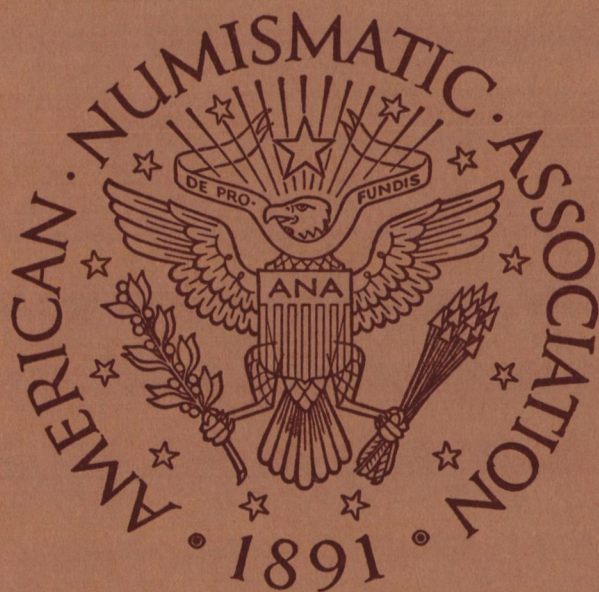


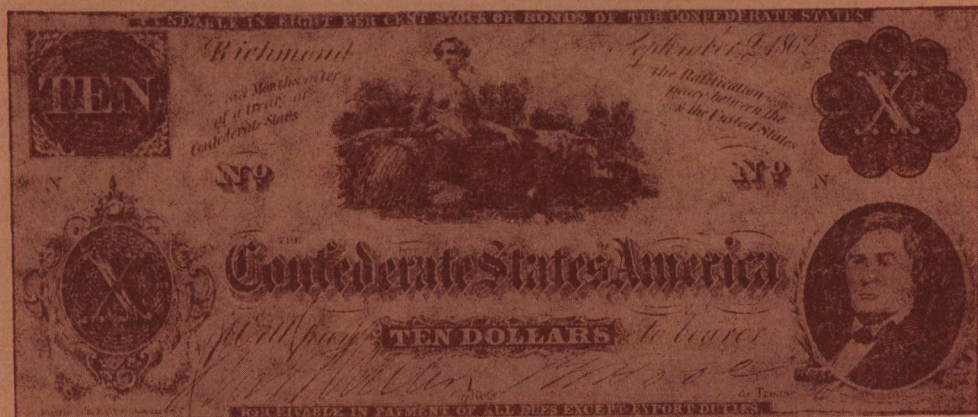
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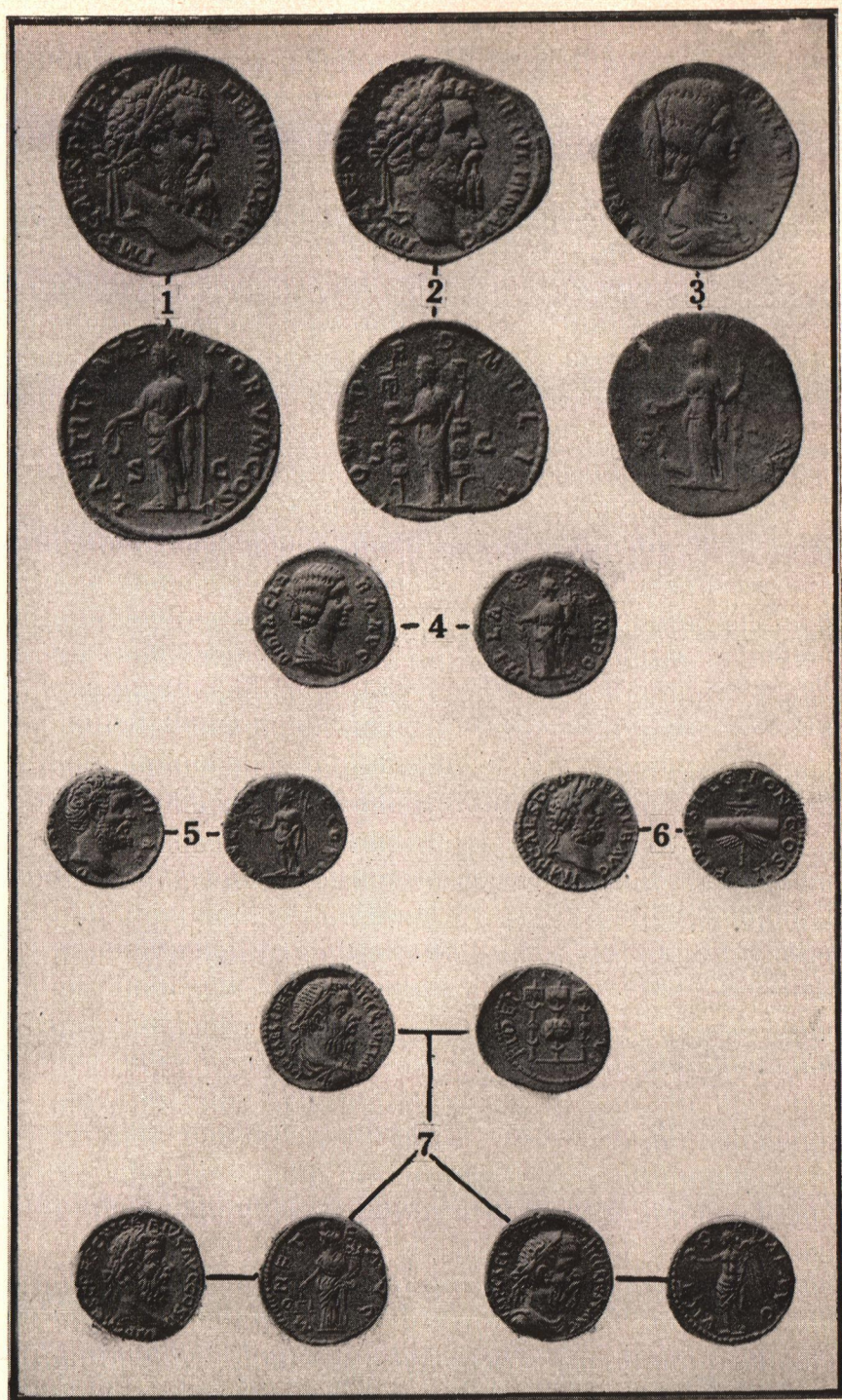
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*The fierce Severus made no bones about his intention to found a dynasty and advertised the fact through coin portraits of himself, wife, two sons and daughter-in-law. This article is a sequel to an earlier one.*¹

ROMAN COIN PORTRAITS IN THE EARLY SEVERAN AGE

By Laurence Lee Howe, A.N.A. No. 4953

(A 1954 Convention Paper)

A FRENCH historian called the fall of Louis Philippe "a piece of historical plagiarism." The phrase could be applied even more aptly to the fall of Commodus. If we did not know that the murder of Nero took place more than a century before that of Commodus, and if our sources were less precise and detailed, we might even suppose that the two series of bloody tragedies were somewhat garbled accounts of the same affair. In both cases there was an irresponsible despot who preferred other interests to ruling: Nero cared only for the concert stage and Commodus for the racetrack and gladiatorial arena. Both turned over the government to favorites, mostly unworthy. Both came to be detested by the legions and the senatorial aristocracy. Both killed many victims for real or imaginary conspiracy, and both at last fell victims themselves to revolution and tyrannicide.

The resemblance between their successors is equally remarkable. The assassins of Commodus came close to choosing another Galba in Pertinax, an elderly senator who had had a distinguished military career and who was noted as a strict disciplinarian. The stern dis-

cipline of Pertinax and his refusal to pay the praetorian guards the huge bonus that they had come to expect from each new emperor proved as disastrous for Pertinax as it had been for Galba. The disgruntled praetorians rioted and murdered him, selecting as his successor a man who promised to respect their wishes in everything. The part of Otho was thus filled by Didius Julianus—a fact which Julianus seems to have recognized by copying Othonian coin types;² but in this case the usurpation was even more blatant. Julianus obtained the allegiance of the guard by bidding against a rival candidate, with the acclamation going to the man who promised them the biggest cash bonus!

Again, as in the Year of the Four Emperors, this disgusting spectacle aroused the frontier legions. Moved partly by patriotism, partly by ambition and jealousy, three provincial armies started toward Rome to avenge the unhappy Pertinax, punish the usurper and his insolent praetorians—and incidentally perhaps take a hand in making emperors. The armies of Britain, of Syria, and of Illyricum (western Yugoslavia) united in opposition to Julianus. Unfortunately, each of the three wished its own general to succeed Pertinax as well as to avenge him. The three generals, Clodius Albinus in Britain, Pescennius Niger in Syria, and Septimius Severus in the Balkans, were able and veteran commanders with large and approximately equal forces. Then, as in the Year of the Four

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Emperors, treason and murder in the capital produced civil war in the provinces.

Septimius Severus was a Carthaginian with a burning ambition which was never diverted "by the allurements of pleasure, the apprehension of danger, or the feelings of humanity."³ He was not markedly superior to his rivals in ability and he was much less popular in Rome than either of them, but he probably had better troops and above all he possessed the enormous advantage of being much the nearest to Rome. Quickly he marched on the capital, where the hopelessly outmatched praetorians surrendered without a fight and were all dishonorably discharged; not even the fierce Severus could kill them all — at least, not until his rule was more firmly established. The senate now had no choice but to accept Severus as the lawful emperor. His position was thus very strong, but he might still have lost if his two rivals had joined forces. To prevent that, Severus struck a deal with Albinus, whom he recognized as "Caesar" (junior emperor) and hailed as friend and brother. The western legions thus remained motionless while Severus marched against those of the east. The soldiers of this part of the empire were traditionally considered inferior to Europeans, and in the campaign which followed Niger lost his cause and his life.

It is hard to believe that Albinus was wholly hoodwinked by Severus. The latter had two sons and was in any case not the man to yield part of his power to an outsider. Perhaps the British commander hoped that the armies of both his rivals would be decimated in the struggle and that the weakened victor would fall easier prey to his fresh legions. At any rate, soon after he had disposed of Niger, Severus turned against Albinus, who may or may not have provoked the showdown by some hostile act.

To regularize and make clear his position, Severus at this time resorted to an absurd fiction. He

adopted the long deceased Marcus Aurelius as his father; and he raised his own son to the rank of Caesar, bestowing on him the name of his adoptive "grandfather," Marcus Aurelius Antoninus! Posterity has refused to allow the desecration of this honorable name, and the son of Septimius is always called by his nickname, Caracalla (or Caracallus),⁴ but that was never his real name or official title.

Albinus proved tougher than Niger. In the decisive battle near Lugdunum in Gaul, the Albinians at first had the better of it and Severus was nearly killed. At last, however, Severus was victorious. He defeated and slew his enemy; and, with a ferocity which he no longer troubled to conceal and which recalled the bad old days of Marius and Sulla, sent the head of his late rival to Rome to announce the victory. Romans might wince at this barbarism and shudder at the cruelty with which Severus hunted down the adherents of Albinus and Niger; but all except these unfortunates must have been thankful to see the empire again ruled by a single strong emperor. The horror of civil war at least was removed, and the emperor had two sons to insure the succession. Their true character was as yet unknown.

The rapid succession of emperors after the death of Commodus presented the die-cutters of the imperial and provincial mints with problems similar to those of the Year of the Four Emperors.⁵ The time was usually lacking to study the emperor's face and work out a satisfactory type of coin portrait, as with Trajan or Hadrian. The artists, however, responded much less successfully to the challenge than had those of the year 69. Perhaps this was due not so much to lack of skill or imagination on the part of the artists as to the contemporary fashion in portraiture.

At the death of Nero, portraiture was already in a state of flux, transitional to the grand and uncompromising realism of the Flavian period. There was no set type for an artist to follow. At the death

of Commodus, the situation was different. The classicism of the Hadrianic portrait had given place to the aloof benignity of the Antonine period. Now both had flowered and gone to seed, and the taste of the later 2nd century had evolved a portrait style as studied, artificial, and unrevealing as that of Gainsborough. Every Roman gentleman was depicted as a polished elegant, hair and beard elaborately curled, and with an expression which fluctuates between the pride of the *grand seigneur*, the suave self-assurance of the courtier, the complacent smugness of the dandy, and the rapt preoccupation of the philosopher.

The coin portraits of Pertinax and Didius Julianus (Figs. 1 and 2) thus lack character and individuality; so much so that it is often hard to tell them apart. The portraits of Julianus's wife, Manlia Scantilla (Fig. 3), and his daughter, Didia Clara (Fig. 4), are very rare, but seem to be rather better and more individualized. Pertinax, who with republican restraint had refused the title of Augusta for his wife and Caesar for his son, left no coin portraits of his family. Coins with their likenesses would probably have been struck, however, had Pertinax ruled longer. Even his modesty could hardly restore a state of affairs in which the emperor's wife was simply a private person — if, indeed, such a condition ever really existed.

The coins of Niger were struck in the east. Those of Albinus with the title of Cæsar were struck mostly at Rome, those with the title of Augustus at Lugdunum in Gaul. The work of these provincial mints is by no means crude — the Roman government had long operated branch mints at Lugdunum and Antioch, so that skilled men were available on the spot — but it usually appears less polished and precise than that of the central mint at Rome. The capital apparently attracted the best artists. On the other hand, the portraits of Albinus (Figs. 5 and 6) and Niger (Fig. 7)

are usually, perhaps for that very reason, rather more vigorous and realistic. The portraits of Albinus on coins struck at Rome (Fig. 5) are usually easily distinguishable from those struck at Lugdunum (Fig. 6). The head of the Roman portrait is larger in proportion to the flan, the neck thinner and a little shorter, the beard and hair slightly longer and less tightly curled, and the expression around the eyes different in a way that is easy to see but impossible to describe.⁶ We cannot say which is the more realistic. The only written description of Albinus informs us that he had a broad brow and flowing curly hair⁷ — not very exact information and capable of being applied to both portraits. The Roman portrait must have been made from a statue, since Albinus was in Britain or Gaul when it was made. We are thus probably justified in considering the Gallic portrait contemporary and the Roman one as that of Albinus at an earlier date. The mere passage of years, however, would not account for all the difference.

The death of Albinus left Severus without a rival, and he was determined to put an end to civil wars. Like Vespasian before him, Severus saw in hereditary monarchy the solution to the problem of imperial succession. Like him, Severus made no bones about founding a dynasty and advertised the fact on his coins. The public soon came to know not only the features of their new emperor, but of his beautiful and imperious wife, Julia, his sons, Caracalla and Geta, and Caracalla's young bride, Plautilla. This princess was the daughter of Severus's boyhood friend and lifelong associate, Plautianus, whom he made his prætorian prefect, in which capacity he was for practical purposes a deputy emperor. The peace and security of the empire seemed assured. The cruelty of the civil wars was over and must be forgotten. Severus's coins presented him to the people as the Founder of Peace (FUNDATOR PACIS) and spoke glowingly of the Happiness of the

Times (FELICITAS SAECULI).

The happiness, however, did not last, nor did hereditary monarchy solve the problems that beset the empire. Severus, like Marcus Aurelius, was unfortunate in his sons. Caracalla, the older of the two, is said to have been an amiable enough child; but he soon outgrew it. Even as a youth he began to manifest signs of the violent temper, the tyrannical nature, the arbitrary caprice, and the ruthless cruelty which later made him almost universally detested. He soon took a violent dislike to his wife and father-in-law. Determined to be rid of them he accused Plautianus, in the emperor's presence, of plotting against the throne and planning to murder his old friend and benefactor. Horrified and amazed at this fantastic accusation, Plautianus began to stammer out a denial; but he had scarcely started when the infuriated Caracalla rushed at him and knocked him down with his fist. Snatching the prefect's sword, he would have stabbed him, but Severus prevented it. The emperor, however, seems to have been stupefied by the sudden and shocking turn of events. He did not intervene when Caracalla ordered the guards to kill Plautianus and cut off his head. For the moment, the unhappy Plautilla was allowed to live, though in disgrace and constant fear. After the death of his father, Caracalla killed both Plautilla and her brother.

Caracalla's thirst for power would not permit him even to wait for his father's natural death. During his last military campaign, an offensive against the turbulent tribes in north Britain, the aged emperor narrowly escaped being stabbed in the back by his son. Severus, as indulgent to his own family as he was harsh toward others, punished Caracalla by nothing worse than a public rebuke. Yet, says the contemporary historian Dio Cassius, in sparing Caracalla's life, Severus was actually dooming his other son;⁸ for the two brothers hated each other so bitterly that one was sure to kill the other.

With Severus dead, Caracalla threw off all restraints, becoming, in Gibbon's famous phrase, "the common enemy of all mankind."⁹ Only one part of the population was favored, even pampered by Caracalla. This was the army. Severus's dying advice to his sons is said to have been, "Be harmonious, enrich the soldiers, and scorn all other men."¹⁰ Whether or not Severus actually said that, Caracalla certainly acted as though the last part of it were his motto. Severus had already greatly increased the pay, power, and prestige of the army. He did everything he could to make army life attractive and to give the soldiers a new sense of their own importance. Lacking any sympathy with the Roman tradition of constitutional government and fear of military dictatorship, Severus frankly based his power on the army. Nevertheless, Severus did not impair its discipline or weaken its morale. It was not until Caracalla's reign that the army began really to get out of hand.

In order to have more money for the army and an ever-growing bureaucracy, Caracalla further debased the coinage. A new coin was also issued, called the antoninianus, and weighing the same as a denarius and a half. Its exact value in relation to the older denarius is uncertain, but it was badly debased from the start and was undoubtedly overvalued and inflationary.¹¹ It steadily deteriorated, both in silver content and in artistic merit. But the government made a greater profit out of it than out of the denarius, so that the more honest coin was struck less and less often, until by about 250 A.D. it was virtually unknown. By then, the Roman Empire tottered on the edge of financial ruin.

No one man could destroy the Roman Empire; but Caracalla probably contributed more to its destruction than any other individual. Yet he was, for all his crimes and follies, not a mere self-indulgent wastrel like Nero or Commodus. He had, in fact, grandiose plans for a new world empire modeled on that of

Alexander the Great, whom he admired extravagantly and whose reincarnation he professed to be. In this ideal commonwealth all races and nations were to live together in harmony and equality; and in accordance with this scheme Caracalla bestowed citizenship on almost all the free inhabitants of the Roman Empire.¹²

His dreams went much farther than this, however. He planned to emulate his hero by the conquest of the Persian Empire:

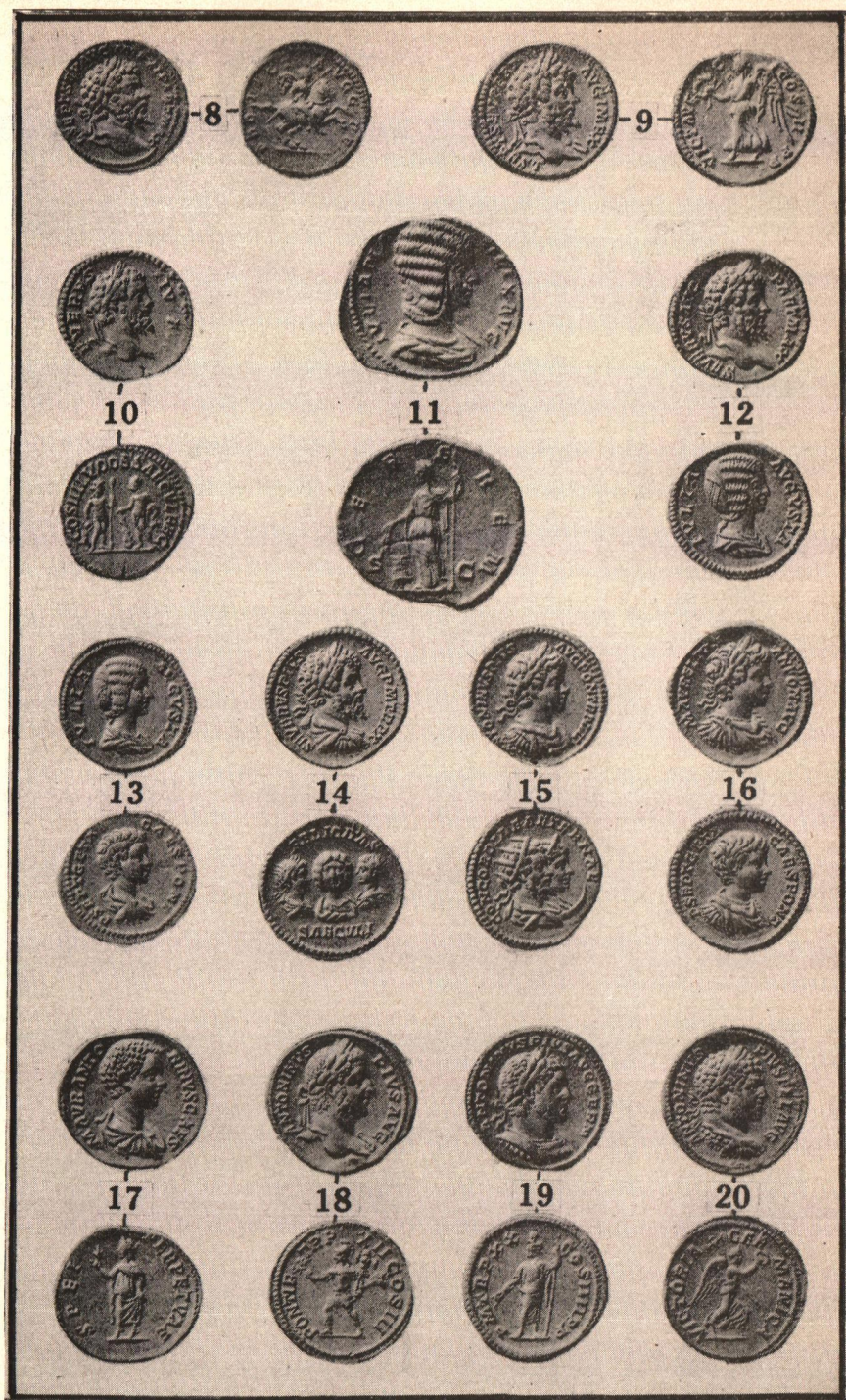
He dreamed of an Utopia in which Romans and Iranians should live in unity and together dispell the dark menace of the barbarian invasions. But for the realization of such an ideal Caracallus had neither the personality nor the requisite statesmanship and gift of command. . . . He had neither dignity nor charm; he was cruel, vindictive, and cowardly. Such popularity as he enjoyed among his men was rather the fruit of his indulgences than a spontaneous tribute to his generalship.¹³

The murder of Geta was accomplished by treachery. Pretending to want a reconciliation with his brother, Caracalla arranged to meet him in their mother's apartment in the palace. Both were to come unattended. Caracalla, however, secretly ordered soldiers to rush into the room and kill Geta, who thus died in his mother's presence, while she sought vainly to protect him. Caracalla then began a systematic extermination of all Geta's friends and supporters. Among others who died was the distinguished jurist Papinian, who had succeeded Plautianus as praetorian prefect. It was said that Caracalla ordered Papinian to prepare a brief to justify the murder of Geta; and the prefect replied that it was easier to commit fratricide than to justify it.¹⁴

It was also said that Papinian predicted that some future praetorian prefect would avenge the insult done to his high office. And that actually came to pass. While Caracalla was on a campaign against Parthia, his praetorian prefect, an honest if hitherto obscure

lawyer named Macrinus, by chance intercepted a letter to the emperor warning him that Macrinus planned to murder him. Although innocent, Macrinus knew that he would be immediately put to death as soon as the accusation reached Caracalla. He therefore murdered his master and managed to persuade the army to accept him as emperor. This must have required not only nerve but considerable political skill. Macrinus was not a member of the imperial family, was without military reputation, and was a member of only the equestrian (or secondary) order of nobility. He was the first emperor who was not a senator. There was, however, no living adult male of the house of Severus and both soldiers and civilians had grown used to carrying out orders from Macrinus as Caracalla's deputy. Thus he was accepted as Augustus, and his youthful son, Diadumenianus, as Caesar, both by the army and the people of the empire. The senate cheerfully ratified the choice of the troops. As Gibbon dryly remarks, "It seemed of little consequence to inquire into the virtues of the successor of Caracalla."¹⁵ Thus the Severan Dynasty went into temporary eclipse.

In art as in other things, the Severan period was an age of rapid transition. The first three decades of the 3rd century saw both the zenith and decline of the style of portraiture which had matured about the time of Marcus Aurelius and Commodus. The change was marked by a revival of Roman realism, which had been driven underground by the classicism of the Hadrianic era.¹⁶ The full impact of this change does not appear under Severus. Both on coins and in his statues, Severus appears in the traditional style of the Antonine period.¹⁷ He is presented to his people as the "son" of Marcus Aurelius that he wished to seem rather than the Punic military usurper that he really was. The individual traits of his features are subordinated to the generalized picture of an ideal gentleman of the period, and reveal nothing of the fiery energy and



indomitable will that Severus possessed (Figs. 8 and 9). At times, an ill advised attempt to assimilate the features of Severus to those of Marcus Aurelius produces an especially inane portrait (Fig. 10).

On the other hand, the portraits of Severus's family are usually interesting. They are more realistic than those of the emperor himself, are very numerous, and offer a wide range of types. Julia Domna, who received more honors than any previous living empress, appears frequently on coins. Sometimes she has the coin all to herself (Fig. 11). At other times, she shares honors with her husband (Fig. 12; Fig. 15, rev.) or with one or both of her sons (Fig. 13; Fig. 14, rev.). In the last case, of course, all three portraits are of necessity very small, but they are nonetheless carefully done, and the central figure of Julia herself is interesting as apparently the first attempt at absolute frontality on a Roman coin portrait. This style of portrait is characteristic of the East, but hitherto foreign to the Graeco-Roman die-cutter or relief sculptor. The reason for this is that the Oriental was more interested in striking and impressive effect, the European in exact individual characteristics. The former is easier with a frontal portrait, the latter with a profile. On this coin, the artist has also sought to preserve balance by having the two boys in profile, facing their mother, while she herself looks straight at the spectator.

It is significant that the empress was an Easterner, a Syrian, and a noted bluestocking and patron of the arts and literature. The coins of Severus underwent a definite improvement after about 200 A.D., and it is a reasonable conjecture that this was due to Julia's patronage.¹⁸

Most statuary portraits of Julia Domna are definitely Eastern, with no attempt to assimilate the Syrian empress to the Antonine female portrait style, as typified by Faustina the Younger, Lucilla, and Crispina.¹⁹ The same is true of some of the coins (Fig. 11; Fig. 12, rev.), although others (Fig. 13, obv.) are more traditional in their treatment.

Most of Julia's portraits show her wearing a new style coiffure, with the hair in tiers or set waves and hanging low about neck and shoulders. The appearance is something like a modern long bob, but actually the hair seems to have been long and turned under around the edges.

Even more impressive are the numerous portraits of Caracalla, which trace his career all the way from amiable child to scowling and ferocious tyrant. In contrast to the vapid inanity of most earlier child portraits, some of those of Caracalla and Geta are true masterpieces. Fig. 16 shows a particularly fine aureus with charming portraits of the boy princes. Later coins faithfully follow Caracalla's progress from rather a mild-looking youth (Fig. 17), to a coarse-faced young man with slight sideburns (Fig. 18), to the terrifying bearded despot that he finally became (Figs. 19 and 20). Many of the mature coin portraits compare favorably, considering the limitations of the medium, with the magnificent busts of Caracalla in the Berlin and Naples Museums. The full extent of the capabilities of the Severan die-cutters is revealed by splendid gold medallions with portraits of himself which Caracalla distributed to an honored few on ceremonial occasions.²⁰ These must be seen to be fully appreciated.

Caracalla's portraits are characterized by a deliberate, intentional break with the traditional style. He did not wish to appear as a bland courtier or a calm philosopher. Instead, this prince, who kept his head tilted to one side and affected a ferocious stare in imitation — as he imagined — of Alexander the Great,²¹ wanted his subjects to think of him as a soldier-emperor and the bringer of a new order. Thus was created a wholly individual kind of portrait style. While it is a form of transition from the Antonine style to the "impressionist" portraiture of the later Severan and following periods, it really stands apart from both. Whatever else Caracalla may have attempted and failed to do, he at least created a unique type of portrait.

The portraits of Geta (Figs. 13, rev.; 14, rev.; and 16, rev.) never take him beyond youth and are thus less interesting. The same can be said of the portraits of Plautilla (Figs. 21 and 22). In some of these, the young princess wears her hair closely curled and drawn tightly about her head (Fig. 21); in others, she has a long, heavy coiffure like that of her mother-in-law (Fig. 22). With pathetic irony the reverse of Fig. 21 shows Caracalla and Plautilla clasping hands, with the legend "Eternal Harmony."

The portraiture of Macrinus offers a sharp contrast to that of Caracalla. The treatment is realistic, even, prosaic, and at first glance strikes us as greatly inferior. This first impression, however, may change with further study. The Macrinus type, it is true, is less impressive and heroic than the type of Caracalla; but it is also less studiously theatrical, less bombastic, more natural and straightforward—in short, less Greek and more Roman. At their best, Macrinus's coin portraits are faintly reminiscent of the best portrait denarii of the Roman Republic.²² They mark a definite step in the swing toward the magnificent realistic portraiture of the mid 3rd century.

Another innovation is a different treatment of the hair and beard. The close mass of ringlets which characterize the portraits of the Antonine age had already begun to change during the reign of Severus and Caracalla. Though Severus and the mature Caracalla usually appear with tightly curled hair, some young portraits of Caracalla and Geta show them with rather loose wavy locks (Fig. 16). On portraits of Macrinus (Figs. 23 and 24) and his son (Fig. 25), these locks have become straighter and shorter, and fit closer to the head. Close examination of some coins suggests that

the portion of the die which made the hair was covered with a series of small chisel cuts, producing a surface that is rough but in low relief.

There are two distinct types of portraits of Macrinus. In the first (Fig. 23), the emperor appears as a middle-aged man with a short, close-cropped beard. The second (Fig. 24) is a more elderly face with a longer beard, generally hanging in ringlets. It is probable that the younger portrait is from the mint at Rome, being copied from an earlier statue, while the older one is that of Macrinus when he became emperor and is the work of an eastern mint, probably Antioch.²³

There are also two types of portraits of Diadumenianus: the one a neatly executed portrait with thin lips, a large nose, and a lively and pleasant expression (Fig. 25), the other having a coarser, fatter face, with fuller lips, a shorter nose, and a rather stupid look (Fig. 26). It has been suggested that the better portrait is from the mint at Rome, the other from that at Antioch.²⁴ They cannot represent Diadumenianus at different ages, for he was a mere child at his father's accession and Macrinus ruled only a little over a year. He is described in an unreliable biography of uncertain authorship and much later date as

beautiful beyond all others, somewhat tall of stature, with golden hair, black eyes, and an aquiline nose; his chin was wholly lovely in its modeling, his mouth designed for a kiss, and he was by nature strong and by training graceful. . . . He was beloved by all because of his beauty.²⁵

This glowing description might be applied to the Diadumenianus of the best portraits, though we cannot, of course, tell about his coloring. It can hardly apply to the loutish youth on the coin in Fig. 26.

ILLUSTRATIONS

The illustrations are from the catalog of Jacob Hirsch, *Ars Classica Sale No. XVII*, Geneva, 1934, and permission to reproduce them is hereby acknowledged.

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NOTES

1This article is a sequel to my "Roman Imperial Coin Portraits from Galba to Commodus," *The Numismatist*, March 1951, pp. 242-255.

2Harold Mattingly and Edward Sydenham, *The Roman Imperial Coinage*, Vol. IV, Part 1 (London, 1936), p. 13.

3Edward Gibbon, *The Decline and Fall of the Roman Empire* (Modern Library Edition, New York, 1932), Vol. I, p. 97; but the letter cited by Gibbon as proof of Severus's ambition is now recognized as a pure forgery by the biographer.

4After a type of cloak which he wore and made a standard part of military equipment. His real name was Bassianus.

5See the article cited above in Note 1, p. 243.

6The Gallic issues can also be distinguished by the title Augustus. Any coin calling Albinus by that title, which Severus never allowed him, cannot have been struck in Rome.

7Scriptores historiae Augustae (*Augustan History*), *Albinus*, 13, 1 (cf. Mattingly and Sydenham, p. 41). This life, however, is not one of the more reliable biographies in the collection.

8Dio Cassius, *Epitome* of Bk. 77, 14 (Loeb edition, Vol. IX, p. 271).

9Gibbon, p. 118.

10Dio Cassius, *Epitome* of Bk. 77, 15, 2 (Loeb, p. 271).

11Most scholars think the antoninianus was valued at 2 denarii (see Harold Mattingly, *Roman Coins*, London, 1928, pp. 125 f.; H. M. D. Parker,

History of the Roman World from A.D. 138 to 337, Macmillan, New York, 1939, pp. 97 f.). In the period after Caracalla the weight of both coins fluctuated widely. The antoninianus can be distinguished by a wider flan and by the spiked crown which the emperor wears, while he is either crowned with laurel or bareheaded on the denarius. The spiked crown was the conventional method of indicating higher denomination in cases of two coins close to the same size. Empresses were depicted on antoniniani with a crescent behind their shoulders. The crescent and spiked crown were used also to mark the rare double aurei. The use of these marks on the aureus of Caracalla (Fig. 15), where Severus wears a spiked crown and Julia Domna has a crescent on the reverse, is apparently a mistake; the weight of the coin is that of regular aurei.

12Dio Cassius, *Epitome of Bk. 78*, 9, 3 (Loeb, p. 297). Dio says that his real purpose was to make everyone pay the taxes which only full Roman citizens paid; but he could have done this without granting them citizenship.

13Parker, *Hist. of Rom. World*, p. 92.

14*Augustan History, Caracalla*, 8, 6.

15Gibbon, p. 121.

16C. Rodenwalt, *Cambridge Ancient History*, Vol. XII, (New York, Macmillan, 1939), p. 544.

17Eugenie Strong (*Art in Ancient Rome*, New York, Scribner, 1928, Vol. II, p. 158) contrasts the characterless statuary busts with the "grand and fiery Severus of the coins." Surely this is too high praise for most of the coin portraits, though an occasional specimen does rise above the mediocrity of the majority. See, for example, the enlargement of a sestertius illustrated by M. Rostovtzeff, *History of the Ancient World* (Oxford, 1933), Vol. II, Plate LXXIX. The portrait on this coin has something of the verve of the better busts of Caracalla.

18Mattingly and Sydenham suggest this (p. 56).

19Strong, p. 158; for portraits of the Antonine ladies, see article cited in Note 1.

20Strong, p. 158, Fig. 498; but the greatly reduced photograph does this magnificent piece scant justice. Mrs. Strong considers it superior to the best statuary portraits of Caracalla.

21Dio Cassius, *Epitome of Bk. 78*, 11, 1 (Loeb, p. 301); *Augustan History, Caracalla*, 2, 1-2. See also Jean Babelon, *Le portrait dans l'antiquité d'après les monnaies* (Paris, 1942), pp. 133 f.

22See my article, "Hellenistic and Early Roman Coin Portraiture," *The Numismatist*, June, 1948, pp. 382-396, especially p. 391.

23Harold Mattingly, Edward Sydenham, and C. H. V. Sutherland, *The Roman Imperial Coinage*, Vol. IV, Part 2 (London, 1938), pp. 3 f.

24Mattingly, Sydenham, and Sutherland, p. 4.

25*Augustan History, Diadumenianus*, 3, 2.

SUGGESTIONS FOR FURTHER STUDY

The subject of coin portraiture under the Severi has almost no literature. Those who read French may consult Babelon (cited above, Note 21) and those who read German, Kurt Lange, *Herrscherkopfe des Altertums im Munzbild ihrer Zeit*, Zurich, 1938; but neither devotes more than a page or two to the whole period. Numismatic works in English mention coin portraiture only occasionally and incidentally. The general art history of the period, including portraiture, but with emphasis almost wholly on statuary, is treated in several works. Two listed in the notes above are good, although brief: C. Rodenwalt, *Cambridge Ancient History*, Vol. XII, Chapter 16, and Mrs. Strong, *Art in Ancient Rome*, Vol. II, especially, p. 157 f. None of this material, however, is more than introductory, and the serious scholar must go to the coins themselves or at least to photographs of them. For this last use the best books are the catalogs of the British Museum and the series by Mattingly, Sydenham, and others, *The Roman Imperial Coinage*.

The Case for the Spanish Dollar

By Thomas F. Carroll, A.N.A. No. 21323

THOSE of us who collect U. S. coins realize that as we go nearer the beginning of our mintage, the possibility of obtaining a specimen in peak condition gets further away from our pocketbooks. This is particularly true where the collector is a family man of moderate income.

However, there is a field still virgin territory to the majority of U. S. collectors. The Spanish milled dollar, minted in Mexico from the late 18th century until the revolution of 1821, is the sleeper. The earlier pillar dollar is more expensive but the bust dollar is available in good quantity, some in uncirculated condition for as little as \$7.00 each. I recently bought a 1793, Charles III, 8 reales, Mexico City mint, about uncirculated, for \$4.00. The 1794 U. S. silver dollar in equivalent condition would cost over \$1,000.00.

To sustain my theory, I am going to quote a very old law case. (By the way, I am a court clerk in the city court of the City of New York, which was established in 1797.) In the court library there is a volume entitled "City Hall Recorder," Vol. 4, published in 1819. This contains the records of cases of the court of general sessions, the marine court (the predecessor of the city court) and the federal circuit court.

The case in point is "John Burke Murphy's Case" held in city hall, the court of general sessions, on March 1, 1819, by the Hon. Cadwallader D. Colden, mayor, Anthony L. Underhill and John Morss, alderman, as judges and P. C. Van Wyck as district attorney before a grand jury. Quotations from the case follow:

The prisoner not employed in mint of U. S., on Dec. 22, 1818 had in his possession steel die, head-side Spanish dollar. Engraver William Hoogland. (Author's note: Hoogland called in the police and arranged the arrest.) Prisoner had quantity spurious metal, drop tin and a part grain tin and a manuscript in his handwriting containing a number of receipts, among which was one for whitening copper like silver and a variety of curious lessons in the doctrine of Alchemy the mayor charged the jury that to have in possession instruments adapted to the purpose of coining, with an intent to coin money, the currency of the country, is a misdemeanor at common law. *A Spanish dollar is as much the currency of the country as an Eagle, and both of them are rendered current by a statute of the United States.* (Author's italics.) The prisoner was sentenced to two years in penitentiary.

This was a particularly mild sentence, other such cases received life imprisonment. The case is so positively clear about the acceptance of the Spanish dollar in common usage at that time that I am sure any collector who might have hesitated to include it in his U. S. collection of silver dollars need have no further doubt. The act by Congress, February 21, 1857, made uncurrent the Spanish and Mexican dollars.

In reading these old law books many other interesting cases have come to light. To collectors of the old New York, Maryland, New Jersey and Pennsylvania broken bank notes the numerous cases of counterfeiting of the type bills, numbers and names of the banks are included. If there is an interest evinced, I will follow this with other reports on early American counterfeiting.

Charon's Toll. A coin placed in the mouth or hand or on the eyes of the dead to pay Charon for ferrying the spirit across the Styx to the Elysian Fields. In classical mythology Charon was the son of Erebus and Nox and was always depicted as an aged person.

— Henry F. Reddall: *Fact, Fancy and Fable* (1889)

A.N.A. MEMBERSHIP MEDALS

The first silver medal of the new membership series has been received by Dr. J. Hewitt Judd, A.N.A. president, and is pictured below. Issued on a subscription basis from October, 1954, to April 1, 1955, 801 advance orders



were received during the period as follows: 161 bronze; 611 silver; five 18k gold and 24 coin gold.

A quantity of the bronze and silver medals was made for post subscription sales and are now available from the Membership Medal Committee until August.

The post subscription schedule of prices is: \$4.25 for the bronze medal engraved, \$6.50 for silver, \$64 for the 18k gold and \$72 for coin gold. These prices include the federal excise tax as did the subscription prices and was paid by the Aug. C. Frank Co., Philadelphia.

— M. VERNON SHELDON, Chairman
Membership Medal Committee
451 Wrightwood Ave.
Chicago 14, Ill.

HEATH LITERARY AWARDS FOR 1954

The Heath Literary Awards Committee has considered the numismatic articles published in *The Numismatist* in 1954 and has selected the following to receive special recognition: 1st. Col. Phares O. Sigler: "The Primitive Money of Africa." Silver medal and \$75. 2nd. James J. Curto: "Post Exchange, Canteen and Other Military Tokens." Bronze medal and \$50. 3rd. George and Melvin Fuld: "Tentative Listing of Hard Rubber Store Cards, Tokens and Medals." Bronze medal and \$25. Honorable mention — P. K. Anderson: "Numismatic Tattooing." Engrossed certificate. James W. Nixon: "Modern Coinage of Cyprus." Engrossed certificate.

Respectfully submitted,

Dr. N. A. Bowers, Chairman
Elston G. Bradfield
James W. Curtis
Charles V. Kappen

125 years ago — The Supreme Court declared March 12 in *Craig v. Missouri*, that state loan certificates intended for circulation were unconstitutional because they were bills of credit.

A tentative venture, with humorous overtones, into a relatively unexplored and rather tricky field of numismatics where the bogs, sloughs, and quicksands are plentiful.

COIN COLLECTORS: A CLASSIFICATION BY TYPES

By

Michael M. Dolnick, A.N.A. No. 20785

IN ATTEMPTING to classify coin collectors according to personality characteristics, one finds that members of our fraternity have the same peculiarities and distinguishing traits as the general public, only more so. There is no point in denying that we are a choice lot, and thus any attempt to enumerate and classify the attributes of such a distinguished group must of necessity fall short of our objective. The classification proposed below is not rigid and inflexible. Personalities can rarely be categorized by a specific label or designation. Each of us is a complex mixture of personality traits, and from the following listing each collector should be able to perform a self-analysis and decide which series of characteristics best describes himself.

I — The *Accumulator*.

The general classification of *Accumulator* is applied to collectors with a primary interest in acquiring lots of stuff. All collectors fall within this classification. The accumulator is interested in volume. He needs plenty of storage space and is always thinking up ways to convert closets and kitchen cabinets into coin receptacles. He is particularly intrigued by advertisements which read, "Large lot, all different, no junk."

Accumulators are of two types:

I — A. *Accumulators-General* collect material of all kinds. Within his closets are found medals, tokens, buttons, cracker jack prizes, badges, ribbons and also coins.

I — B. *Accumulators-Specific* amass items in a specialized field. He is the fellow with a bushel basket full of Liberty nickels or the person with twelve sets of Indian cents. The latter is a person who originally was attracted to the lovely profile of the Indian girl and derived so much satisfaction from completing the series that he started all over again twelve times.

The *Accumulator-Specific* is like the person who was referred to the psychiatrist and when asked the reason for the visit stated that it was because he liked pancakes.

"That's nothing," said the psychiatrist, "I like pancakes myself."

"Oh, you do? You must come and see my collection, I have closets full."

The next major classification of collector is the *Investor*.

II — The *Investor* is interested in acquiring coins because of their intrinsic value and possibility of appreciation. All collectors fall within this classification. Occasionally, a misinformed outsider will erroneously apply the term "speculation" to this type of collection. Investors may be either *Investors-Permanent* or *Investors-Rapid Turn-over*.

II — A. The *Investor-Permanent* derives pleasure from the knowledge that the Isabella quarter which he purchased in 1892 for \$1 is currently worth \$20 but would sooner consider selling his wife (also acquired in 1892) than the quarter. He may be too short of cash to get those new curtains for the kitchen or set of tires for the car but he

cannot fail to turn in his order immediately for the bargains when each issue of *The Numismatist* arrives because those coins are just too good an investment to overlook.

II — B. *The Investor-Rapid Turnover* is fascinated by the fact that there are some people who will pay 10 cents and up for a nickel. It is his objective to make these people happy by bringing to their attention the many investment opportunities which he alone can offer. He is a student who memorizes the advertisements in the journals and can at all times give the current quotations of coin values at the wholesale (his selling prices) and retail levels.

The *Specialist* is another important type of collector. He is characterized by an amazing knowledge and wealth of information about his own narrow field of interest. All collectors fall within this classification. Regardless of the area of specialization, whether it is the die breaks on the left side of Grant's beard on the Grant half dollar or the necessity money issued by his own coin club for unpaid bills, the true specialist is convinced that his field is the most fascinating and worthwhile of all numismatic pursuits and will not hesitate to tell you so. No matter what kind of coin you have, the *Specialist* always has one in better condition.

Several specific subclassifications of *Specialists* are:

III — A. *Specialist-Ancient*. This refers to the vintage of the coin and not the collector. This frequent confusion has resulted in considerable embarrassment to collectors and it is believed that this is the reason why very few ladies are *Specialists-Ancient*.

III — B. *Specialists-Crowns*. This fellow likes pretty pictures. He may also have bad eyes and thus confines his activities to the large size coins.

III — C. *Specialists-Obscure*. This collector may not be able to tell you the name of the president of his local coin club but he knows the weight, dimensions, mintage,

mother-in-law of the engraver and name of the operator who drove the armored car from the bank to the currency exchange on Main and Locust where the coin was obtained. He frequently submits articles to *The Numismatist*.

III — D. *Specialist-Odd and Curious*. Again, we are referring to the coin and not the collector. This man really has a space problem. Anything ever used for money interests him and he may have in his collection such objects as cows, huge stone discs, telephone wire and other investment items sold him by the *Investor-Rapid Turnover*.

III — E. *Specialist-Paper* has many of the characteristics of the *Investor-Permanent*, but somehow, to him, paper money is more closely associated with purchasing power and quick liquidation. When he invites one up to see his etchings he really has something to show.

Although not exactly a specific classification, the characteristics of the *Exhibitor* deserves mention. He is a collector who is motivated by a desire to impart numismatic knowledge to all and particularly so if his name is prominently displayed. The *Exhibitor* is the unappreciated member of the tribe who labors far into the night and hopes only for an occasional bit of recognition from someone who happens to notice his display. Sometimes he is rewarded by an approach from a stranger who insists that he has a great rarity which he would be willing to sell. It is a half dollar bearing a portrait of Columbus and is only slightly worn on both sides. The stranger would be willing to consider an offer equivalent to the down payment on a house or the cost of a new car.

These classifications are by no means complete and are not intended to be an exhaustive list. It will be appreciated if students of human behavior (all collectors fall within this classification) supplement this list of classifications and use it as tool for self appraisal and improvement.

Between 1792 and 1953 the United States produced 4,146,934,300 fine ounces of silver.

SIXTH WASHINGTON FUNERAL GOLD MEDAL

By Max M. Schwartz, New York City

In an excellent article on "Washington Funeral Gold Medals" by Margaret W. Brown, which appeared in *The Numismatist* of February, 1954, there were described four of these pieces and the following opinion was expressed: "It seems likely, however, that more of these medals are in existence, perhaps some of them in locket settings." Thereafter, a fifth piece, unset, was described by Michael B. Zeddies in *The Numismatist* of August, 1954, page 831.

(circa 1800) and is extremely pleasing to view.

The medal is the property of Mrs. Max M. Schwartz and was exhibited through her courtesy at the A.N.A. convention in August, 1954, at Cleveland, Ohio, where it was the object of many favorable comments. It was acquired by Mrs. Schwartz quite recently through an agent for the former owner. The only information obtainable as to its pedigree was that it had been in the family



The medal, obverse and reverse.

Attention is respectfully called to the following piece, which justifies the opinion expressed by Miss Brown.

This Washington funeral gold medal appears to be similar to the five heretofore described, except for the manner in which it has been mounted as a locket. The medal is held in place between two gold bezels, set within each other in such manner that although the medal is neither holed, looped, soldered, or otherwise damaged in the slightest degree, it is, nevertheless, securely held so that it can be worn as a locket. By means of piercing gold prongs, there are affixed to the outer bezel four groups of whole pearls of varying sizes (eight on top; five on the bottom; and three at each side). The whole is surmounted by an irregularly shaped loop capable of holding the ribbon or chain. The workmanship of the bezels, etc., appears to be French

of the agent's principals for more than 100 years.

In a letter to me under date of March 29, the author of the original article said, in part:

"I am most delighted to be able to add another of these known medals to my list which now numbers six in all. The setting of this one is especially interesting.

"The family legend associated with the medal which belonged to Nathaniel Knapp, father of the sister-in-law of Jacob Perkins, was that six medals of this type were made by Perkins. It will be interesting to see if any more turn up now that we have located our six."

— Margaret W. Brown
Assoc. Curator
Division of Civil History
Smithsonian Institution

Editor's Note: Another of these medals has been located in the Midwest, but we are waiting for more information on it.

A numismatist-banker reminisces, posts warnings on counterfeit money, touches on gold, speaks kindly of "old coins" and closes with some straightforward questions and answers.

MONEY — GOOD AND BAD

By C. B. Edwards, A.N.A. No. 8479

Credit for verification of some of the answers and the thanks of the author are given to F. H. Larson, assistant vice president of the federal reserve bank, Wichita, Kans., and Marshall M. Reddish, acting superintendent of the Denver mint; and to the editor of *Banking*, official magazine of the American Bankers Association, for permission to reprint several of the author's articles.

Introduction

ONE DAY, when I was on the teller's window, a tall, gawky lad from the country wanted to cash a personal check. I told him that, inasmuch as he had no account with the bank, it was necessary for an officer to O.K. the check. Soon a policeman appeared at my window with the boy. "What does he want?" the cop said. Well, the truth came out. An officer meant a policeman to the lad. So he went out on the street and insisted that the traffic cop leave his post of duty and come into the bank so he could cash a check.

Another time a good looking woman, on being asked for means of identification, said she had a mole on her right knee.

Often the unexpected happens. Quickly a decision is up to you. In the old days when "bank runs" were comparatively frequent, I received a phone call to ship \$10,000 to an Oklahoma bank. There was a "run" on a rival institution in the same city. It was a rush order just before train time. Upon arriving at the express depot, the agent, on a trifling pretext, refused to accept the

package. The train left in three minutes. So I hopped aboard. Immediately I realized that I had no money to pay railroad fare, except the \$10,000. Fortunately, I knew the conductor, so gave my check for the ticket. I confess I was relieved upon arrival at my destination to deliver the uninsured package.

Yes, the unexpected often happens. One day we received a counterfeit \$5 bill from a business concern. Fortunately, the depositor remembered the customer who had tendered it. Several days later we got another counterfeit "five" from an out-of-town bank. The holder, a filling station operator, had been suspicious and had obtained the passer's car number. This I traced. The car owner was the same man who had passed the first bad bill. I got in touch with secret service headquarters which sent an agent to Wichita to check up. He recovered \$6,000 in counterfeit "fives."

One day a stranger presented three tens with corners torn off. Suspecting raised bills, I inquired where he had received them. He replied: "From a negro on North Main Street." At the same time he pulled back his coat and revealed a detective's star. On being told he was giving up some evidence, he said he had more bills. I informed him a secret service man was in town. He replied he was aware of it and that he had an engagement that afternoon with him.

Later, from our city correspondent banks, more torn tens came to us. These I traced to see if the banks knew the source. They did. They had "got them from a detective." Immediately I knew the

C. B. Edwards, author of the above article, is a 50-year employee of the Fourth National Bank of Wichita, Kans., past secretary of the Wichita Coin Club, and past A.N.A. Kansas secretary. He is listed in *Who Knows and What* (a companion volume to *Who's Who in America*) as one of two lay experts on counterfeiting.

"raiser" was this detective. I got in touch at once with the secret service. Yes, he had met the "detective." It seems while this man was in another bank, the agent came in. The "detective" was reciting his story to the teller. The latter, spotting the agent quickly asked the "detective" his name and introduced him to the secret service man. Thinking the "detective" was a friend of the teller and a member of the local police force, they had a nice chat. The agent "cussed" when I told him the "detective" was the man he was after. He later caught him.

Your bank is often called upon to check the validity of doubtful coins or currency, to answer questions on the worth of old coins, and to comment on money generally. This article will point out how to detect counterfeits, touch on gold, discuss old coins and the federal reserve system.

PART I

Counterfeiting

COUNTERFEITERS are able to reproduce excellent likenesses of genuine currency today, but never perfect bills. The fact that counterfeits pass undetected is due mainly to lack of knowledge on the part of the general public as to what points to look for to determine the genuineness of a bill. To detect counterfeit money successfully, you must first "know your money." In order to know money, it is a good idea to understand something of the mechanics used in printing U. S. currency—then you will see how impossible it is for counterfeiters to duplicate good money accurately.

Paper used for American currency comes from a manufacturer in New England. The process is a highly guarded secret. Every sheet and scrap of it is accounted for by check and double check. Counterfeiters have never been able to duplicate this paper. The ink also is a top secret process never exactly duplicated by the uninformed.

Steel engraving is practically a lost art today and is a process known to a chosen few only. The

photo-mechanical process, zinc etchings, etc., used by counterfeiters, can in no way compete with steel engraving methods. Many attempts, without success, have been made to duplicate works of art, but the pigment, the canvas, as well as the master's technique, cannot be copied or duplicated in its entirety. So it is with paper currency.

The engraver, Mr. Burt, put sadness and sorrow in the eyes of Lincoln on our \$5 bill. Engraver Smillie gave a satin texture to Washington's coat on a \$1 bill. Their drawings are equal to the art work of the old masters. The thought might be added that their efforts were far more tedious since the face is engraved in steel in the exact size it will appear on the finished bill. It takes about six months to produce a facial drawing. One tiny slip by the engraving tool can ruin a plate. The experts are few and all are known. The best a counterfeiter can do is take a photo of an original bill and try to duplicate it by the photo-mechanical process. It has not been successful up to this time. Steel engraving depth cannot be reproduced.

It is well to remember, too, that the back of a bill is etched—another art which will stymie the counterfeiter. And as if that is not enough, each bill is a composite artistic effort. One expert engraves the letters and another the scroll work. Thus you have hand engraving supported by the ruling machine, the geometric lathe and the pantograph. Counterfeiters cannot duplicate this costly and accurate process.

Bank tellers and money handlers in various Federal Reserve Banks invariably spot a counterfeit note because they develop a keen sixth sense as a result of continuous handling of money. Some points to remember are:

1. The general appearance—an unknown something immediately stops experienced money counters whenever a counterfeit is spotted.
2. An experienced money handler immediately compares a doubtful bill with a good piece of currency

of the same denomination. If the bill is phony, some discrepancy will appear.

3. Check the eyes. Are they lifelike or do they have a deathlike stare? What about the hair? Natural or cottonlike? Does the portrait stand out and show steel engraving depth? No artist can duplicate the engravings of G. F. C. Smillie on a \$1, \$10 and \$50, or Charles Burt on a \$2 or \$5 bill. (Note the sadness in the eyes of Lincoln.) No artist can duplicate A. Sealy on a \$20 or \$5,000 bill, and last but not least, John Eissler on a \$100 and \$1,000 bill. None of these engravers can exactly duplicate his own original efforts, so what chance have the novices?
4. Next glance at the serial numbers. There are always eight numbers; if more or less, the note is definitely a counterfeit. One counterfeiter forgot and used seven numbers. The clue immediately gave away the counterfeit. Another counterfeiter used a straight downstroke to the seven. (It is always a curve.) Watch out for a closed top crosslet four if in the serial number. The serial type is of unique design. Carefully compare a suspected bill with a good one; stress alignment, even printing and spacing. What of the color, printed at the same time as seal? Do the colors match?
5. The points around outer edge of the seal should be "pin point" sharp; if dull or broken, look out.
6. The paper on good bills is another exclusive process never exactly duplicated. For counterfeits a good grade of bond paper is generally substituted.
7. Final warning — ink will rub off of both good and bad bills. This is no test.

Counterfeit coins are not too important since the profit does not justify the risk involved. Most counterfeit coins are cast and are not stamped out with tons of pressure, hence they do not ring true and almost always have a slick feel;

also, the reeding (the corrugated outer edge) is irregular. Bad coins may be cut easily with a knife. If you receive a counterfeit bill or coin do not return it to the passer. Delay the party, if possible, and contact proper authorities. If unable to do these things by all means get a good description of the passer and especially his auto license number. Report at once to the secret service or police. Time is important.

Today, a given portrait appears on one denomination only and none other. For instance, George Washington's likeness is on the \$1 bill and nowhere else. You need to remember only five pictures for most transactions: the \$1, \$2, \$5, \$10, and \$20. It might "pay big" to know the others, especially if you receive a call from a radio or TV quiz program. The reason for knowing \$1 to \$20, inclusive, is that you may receive what is apparently a \$20 bill with the portrait of Jefferson — and suddenly find that you have lost \$18, for Jefferson is on a \$2 bill only. This frequently happens. Con men cut off the numeral 20 from four corners of good currency and skilfully trim and paste them over the number 2 on a \$2 bill, or over number one of a \$1 bill. By ironing it with a flatiron the past-overs stick tightly and fool unsuspecting takers.

Commit to memory the following portraits which are always on the denominations indicated:

Washington	\$1
Jefferson	\$2
Lincoln	\$5
Hamilton	\$10
Jackson	\$20
Grant	\$50
Franklin	\$100
McKinley	\$500
Cleveland	\$1,000
Madison	\$5,000
Chase	\$10,000

Always take currency "face up." There is a reason: split bills. Con men have the "know-how" to split the front from the back of bills and then have two thin bills, one front and one back. They alternate the face and back, pasting and ironing in the face of a \$1 to back of \$20,

and the face of a \$20 to the back of a \$1. The con man has an investment of \$21 and gets \$40 by passing these two reconstructed bills as twenties. If you take the twenty with \$20 on face and \$1 on back you lose nothing, but if you take the supposed \$20 with \$1 on face and \$20 on back (con men spend their money upside down purposely), you lose \$19. In other words, the front side of a split bill is worth face value, but the back is worthless, so take the money face up, *always*.

Daily your government redeems torn, badly worn, and currency damaged by fire. Perhaps it is just wear and tear. The life of a bill is around nine months. Perhaps a farmer loses his wallet while plowing—next spring he recovers it when he turns the soil again. Or someone hides a pocketbook in an oven, and you know what happens. The Treasury Department has a competent staff—mostly elderly women—to handle these cases.

Take burnt currency to your banker intact in the pocketbook. Save every scrap of charred or blackened ash, as it can be reconstructed. If all that remains is a white ash, it is valueless. To redeem your burnt and mutilated currency, providing you qualify under federal law:

Sign an acceptable notarized affidavit, stating you are owner, and giving the cause and manner of destruction (and such had better be the case).

Have a certificate executed, if possible, by a bank official stating he has read the affidavit and that affiant is a reputable person in the community and worthy of belief (best to secure two character witnesses, also).

Send fragments, affidavit and certificate direct to Currency Redemption Division, Treasury Department, Washington, D. C.

If you have a portion of a bill and cannot positively swear the balance has been destroyed, you can recover as follows:

Fragments less than two-fifths are not exchangeable; if you have less than three-fifths, but clearly more than two-fifths, the bill is redeem-

able at one-half of its face value; if you have clearly three-fifths or more of a mutilated genuine bill, it is worth full face value.

PART II

"Old Coins"

THE expression "old coins" should have been outlawed long ago. It gives the public a misconception of what constitutes value in coin collections. Many think the older a coin is and the more battered up it looks, the more valuable it is. There are only two things that govern coin values, condition and scarcity. Is the coin new, as though never spent nor circulated, regardless of age? How many were coined? How many exist today?

The famous 1804 silver dollar is an example of an extremely "rare" coin. According to mint records, 19,570 dollars were coined with this date but only six are known to exist today. It is presumed the balance were melted down to prevent their exportation since their face value was less than their bullion value. This dollar is quite a bit larger than the present day dollar in size. Suffice to say, if someone offers you a genuine 1804 silver dollar for around \$10,000, grab it quick before the seller changes his mind. To be safe (many altered dates of this coin exist), it is best to get a certificate of genuineness from the treasury department.

Don't waste your time trying to find a genuine 1913 Liberty Head nickel in circulation. Here again, only six are known to exist. One man, Col. Green (son of the famous Hetty Green) once owned all of them. They sold for under \$1,000 each, one at a time. Try and buy one today for under \$10,000 each. Doubt if it can be done.

The 1822 \$5 gold piece is far rarer than either of the above and was probably the reason why coin collectors refused to give up their rare dates in gold to the U. S. Treasury during the 1933 "gold rush" on demand of Franklin D. Roosevelt. They say J. P. Morgan once offered \$35,000 for this rarity to its owner,

William Forrester Dunham, who paid only \$2,165 for the coin. This gold coin is now in a Baltimore bank collection and could not be bought for \$50,000.

The writer has seen all of the above coins. They are in brilliant new condition, and that, coupled with scarcity, is what counts. Don't be discouraged though, for hundreds of nice condition, rare date coins turn up occasionally in personal private accumulations from grandfather's or Aunt Minnie's attic. Most old coins in noncollector's hands are of little value, but I have seen coins turn up in amateur hands worth up to \$100 each.

It is not always age that makes for value. You can purchase coins of the Roman empire when Christ was on earth for around \$1 each, whereas, a new bright, not worn, 1916 Standing Liberty quarter or a 1916-D Mercury type dime, in above condition will each bring around \$75. So, if you find a mint roll of each in uncirculated condition (\$15 face value), you can cash in for around \$6,000. Certain Lincoln cents, such as 1909-S with initial of the designer VDB on bottom rim of the reverse, 1914-D and 1931-S command a nice premium; in fact, any unspent (uncirculated) Lincoln cent earlier than 1930 does. All Indian cents from 1860 to 1878 are at a premium. The 1880s to 1907, if used or worn, are worth only about 3c each, but the 1908-S and 1909-S command a nice premium (short mintage). A new 1894-S dime should bring around \$2,000 — got any? New, unspent, Standing Liberty halves, 1919-S (San Francisco Mint), 1920-S and 1921 (no mint mark) are worth from \$100 to \$300 each. Thousands of each were coined only 30 odd years ago, but where are they? In some safe deposit box or bank vault? Who knows?

It is a safe bet to say if you find any coin in new condition, as it came from mint, not scratched or finger printed by handling, that coin will bring a premium if dated before 1930. The silver dollar would be the only exception, for the simple reason your Uncle Sam "hoards" the silver dollar to back up cur-

rency. There are millions of them in the treasury department. Occasionally, thousands of new silver dollars are released to banks through district federal reserve banks at Christmas time, due to bank customer demand for new money to be used as Christmas presents. No other coins accumulate back of current dates in the treasury department.

If your local banker is uninformed as to the value of coins you now possess or you wish to continue to enlarge your collection, you should join the American Numismatic Association, P. O. Box 577, Wichita, Kans. You will receive *The Numismatist*, the official monthly magazine which lists prices paid by dealers. Many informative articles appear therein relative to this instructive, interesting and profitable hobby.

PART III

A Little About Gold

THE writer well remembers our bank's gold box "in the good old days." It rarely contained over \$500 in gold and scarcely fluctuated more than \$100 daily, and was used mostly as a "gift box." Someone had a birthday and upon receipt of the present the recipient would generally rush to the bank and convert the gold into currency, a lighter form of money and one less likely to be lost or wear a hole in the pocket. There was little thought of hoarding.

Today there is some discussion as to the advisability of a return to the gold standard. This is generally deemed inadvisable and for several good reasons. First, seven-eighths of our currency in circulation is federal reserve notes. They are backed by U. S. government securities, eligible short-term paper discounted or purchased by the reserve bank, and gold certificates to the amount of 25% of its federal reserve notes in actual circulation. These gold certificates are virtually a "first lien" on our gold at Fort Knox and elsewhere. Hence, to keep our currency strong, this collateral, actual

gold, must remain intact and subject to examination whenever deemed advisable. This is the prime reason why the American dollar rates "tops" internationally — it has unquestionable stability.

Now, suppose gold was re-coined — here is what would happen. Hoarders and speculators would immediately go into action. Due to world-wide conditions there would be a tremendous drain upon American gold. American hoarder and coin collector demands would be considerable but foreign black market demands would constitute the real threat in the flight of American gold to foreign shores. Even today, Uncle Sam keeps a vigilant watch over this foreign flight.

In recent years our \$20 gold piece with its U. S. value of \$35, has brought \$100 or more in Europe. The incentive to smuggle gold out of the U. S. A. is tempting. Quite a few jewelers (?) now awaiting trial for this offense will be called to testify. Some shrewd characters actually moulded a car bumper out of gold and nickel plated the same. What they failed to realize was that some alert customs officer might become suspicious of the extra car weight. Suffice to say — they were caught.

Again, in the event of war "gold is king." You can buy from any or all nations with gold. That is why a liberal supply on hand is worthwhile. Russia knows this and has a sizable unknown quantity of actual gold. When world conditions change and currencies are stabilized all over the world, then can we give thought to actual re-coinage of gold with respect to our national safety.

Our government could re-coin each year some pieces of gold to commemorate some national historical past event and at a very good profit. Suppose it coined only one hundred \$20 gold pieces, collectors would pay from several hundred dollars to a thousand dollars each for such coins if of a very limited mintage. Quite a nice profit for your Uncle Sam would be realized, with no noticeable dent in the Fort Knox hoard.

To up the price from the present \$35 per ounce is not advisable.

It would set the wheels of inflation in motion and disrupt relationship with and among our foreign friends.

PART IV

Some Questions and Answers

BANKS continually receive phone calls and personal inquiries relative to money. Here are a few of the questions asked — together with the answers.

Q. When and where was the first mint established?

A. Four months after the passage of the Act of April 2, 1792 the building was commenced at Philadelphia.

Q. Give dates, locations and mintmarks of U. S. mints.

A. Charlotte, N. C., 1838-1861 (C).
Dahlonega, Ga., 1838-1861 (D).
Carson City, Nev., 1870-1893 (CC).
New Orleans, La., 1838-1861 and 1879-1909 (O).

Philadelphia, Pa., 1792 to date
(No mintmark except on 5c piece from 1942 to 1945, inclusive, when initial "P" was used).

Denver, Colo., 1906 to date (D).
San Francisco, 1854-1955 (S).

Q. When and on what coin did the motto "In God We Trust" first appear?

A. In 1864 on the two cent piece.

Q. When were large sized bills discontinued for small bills.

A. On July 10, 1929, they were ordered discontinued but Federal Reserve banks continued to issue large currency until Feb. 20, 1930, after which no further shipments of the old large currency were made.

Q. What is a proof coin? How is it made?

A. Proof coins are struck for collectors and sold at a premium by the superintendent of the Philadelphia mint. The planchets are polished and dies are finished by hand. This gives the coin a smooth, mirror-like finish, the most perfect coin condition.

Q. If a coin fails to give a true ring, does that fact indicate it to be a counterfeit?

A. Not necessarily. Imperfect or cracked dies cause defects. Coins also have cracks in them occasionally.

Q. What U. S. coin was demonetized?

A. The famous trade dollar of 1873 to 1885, inclusive. It was issued for trade with the Orient in competition with Spain and Mexico. It weighed more than the Mexican dollar but contained seven per cent less silver. Money changers soon caught onto the difference in value, so Uncle Sam redeemed the coins in 1887 for a period of six months. Thereafter they were worth bullion value only so far as the government is concerned. All trade dollars command a premium today if sold to collectors. If lucky enough to possess an 1884 or 1885 you can almost name your own price.

Q. Name the only U. S. coin bearing the likeness of a foreign sovereign.

A. Isabella, Queen of Spain, appears on the commemorative quarter dollar of 1893.

Q. How can one tell at a glance—without reading the writing—whether a bill is a federal reserve note, silver certificate, national bank note or a U. S. note?

A. By color of seal and serial number. Federal reserve notes are green; silver certificates are blue; U. S. notes are red; national bank notes are brown.

Q. If the ink rubs off a bill does that prove it to be a counterfeit?

A. No. Ink will rub off of both good and counterfeit bills.

Q. Name the two prime essentials in judging the value of an old coin.

A. Number of coins made and condition govern prices paid.

Q. How many cents are coined in order for the mint to make \$1 profit?

A. The cost of making 100 cents (\$1), including manufacturing costs and costs of material, is now approximately 30c, therefore, a profit of \$1 is derived in manufacturing 144 cents.

Q. Do U. S. mints operate at a profit?

A. The net income of the mint service for the fiscal year 1953 was approximately \$51,000,000. In some years the profit is greater and in some years less than that figure.

Q. What price is paid by the mints for gold, silver and copper?

A. The mints pay \$35 per troy ounce for gold content of acceptable deposits. A charge of a quarter of one per cent of the gold value is made in addition to the mint charges which are usually small. Newly mined silver is purchased at the price of 90½¢ per ounce and the price of other silver is now 85¢ per ounce. The price of copper has been averaging about 30¢ per pound during the last year or two.

Q. What price is paid by U. S. mints for mutilated coins?

A. The prices paid for mutilated coins are as follows: silver, 85¢ per fine troy ounce; nickel, 15¢ per avoirdupois pound; bronze, 14¢ per avoirdupois pound.

Q. When was the last U. S. silver dollar coined?

A. In 1935.

Q. If I have or find gold in "grandpappy's" trunk in the attic, what can I do about it now?

A. Even under the gold act of April 5, 1933, if gold coins were of recognized special value to collectors of rare and unusual coins, they did not have to be turned in to banks. Due to confusion, this was not made clear to banks at that time. Of late there has been a positive statement that gold coins meeting above condition as to rarity do not have to be turned in to banks (which by law can pay only face value). You are now permitted to sell gold to a recognized collector or dealer of rare coins. This, of course, is advisable, since you will realize more than banks will or can pay. The treasury department now recommends sale to collectors rather than bank deposit if it is a recognized rare gold piece.

Q. How many federal reserve districts are there? Name them.

A. There are twelve federal reserve districts as follows:

City	Symbol	District
Boston	A	1
New York	B	2
Philadelphia	C	3
Cleveland	D	4
Richmond	E	5
Atlanta	F	6
Chicago	G	7
Saint Louis	H	8
Minneapolis	I	9
Kansas City	J	10
Dallas	K	11
San Francisco	L	12

Q. Why should one become familiar with these various districts?

A. Formerly the Kansas City, Mo., federal reserve bank could send out to correspondent banks its own bills only. Now it can send any and all of the 12 federal reserve bank bills to correspondent banks. The same rule applies to each of the other eleven federal reserve banks. Prior to this change if one lived in the 10th district (Kansas City, Mo.), most of the circulating currency was on the Kansas City federal reserve bank. Henceforth you will find bills in your pocket on various federal reserve banks, scattered throughout the U. S. A.

Q. Why was this change in method of distribution made?

A. Frankly, to save money — since all federal reserve banks can now send out currency of other federal reserve banks rather than return to the federal reserve bank of issue. This will result in a saving in shipping charges and clerk hire, amounting to around \$750,000 annually.

Q. If I receive a doubtful bill and my bank pronounces the bill "counterfeit," what happens? Do I lose?

A. Yes, unless you carry protective insurance as most banks do for their protection against counterfeits and forgeries. Your bank, however, will cooperate with you if you are reliable and assist you in recovery, if you are certain where you secured the bill originally. The writer once helped trace a bill back through five different owners. Each recovered his money except the fifth man who did not know from whom he had received the bill. So, all he got was the bank receipt which he could charge off on the next income tax payment.

Q. When a bank takes a counterfeit bill from a customer what is the procedure?

A. The bank, by law, is required to stamp the bill "counterfeit," write thereon in ink the name of customer, date, prior source, if known, name of bank and teller. This information might later prove of value in court. The bank must then turn in the bill to a secret service representative or mail to its district federal reserve bank. Your government has never been known to lose a counterfeit, it is the individual's loss. So be careful, know your money.

Q. What security is back of federal reserve notes?

A. Federal reserve notes are secured by pledge of collateral which consists of gold certificates, U. S. government securities, and eligible short-term paper discounted or purchased by the reserve bank. The amount of notes which may be issued is subject to an outside limit in that a reserve bank must have gold certificate reserves of not less than 25% of its federal reserve notes in actual circulation.

Q. Is silver back of federal reserve currency?

A. As stated above, there must be not less than 25% gold certificate reserves back of outstanding federal reserve notes. Silver is not eligible collateral.

Q. Who owns the nation's gold — the U. S. treasury or the federal reserve banks?

A. The federal reserve banks are the operational trustees of the nation's gold reserves, the base of its monetary system. All gold that enters the monetary mechanism becomes reserve money of the federal reserve banks, not directly as gold but in the form of gold certificates. Monetary gold is bought by the treasury, which pays \$35 an ounce for it by check drawn against its deposit account at the reserve bank. Against the gold acquired, the treasury issues an equivalent amount of gold certificates as a basis for restoring the treasury's deposit account at the reserve banks. The

treasury must hold gold at the rate of \$35 an ounce for all the gold certificates it issues. Consequently, while the title to the gold is in the government, the greater part of it is held as cover for gold certificates. The gold certificates are held as reserves of the reserve banks and may not be used for any other purpose. The reserve banks are the only institutions permitted by law to hold gold certificates, which are not permitted to circulate outside the reserve banks. In practice, the reserve banks actually hold only a relatively small amount of gold certificates; most of their reserves are represented by a credit in a gold certificate account on the books of the treasury. This serves the same purpose and saves the unnecessary expense of printing and shipping the certificates.

Q. Briefly, what are the duties of federal reserve banks?

A. The principal functions of the federal reserve system is to regulate the flow of credit and money. Other important functions include the performance of essential services for the member banks of the federal reserve system, the U. S. government, and the public. These services

are chiefly the following: handling member bank reserve accounts; furnishing currency for circulation and making currency shipments; facilitating the clearance and collection of checks; effecting telegraphic transfers of funds; acting as fiscal agents, custodians, and depositories for the treasury and other governmental agencies; and collecting and interpreting information bearing on the economic and credit situation. In addition, the federal reserve examines and supervises state member banks, obtains reports of condition from them, and cooperates with other supervisory authorities in the development of policies conducive to a system of strong individual banks.

Q. What is largest denomination of paper currency now circulating; also, the largest denomination printed?

A. The largest denomination currency in general circulation is the \$10,000 federal reserve note. The \$100,000 bill, the largest printed, is a gold certificate, and some of the federal reserve banks and branches hold such bills in their cash assets as token gold. This bill is not held by individuals and does not circulate.

Pacific Northwest Convention

"Oregon beaver gold pieces will be on display at the Pacific Northwest Numismatic Society's annual convention May 20-22 in the Multnomah hotel, Portland, Ore.," Dudley L. McClure reports. Dies used in minting this pioneer money at Oregon City in 1849 are now in the possession of the Oregon Historical Society and may be seen by those who attend the convention.

Heavy attendance is indicated, according to William N. Worth, general chairman. Several hundred lots have been submitted for the PNNA

auction from points as distant as Florida and New England, Canada and Mexico. The host, Oregon Numismatic Society, has the full support and cooperation of the visitors service department of the Portland Chamber of Commerce, Worth said.

Besides Worth, the PNNA convention committee is composed of William C. Henry, bourse and badges; Donald B. Spencer, registration; Lloyd L. Ruff, displays; John R. Slusher, auction, and Dr. Ralph W. Isaac, banquet.

175 years ago — Congress on March 18 passed the Forty to One Act, which called for the redemption of continental currency at that ratio. Later that year, on August 16, it made the first specie requisition of the states for \$3,000,000.

HOTEL FONTENELLE: 1955 A.N.A. CONVENTION HOME

The 64th annual convention of the American Numismatic Association will be held August 24-27 in the Hotel Fontenelle in Omaha.

The Hotel Fontenelle is one of America's outstanding convention Hotels. Its facilities are diversified, complete, the last word. Included are 400 luxuriously restyled rooms with bath, a beautiful ballroom seating more than 900, and three floors of function rooms and public space. All



meeting and banquet rooms, restaurants, and cocktail lounges and eight of the hotel's 12 floors are delightfully air conditioned.

The Fontenelle enjoys a reputation for fine food and friendly atmosphere. Its banquet service is favorably known far and wide. The experience and cordial cooperation of the Fontenelle staff has contributed to the success of many important conventions.

The room rates are very reasonable. Single rooms are from \$5.50 to \$8.50 and double rooms from \$8.50 to \$11.00. We would like to emphasize here that members planning to attend the A.N.A. convention should make their reservations early. Please make your reservations directly with the Hotel Fontenelle.

The Fontenelle is located within several blocks of some of Omaha's highlights. Among these are the Joslyn Memorial Art Museum, the City Library, housing the famous Byron Reed collection, Union Pacific's Historical Museum, and Omaha's new municipal auditorium.

Other points of interest are but a short drive from the Hotel.

Make your plans now to attend the A.N.A. convention and enjoy some good Nebraska hospitality. We will be looking for you.

ELMER G. NELSON,
Publicity Chairman
3126 Shirley Court
Lincoln 5, Nebraska

JEWISH COINS EXHIBIT

Louis S. Werner of New York was invited to loan part of his collection of Jewish coins for an exhibition to celebrate the American Jewish Tercentenary sponsored by the Committee of the Los Angeles Jewish Community Council, Mr. Justin G. Turner, chairman.

From April to December, 1955, exhibits will be held in Los Angeles at the Jewish Community Council, 590 N. Vermont Ave.; the West Side Jewish Community Center, 5870 W. Olympic Blvd.; and the University of Judaism, 612 S. Ardmore Ave., also outside of Los Angeles, at the San Francisco Public Library and at the State Capitol in Sacramento.

The title of the exhibits, "Jewish Symbols on Ancient Jewish Coins." Although the history and study of Jewish coinage is an old series in numismatics, the subject, Symbols on Ancient Jewish Coins relatively new, first introduced by the late Dr. Paul Romanoff, who in 1940, delivered his lecture at the American Numismatic Society. At the death of Dr. Romanoff, Mr. Werner, in 1944, had a limited edition printed on this subject as a memorial to Dr. Romanoff. The manuscript was sent for approval to the outstanding authorities in their respective fields, Profs. Allbright, Ginzberg, Goodenough and Edward T. Newell.

The Werner collection of Jewish coins, considered one of the finest and largest privately owned in the world, will show some eighteen symbols. Symbols known as types in numismatic terminology on Jewish coins are important for the history of Jewish coinage, religion, art and folklore. The types on the Jewish coins are significant in affording a better insight into the psychology of the people in the Century before and after the Christian era. They clarify the understanding of Jewish festivals and beliefs. The part of the Werner collection loaned for this exhibit are the pure Jewish coins struck in Palestine, which covers a period of almost three hundred years from, 1 — The Maccabees 139-37 B.C.; 2 — The First Revolt against Rome, 66-70 A.D.; 3 — Second Revolt of Bar Kochba against Rome, 132-135 A.D. This is the first time where a showing of such a large collection of pure Jewish coins is being exhibited at one time anywhere in the world. A following announcement will be made of time and dates of each place of exhibits.

RULES AND REGULATIONS GOVERNING NUMISMATIC EXHIBITS AT ANUAL A.N.A. CONVENTIONS

WHO MAY EXHIBIT: Any collector of numismatic material, who is a member of any national, regional or local numismatic club, may enter an exhibit at the annual convention of the Association.

ELIGIBILITY: For an exhibitor to be eligible for the use of display cases, a request should be sent or given to a member of the Exhibit Committee at least 15 days prior to the opening of the convention. Exhibitors should indicate whether or not their exhibits are to be entered in competition. All exhibits must be the *bona fide* property of the exhibitor. All numismatic items not genuine should be properly described.

ASSIGNMENT OF CASES: Cases will be assigned in the order of receipt of entry blanks or request for exhibit space and the number of cases allotted to each exhibitor shall be left to the discretion of the host club.

NO SINGLE EXHIBIT may be entered in more than one classification.

SECURITY: The host club shall provide police protection and insurance 24 hours a day covering the exhibits from the time the convention starts until the official closing time.

COMMERCIALISM: Exhibits for "commercial" purposes are prohibited although an exhibit may be made by a dealer and his business card may be displayed as identification.

AWARDS: To stimulate the making of exhibits, those exhibits entered into competition will be reviewed by a committee of three or more judges. Decisions of the judges shall be final. Awards will be given in each classification if recognition is warranted. Judging shall be done as early in the convention as is practicable and first, second and third place awards will be made in each classification deemed worthy of an award. Honorable mention ribbons may also be awarded. In addition to any awards given, each exhibitor will receive an "exhibitor" ribbon in recognition of participation.

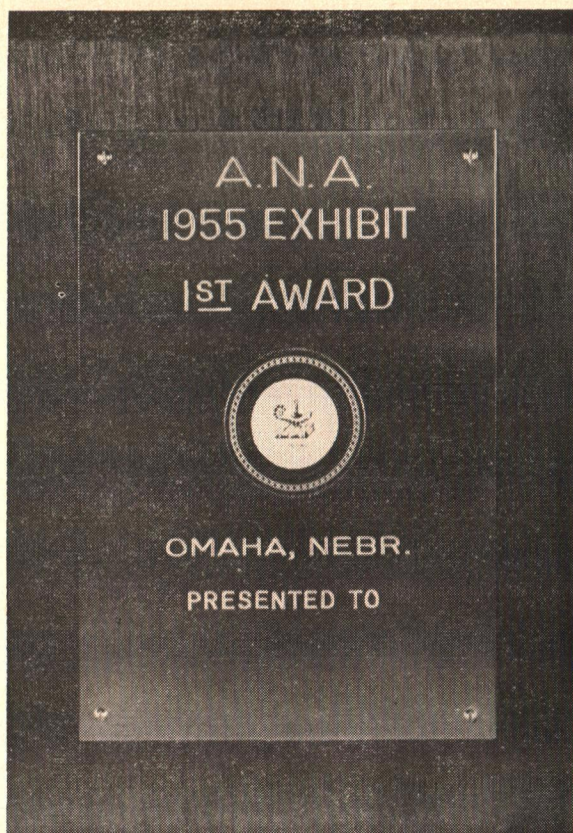
CLASSIFICATION OF EXHIBITS: (1) United States Coins; (2) Ancient - prior to 1500; (3) Foreign coins; (4) Paper money; (5) Medals and decorations; (6) Miscellaneous and specialized exhibits not covered by other classifications.

POINT SYSTEM OF JUDGING: Exhibits shall be judged on a "point" basis. Points shall be determined by the use of the following table:

For:	Maximum Points
(1) Numismatic information conveyed to the viewer	30
(2) Originality of exhibit	25
(3) Arrangement, neatness and eye appeal	30
(4) Relative condition of material displayed	5
(5) Relative completeness	5
(6) Rarity and/or value	5
Maximum total points	100

In addition to the above-mentioned awards, another award established by the executive board in 1951 and known as the Howland Wood Award will be given for the most outstanding exhibit or "best in show." This award will be made separately and is not subject to the same rules as the regular exhibit awards and may be given for any exhibit whether or not such exhibit has been entered in competition or is eligible for other awards. However, this award shall not be given more than once to the same person for substantially the same exhibit.

This (1955 convention) will be the first time that the point system of judging will have been used for the judging of exhibits at an A.N.A. con-



A.N.A. convention exhibit plaques. Actual sizes are 4 by 6 inches for first award; 4 by 5 inches for second and third awards.

vention and the awards committee hopes that its decisions based on the point system will be as satisfactory as the decisions have been where this system has been used elsewhere.

— Awards Committee:
DR. BRUCE L. WALLACE
CHARLES M. WORMSER
EARL C. BROWN, *Chairman*

The Howland Wood Award for best in show has previously been presented as follows:

- 1951, Phoenix — Richard S. Yeoman: Milestones of History, etc. 500 B.C. to modern times.
1952, New York — Dr. J. Hewitt Judd: U. S. patterns, trial or experimental pieces, and types of early U. S. coins.
1953, Dallas — William A. Philpott, Jr.: United States currency and Texas currency.
1954, Cleveland — New York Orders and Decorations Society: a magnificent exhibit of orders and decorations.

Other awards to be determined by special committees appointed by the A.N.A. President are: Farran Zerbe Memorial Award instituted in 1950 is presented annually to a member of A.N.A. for distinguished service and the advancement of the science of numismatics, and Edward T. Newell Award, established in 1953, is presented for the best paper of the year on ancient coins.

Czarist Coins of Platinum

By Roy W. Osburn, Wichita, Kans.

PERHAPS the best known and finest of platinum coins are those issued in Russia during the reign of Czar Nicolas I in the first half of the nineteenth century. When these coins were issued, platinum had not come into its present high favor as a material for use in jewelry and the arts. Nor had the scientific age developed and created its demands for this almost indestructible metal. So a high value had not come to be placed on platinum as witness a statement on these Russian coins that they were exchangeable for silver, presumably on a weight-for-weight basis.

Other legends on the coins are denomination, date and name of the mountain range from which the platinum ore was extracted.

The reverse bears only the emblem of Imperial Russia, the two-headed eagle with symbols of

authority. The significance of the eagle with two heads is that the Russian monarchs claimed not only rulership over Russia but also inheritance of the Greek (Byzantine) branch of the Roman Empire. In this connection it is significant that the term czar is a form of the word caesar, a title used by the early emperors of Rome.

The coins are of three denominations: three, six and twelve rubles. Their weights are one-third, two-thirds and one and one-third troy ounces and in monetary value they would have been the equivalent of about \$0.57, \$1.14 and \$2.28. At the present value of about three times that of gold, the platinum in this set of three coins would be worth over \$250. Of course the rarity, beauty and wide fame of these pieces give them, if nice specimens, a value many times their metallic worth.

When I was young, I used to think money was the most important thing in life. Now that I am old, I know it is. — Oscar Wilde

NOMINATIONS REPORT

In accordance with the announcement in the March issue of *The Numismatist*, nominations for officers for the 1955-57 years opened on March 25 and will close on June 24. Persons named below were nominated for the offices shown prior to the closing date for this issue. Additional nominations and names of the nominators will be reported in the June and July issues.

Nominations may be made by any regular, associate, life or junior member, including clubs affiliated with the Association, and must be submitted in writing to the office of the General Secretary. Nominations will be acknowledged by publication in *The Numismatist* but nominees will be advised by letter and requested to accept or decline the nomination in writing.

Care should be taken by members to nominate persons properly qualified for the offices for which they are nominated. The Executive Board, under Art. III, Sec. 7 (1) may remove from office any elected or appointed official who cannot meet the requirements of his office. The July issue will include a brief statement of the personal history and qualifications of each candidate. Members should read this carefully before marking their ballots.

FOR PRESIDENT

LEONEL C. PANOSH, San Diego, Calif. Accepted
101, 105, 106, 111, 113, 115, 116, 119, 120, 123, 124, 126, 128

FOR FIRST VICE PRESIDENT

CAPT. O. H. DODSON, U.S.N. Accepted
101, 105, 106, 111, 113, 115, 116, 123, 124, 126, 128

FOR SECOND VICE PRESIDENT

COL. JAMES W. CURTIS, Springfield, Ill. Accepted
101, 105, 106, 111, 113, 115, 116, 123, 124, 126, 128

FOR GENERAL SECRETARY

LEWIS M. REAGAN, Wichita, Kans. Accepted
101, 105, 106, 111, 113, 115, 116, 123, 124, 126, 128

FOR TREASURER

HAROLD R. KLEIN, Hinsdale, Ill. Accepted
101, 105, 106, 111, 113, 115, 116, 123, 124, 126, 128

FOR THE BOARD OF GOVERNORS

(Five to be elected)

P. K. ANDERSON, Oklahoma City, Okla. Accepted
101, 105, 106, 113, 115, 116, 124, 129

MAJOR SHELDON S. CARROLL, Ottawa, Canada Open
101, 113, 116

A. J. CROSHIER, Cleveland, Ohio Accepted
1-36, 102, 103, 104, 107, 108, 109, 112, 114, 117, 118, 122, 127

JOHN J. PITTMAN, Rochester, N. Y. Open
114, 126, 128

MRS. JUNE T. POND, Winchester, Mass. Declined
111, 123

C. H. RYAN, Jersey City, N. J. Accepted
115, 124, 126, 128

DON SHERER, Phoenix, Arizona Accepted
101, 111, 113, 115, 116, 120, 123, 124, 126, 128

C. C. SHROYER, Fremont, Ohio Accepted
111, 123, 124, 126, 128

ARTHUR SIPE, Drexel Hill, Penna. Accepted
101, 113, 116, 121, 123, 125

GLENN B. SMEDLEY, Chicago, Ill. Accepted
101, 110, 111, 113, 115, 116, 123, 124, 126, 128

Numbers refer to Nominators, as listed on page 498.

NOMINATORS

Individuals

- | | |
|-------------------------|------------------------|
| 1. Edgar G. Bell | 19. Austin M. Loyd |
| 2. R. R. Bennighof | 20. Joe Lucas |
| 3. Laura M. Caddy | 21. Philip Margulies |
| 4. Robert W. Chilcote | 22. R. T. McNamara |
| 5. Richard Cordo | 23. Harold A. Paxson |
| 6. Dorothy M. Croshier | 24. John L. Povejsil |
| 7. Vincent J. Cummings | 25. R. L. Poxon |
| 8. Clyde J. Drewing | 26. Charles Ricard |
| 9. Nora Forrest | 27. Dr. Y. A. Sargis |
| 10. Helen C. Gazso | 28. Mrs. Y. A. Sargis |
| 11. M. J. Gazso | 29. Joseph F. Sawicki |
| 12. Charles Geiger | 30. Myron C. Sabotta |
| 13. Marjorie Gold | 31. Morris Splaver |
| 14. Nathan Gold | 32. Florence M. Strang |
| 15. Fred Hahlen | 33. Frank Vokoun |
| 16. Edna E. Kolman | 34. Wilfred Whalley |
| 17. Michael Kolman, Jr. | 35. Dorothy G. Young |
| 18. Joseph S. Kopas | 36. Meredith L. Young |

Corporate Members

- 101 Chicago Coin Club
- 102 Cleveland Coin Club
- 103 Western Reserve Numis. Club
- 104 Canton Coin Club
- 105 Oklahoma City Coin Club
- 106 Okla.-Kans. Numismatic Association
- 107 Hamilton Coin Club
- 108 East Liverpool Coin Club
- 109 Greenville Coin Club
- 110 Topeka Coin Club
- 111 Phoenix Coin Club
- 112 Greater Cleveland Jr. Coin Club
- 113 Oak Park Coin Club
- 114 Rochester Numismatic Association
- 115 Salina Coin Club
- 116 DuPage Coin Club
- 117 Shenango Valley Coin Club
- 118 Youngstown Numismatic Club
- 119 San Diego Numismatic Society
- 120 San Gabriel Valley Coin Club
- 121 Philadelphia Coin Club
- 122 Mansfield Stamp & Coin Club
- 123 Omaha Coin Club
- 124 Wichita Coin Club
- 125 Philadelphia Electric Co. Coin Club
- 126 Cincinnati Numismatic Association
- 127 Royal Oak Coin Club
- 128 Toledo Coin Club
- 129 North Dakota Coin Club

CONVENTION EXHIBITS

Members are invited to arrange to exhibit selections from their collections at the annual convention of the Association. In order to plan the exhibits to best advantage, avoid excessive duplication and to assure adequate exhibit space for those who wish to make exhibits, it is advisable to reserve space in advance. Write to John J. Gabarron, 210 N. 32nd St., Lincoln, Nebraska. Indicate the nature of the proposed exhibit and an estimate of the amount of space required. The Committee may have to restrict the number of cases for any one exhibit and may suggest an exhibit of some other material if the proposed exhibit duplicates an exhibit already arranged for.

The A.N.A. standard exhibit cases have two compartments, each 17½ x 23½, inside dimensions and another lot of cases that are 18 x 30, inside.

Exhibits will be protected by insurance and guard service. There is no charge to members for making exhibits.

NATIONAL COIN WEEK

It is now time to submit entries and reports of activities in celebration of National Coin Week.

Before compiling the report to accompany the entry, please be sure to read the instructions carefully and check to see that you have included every phase of your club's activities that might have some point value. Special attention is directed to the point value awarded for the form of the report. There is no prescribed form, but the better it is organized and the easier it is for the committee and others to check, the more points it will earn for your entry. Newspaper clippings, radio and television scripts, photographs and scripts of talks by members are valuable and will aid the committee in determining the point value of such activities.

Photographs should be glossy prints. If United States currency is included in any of these the parts covering the currency should be blocked out on the photographs. Some of the better photographs will be selected for publication in *The Numismatist*, therefore it would be well to attach them to the report in such manner that they can be easily removed and replaced.

Every club is urged to enter a report, also every individual who made an independent exhibit. Perhaps it will be possible for the committee to offer suggestions which will be helpful to you in future events.

Mail all entries to the awards chairman, Clyde L. Grimm, 1039 South Lyman Avenue, Oak Park, Ill. Judging will be by members of the Chicago Coin Club and everything possible will be done to assure impartial consideration.

Mailing should be postmarked not later than May 20, 1955, and entries bearing later dates cannot be considered. When the committee has completed its work, your report may be returned to you if desired. Please indicate your wish when filing the report.

And the best of luck to all of you.

— I. T. KOPICKI, General Chairman
C. L. GRIMM, Awards Chairman

Book Reviews

"Counterfeiting in Colonial Virginia," by Kenneth Scott, published in *The Virginia Magazine of History and Biography*, Vol. 61, No. 1, Jan. 1953, pp. 3-33. Published by the Virginia Historical Society, Richmond, Va., single number \$2.

Prof. Scott, whose book on *Counterfeiting in Colonial New York* was published by the American Numismatic Society in 1953, is head of the modern language department of Wagner College, Staten Island, N. Y. A scholar of the American colonial period, he is well on his way to recognition as an expert on early counterfeiting history. This paper on the problem in colonial Virginia and how it was handled requires 31 pages.

Presentation is chronological from the first mentioned case in 1698

to the last which was not closed until after the Revolutionary War. And to those who have wondered whether or not any counterfeiter was ever put to death for the offense, the answer is "yes." Source materials are official journals, laws, documents, diaries, and contemporary newspaper stories. Direct quotations are numerous and bibliographic references are complete. Prof. Scott's study is recommended reading for numismatists who are students of our colonial monetary history. — ELSTON G. BRADFELD.

"Recent Studies and Discoveries on Ancient Jewish and Syrian Coins." Publication No. 1 of the Israel Numismatic Society, P. O. B. 392, Tel-Aviv, Israel. Paper bound, nine plates, 98 pages, 1954.

Dedicated to the late Prof. A. Reifenberg (1899-1953), this book is made up of seven articles on numismatics and a bibliography of Prof. Reifenberg's writings. Two papers are concerned with Hebrew seals and stamps: "Hebrew Seals and Stamps IV" is a continuation of Prof. Reifenberg's studies and illustrates five seals and stamps found in his collection or known to him; and "Three Ornamental Hebrew Seals" by N. Avigad, who discusses those in the possession of the Museum of Jewish Antiquities.

The bibliography of Prof. Reifenberg's work on numismatics, Jewish antiquities, soil science, agriculture, Palestine and Israel, and many other subjects has been compiled by Milka Cassuto-Salzmänn. Listed are 120 separate published articles and books by Prof. Reifenberg.

"The Hebrew Coin Script" by L. Kadman is a study of the inscriptions on ancient Jewish coins. Here he deals with early Hebrew script of the autonomous and sovereign coinage of three periods, (1) Maccabean dynasty, 135-37 B.C., (2) First

War against Rome, 66-70 A.D., and (3) War of Bar-Kokhba, 132-135 A.D. The author does not touch on the Persian period of the 5th and 4th centuries B.C. nor the recently discovered Alexander Jannaeus hoard from Jaffa. He says that most epigraphic tables are either out of date or are not borne out by a careful study of the coins. Mr. Kadman considers the general character of the script; its appearance; arrangement of the inscriptions; shape of the letters; and the development of specific forms of letters. There are great differences in the epigraphic appearance of the coinages of the three periods. The author contradicts the theory that the script used on ancient Jewish coins represented merely an artificial revival of the old Hebrew alphabet and that it was only an imitation of earlier forms which had been dormant for centuries. Instead, he says, it is a direct offshoot of the early Hebrew alphabet with its own distinct development, so that the specific features of the coin script in each of the three periods enable

one to assign any coin to its particular period. This is a significant contribution adequately illustrated by two plates.

In "The Jaffa Hoard of Alexander Jannaeus" by A. Kindler, the 851 coins and fragments discovered by the late P. L. O. Guy in September, 1949, are discussed and classified. Twenty-two pieces are illustrated. The author mentions the differences of opinion as to whether the symbol on the coins of Alexander Jannaeus is a star or a wheel and joins those who say it is a star. Most of the coins discussed fall in the 90-85 B.C. period and were probably struck in Jaffa rather than Jerusalem.

J. Meyshan's "The Coinage of Agrippa the First" collects material referring to Agrippa's coinage and offers a discussion of its numismatic problems and a list of his coins in Israel collections. There is no other monograph on the coinage of Agrippa I that gives a detailed description of each symbol and legend, technique and mint. In 15 pages Mr. Meyshan offers a rather complete account of types, chronology, style, technique of striking, mints and frequency, and is to be commended for his excellent contribution.

"A Hoard of Syrian Tetrachms and Syrian Bronze Coins from Gush Halav" by H. Hamburger discusses the 180 Syrian tetrachms, 22 Roman denarii and 35 other coins, mainly from Tyre, which were acquired by Maj. H. Ophir in 1948 from a villager of Gush Halav in

upper Gallilee. The coins had been found in a pottery jar while the foundation of a house was being excavated. Among the Syrian tetrachms, 23 of the 28 known mints are represented. From the evidence, the author deduces that the owner was probably a civilian who conducted business with the occupying army from about 210 to 219 A.D. After Elagabalus made peace with the Parthians and left for Rome, the hoarder went southward to Tyre, where he remained for the next 25 years. Early in the reign of Philip he settled at Gush Halav, perhaps his home town, and there buried his coins sometime after 249 A.D.

A short article by E. W. Klimowsky considers the legend, "The Great King," which was placed on the coins of Agrippa I. Mr. Klimowsky concludes there has been an error in translation and that what is meant is "The High King" or "The Superior King" rather than the usual version. He points out there were degrees of kingship and Agrippa was a king of higher rank who had "ceased to be a mere vassal."

Numismatists interested in coins of Israel and Syria will wish to study this volume. The editorial content is excellent. The format and typography are pleasing and the Haddassah Apprentice School of Printing in Jerusalem, the printer, is to be congratulated. — ELSTON G. BRADFIELD.

"The Venetian Gold Ducat and Its Imitations," by the late Herbert E. Ives, Edited and Annotated by Philip Grierson. Illus., paper bound, Numismatic Notes and Monographs No. 128, American Numismatic Society, New York, N. Y., 1954. 16 plates, viii, 37 pages.

The author, who died in 1953, left this paper almost complete in rough form and Mr. Grierson has done a creditable piece of work in copy-reading, editing and preparing the manuscript for the printer. The footnotes and a substantial portion of explanatory textual matter are those of the editor.

The gold ducat or zecchino of

Venice was issued from the 13th to the 19th centuries with little change in design. During the entire period it was widely copied in the Mediterranean area, the Levant, and as far away as India. This monograph recounts the spread of these imitations with some details of production. Nearly all of the illustrations are from coins in the collection of Dr. Ives. — ELSTON G. BRADFIELD.

NEW OR RECENT ISSUES

Described by Ernst Kraus

It is the important duty of *The Numismatist* to record and illustrate all new issues. Members, both in the United States and abroad are invited to submit new issues to Ernst Kraus, 2006 Benson Avenue, Brooklyn 14, New York. The coins will be photographed and returned as soon as possible. A credit line will be given to every new issue described.

France



100 Francs, 1954. Copper-Nickel. Obverse: Girl with Liberty cap facing right, holding torch. Inscription: REPUBLIQUE FRANCAISE. Reverse: Value, date and mintmark at left, olive branches and three ears of wheat at right, inscription on top: LIBERTE EGALITE FRATERNITE. Reeded edge (Vernon L. Brown, Curator, The Chase National Bank, Museum of Monies of the World).

Italy



2 Lire, 1953. Aluminum. Obverse: Bee in center, inscription: REPUBBLICA ITALIANA. Reverse: Olive branch, value, date and mintmark R (ROME) on bottom.



1 Lira, 1952. Aluminum. Obverse: Scales, inscription as above. Reverse: Value, large numeral 1, date and mintmark R left, cornucopia right (Robert Friedberg, Gimbels Coin Dept., Lauren Benson).

Jamaica



1 Penny, 1953. Aluminum-Bronze. Obverse: Crowned head of Queen, right. Inscription: QUEEN ELIZABETH THE SECOND. Reverse: Arms between date, JAMAICA above, value below (Lauren Benson).

Nepal



1 Rupee, 1953. Nickel alloy. Obverse: Head of ruler with turban, right, superimposed on 5 pointed star, Devanagari inscription: SRI TRIBUVANA (Ruler's name). Reverse: In center mountains and rising sun, Samvat date 2010, all within wreath. Inscription above: SRI NEPAL SARKAR (Glorious Government of Nepal.) Value below EK RUPIYA.



50 Pice, 1954. Nickel alloy. Obverse: Similar to 1 Rupee above. Reverse: Similar to above except Samvat date 2011 and value: PUCHAS PAISA.



25 Pice, 1954. Nickel Alloy. Obverse: Mountains and rising sun within wreath, Samvat date 2011 on the bottom, on top SRI NEPAL SARKAR. Reverse: Large Ghurka knife in front, mountain scene in back, all within circle. Three interlocked rings on each side, value on top, floral design on bottom.



10 Pice, 1954. Bronze. Obverse and reverse similar to above except for value.



5 Pice, 1954. Bronze. Obverse similar to above. Reverse: Hand of Buddha between value: PANCHA PAISA, all within circular design, crossed ears of corn below (Robert Friedberg, Gimbels Coin Dept., Lauren Benson).

Seychelles

1 Rupee, 1954. Copper-Nickel. Obverse: Crowned head of Queen, right, inscription: QUEEN ELIZABETH THE SECOND. Reverse: Value in center within floral ornaments, date below. On top: SEYCHELLES.



$\frac{1}{2}$ Rupee, 1954. Copper-Nickel. Similar.

25 Cents, 1954. Copper-Nickel. Similar. (Lauren Benson.)

Sweden



5 Kronor, 1954. Silver. Obverse: Head of King, left. Inscription: GUSTAF VI. ADOLF SVERIGES KONUNG, mintmark on top for Stockholm, the mintmaster's monogram T.S. (Thorson Svensen) on the bottom. Reverse: Crowned arms between value, date below, inscription on the edge: PLIKTEN FRAM FOR ALLT, "Obligation before everything" (Lauren Benson).

Vatican



2 Lire, 1953. Aluminum. Obverse: Arms, inscription; PIUS XII. PONT. MAX. A(nno) XV. Reverse: Armored woman standing in front of lion, value left, date right. FORTITUDO below, inscription on top: CITTA DEL VATICANO.



1 Lira, 1953. Aluminum. Obverse similar to above. Reverse: Woman pouring wine into cup, value left, date right, inscription: TEMPERANTIA below, CITTA DEL VATICANO ABOVE (Robert Friedberg, Gimbels Coin Dept. Lauren Benson).

Obituaries

HARRY RONALD RUST, A.N.A. No. 22382

Harry Ronald Rust, 26, died March 12 in Palmer, Alaska, after an attack of yellow jaundice. He and his brother, Fred (A.N.A. No. 21676), also of Palmer, were among our farthest north members. He was very proud of his membership and his plaque was placed in the casket. Mr. Rust is survived by his parents, Mr. and Mrs. Willard Cook, Palmer; brother, Fred Cook, Palmer; brother, Robert Rust, Port Arthur, Tex.; and a sister, Gloria Youngblood, Bowie, Tex.

MINNIE J. NELSON, A.N.A. 14127

Pacific Northwest numismatic circles were saddened by the passing of Aunt Minnie Nelson on January 18, 1955. Mrs. Nelson was a native Oregonian—born in Roseburg 74 years ago. She was active in Rebecca Lodge, Ladies of the GAR and the Oregon Stamp Society as well as the Oregon Numismatic Society and the Pacific Northwest Numismatic Association. She was a past director of each of the latter two organizations and was an enthusiastic and tiring worker, devoting considerable time to each after her retirement a few years ago. Aunt Minnie seldom missed a numismatic or philatelic event in the Pacific Northwest. Her latest specialty was coins and stamps of Elizabeth II. She is survived by three daughters, four grandchildren and four great-grandchildren. Memorial contributions were made to the Oregon Heart Association.

DOMESTIC COINAGE EXECUTED, BY MINTS, DURING FEBRUARY, 1955

Denomination	Philadelphia	San Francisco	Denver	Total Value	Total Pieces
SILVER					
Half dollars	\$1,257,754.50	.....	.....	\$1,257,754.50	2,515,509
Quarter dollars ...	802,377.25	.....	\$ 245,000.00	1,047,377.25	4,189,509
Dimes	400,750.90	\$755,000.00	.....	1,155,750.90	11,557,509
Total Silver ...	\$2,460,882.65	\$755,000.00	\$ 245,000.00	\$3,460,882.65	18,262,527
MINOR					
Five-cent pieces ..	\$ 300,675.00	.....	\$ 543,200.00	\$ 843,875.00	16,877,500
One-cent pieces ...	109,825.00	\$152,000.00	326,100.00	587,925.00	58,792,500
Total Minor ...	\$ 410,500.00	\$152,000.00	\$ 869,300.00	\$1,431,800.00	75,670,000
Total domestic Coinage	\$2,871,382.65	\$907,000.00	\$1,114,300.00	\$4,892,682.65	93,932,527

COINAGE EXECUTED FOR FOREIGN GOVERNMENTS

Mint	Country	Alloy	Denomination	No. of Pieces
Philadelphia	Dominican Republic	Silver	One Peso	15,000

CUMULATIVE MINT REPORT FOR 1955, JANUARY TO FEBRUARY, INCLUSIVE

(Giving the number of pieces struck)

	Philadelphia	San Francisco	Denver
Half dollars	2,515,509	.....	.....
Quarter dollars	5,457,509	.....	1,832,000
Dimes	9,337,509	13,350,000	.....
Five cents	6,013,500	.....	21,264,000
One cent	35,347,500	25,500,000	65,965,000

Notes & Queries

Quad City Meeting

The spring meeting of the Quad City Coin Clubs, consisting of the Ashland Stamp and Coin Club, the Akron Coin Club, the Canton Coin Club, and the Wayne County (Ohio) Coin Club, will be held at the Veterans of Foreign Wars Hall, 422 West Liberty Street in Wooster, Ohio, all day Sunday, May 22nd. The hall is just west of the business district of Wooster and West Liberty Street is also a part of U. S. Routes 30 and 250.

There will be exhibits, a bourse, a floor and mail auction, but no speeches, banquet, or charges of any kind to the public. A small fee will be charged for bourse space and dealers or any other interested persons may make advance inquiries of the Wayne County Coin Club Secretary, Lyman Tucker, Box 108, Apple Creek, Ohio. The secretary will also mail auction lists to anyone who requests them.

Last "S" Coin

The San Francisco mint's coin presses struck their last coin on March 24th, just 10 days short of the 101st anniversary of the mint's opening. Total 1955 coinage is reported to be 18,000,000 dimes and 43,000,000 cents, according to the Oakland, Calif. *Tribune*, sent to us by Mrs. M. L. Godbey. These coins probably will not be released until the end of the year. The mint will continue as an assay office to receive and refine gold and silver. Over two billion five hundred seventy-five million dollars worth of coins have been made by the "S" mint in its lifetime and its closing marks the end of an era.

Impromptu Dinner in San Diego

A three-hour discussion of matters numismatic resulted when A.N.A. President J. Hewitt Judd, A.N.A. First Vice President L. C. Panosh and Mrs. Panosh, CSNA President N. A. Bowers and Mrs. Bowers, and Mr. and Mrs. A. Kosoff met in the Hotel del Coronado, San Diego, early this year. Following an informal dinner, the talk turned to the recently formed Professional Numismatists Guild and the code of ethics now under study by the California State Numismatic Association.

Swiss Gold Coins

The Swiss national bank will shortly make available again gold in the form of the so-called "Vreneli," i.e., coins which are no longer legal tender. The sales will be made to the banks at the price of 28.60 Swiss francs, slightly above the gold content value. The sale of gold coins was stopped in 1947 because of speculation.

To Our Coin Club Prez By Ian Hardcastle

Pres. Banner of the Dayton Coin Club while hospitalized recently received these lines from one of the club members:

We know those snow-white sheets are
nice

To slip beneath and snooze,
And have a doll-faced nurse come
'round

While on her hourly cruise.

But yet we hope this bit of "luxury"

For you won't last too long,
And you'll be back within our midst
In health that's good and strong.

For coin talk's not the same somehow,

When at your chair you do not sit —
We miss your knowledge of rare
change

And that effervescent wit.

Although the MD's eyes are fixed

On a job of cut-and-sew —
We think the pill to end the ill
Would sooner let you go.

Just say the word, Mr. President!

Command your ills to go!
So you can lead our club again
And we'll help make it grow.

More Congressional Bills

Mr. Allen of Illinois has introduced a bill (H.R. 4721) to create a distinguished decoration to be known as the "Washington Order of Merit," which shall be the highest civilian decoration and shall have three degrees: Presidential, Patriot, and Merit. The presidential degree is intended for award to a president upon completion of his term of office; the patriot degree would be for any U. S. citizen who shall have distinguished

himself or herself by honorable and lengthy service as a statesman; and the merit degree would be for a U. S. citizen for exceptionally meritorious service to the general welfare.

Sen. Bridges of New Hampshire offered a bill (S. 1491) on March 18 "to provide the United States with a gold standard and redeemable currency, and to correct other defects in the monetary system of the United States." His bill would legalize, among other things, the coinage of gold pieces of \$10 or over.

Mr. McVey asked for the establishment of a national monetary commission in a bill (H.R. 5049) offered March 18. The commission would study the banking and monetary system of the United States, international currency relations, and any world factors that affect the stability of domestic and international trade.

All bills have been referred to respective senate or house banking and currency committees.

On Japanese Proofs

Dear Sir:

Reference to my recent letter to you on the new Japanese coinage, according to H. Otake, General Affairs Section, Financial Bureau, Ministry of Finance, the Japanese Government, Tokyo, Japan, a few proof coins are minted before a new coin is issued but such coins are minted for special purposes and will not be available.

— MAJ. FRANK A. ZID,
8024 A.U., A.P.O. 45
San Francisco, Calif.

No Mint Mark

Dear Sir:

Recently I discovered a 1944 wartime silver five-cent piece with no indication of a mint mark whatever above the dome on the reverse. I thought possibly the mint mark had worn off but since none of the other details on the reverse had done so, I am positive this coin is genuine. It is in good condition with all the legends readable.

I would like to know if any other A.N.A. members have unearthed any similar Jefferson nickels and would also appreciate correspondence on the subject.

— DENNIS J. HAGERTY,
A.N.A. No. 21798,
63 Arsdale Terrace,
East Orange, N. J.

Italian Gold Trade Changes

The Italian Council of Ministers has approved a bill exempting from turn-

over tax and customs duties imports and trade in gold, gold alloys, gold scrap, etc., as well as gold and silver coins. Semifinished and finished products of gold and platinum are to remain liable to tax. Purchases abroad and imports of gold remain a state monopoly.

Congressional Committees

For those who wish to write concerning proposed legislation before the 84th Congress, listed below are the members of the senate and house banking and currency committees.

Senate: J. W. Fulbright, Ark., chairman; A. Willis Robertson, Va.; John J. Sparkman, Ala.; J. Allen Frear, Jr., Del.; Paul H. Douglas, Ill.; Herbert H. Lehman, N.Y.; A. S. Mike Monroney, Okla.; Wayne Morse, Ore.; Homer E. Capehart, Ind.; John W. Bricker, Ohio; Irving M. Ives, N.Y.; Wallace F. Bennett, Utah; Prescott Bush, Conn.; J. Glenn Beall, Md.; Frederick G. Payne, Maine.

House: Brent Spence, Ky., chairman; Paul Brown, Ga.; Wright Patman, Texas; Albert Rains, Ala.; Abraham J. Multer, N.Y.; Hugh J. Adonizio, N.J.; William A. Barrett, Pa.; Barratt O'Hara, Ill.; Vera Buchanan, Pa.; Leonor K. (Mrs. John B.) Sullivan, Mo.; L. H. Fountain, N.C.; Henry S. Reuss, Wis.; Martha W. Griffiths, Mich.; Thomas L. Ashley, Ohio; Charles A. Vanik, Ohio; Irwin D. Davidson, N.Y.; John J. Bell, Texas; Jesse P. Wolcott, Mich.; Ralph A. Gamble, N.Y.; Henry O. Talle, Iowa; Clarence L. McDonough, Calif.; William B. Widnall, N. J.; Jackson E. Betts, Ohio; Walter M. Mumma, Pa.; William E. McVey, Ill.; Edgar W. Hiestand, Calif.; Donald W. Nicholson, Mass.; Oliver P. Bolton, Ohio; Perkins Bass, N. H.

Norway Notes

The Bank of Norway has issued a new series of 5 kronor bills, showing a portrait of Fridtjof Nansen on one side and a Lofoten fishing hamlet, after a painting by Axel Revold, on the other.

New German Commemorative

Dear Editor:

I read the New or Recent Issues section by Mr. Kraus and have often thought I should contribute something. The following may be of interest.

A new 5 mark silver coin has been struck in West Germany and will be available on May 9. The coin commemorates the 150th anniversary of

Friederich Schiller's death. Schiller, a contemporary of Goethe, is regarded as one of the greatest German poets and dramatists. The amount minted will be 200,000, and the coins will be placed in circulation as regular coins.

— RICHARD SCHMIDT
A.N.A. No. 19451

Editor's note: The writer is a member of the American Air forces in Europe. In 1934 Germany issued a 5 mark silver coin to commemorate the 175th anniversary of Schiller's birth.

LM's for Clubs?

Dear Editor:

A committee has been appointed to report on the practice of other clubs on the matter of life memberships. Two of our members have suggested they would like to start this off with \$10 each. Our annual dues are only \$1.

Are life memberships desirable for a small club? If so, what relationship should the amount bear to annual dues? If adopted what disposition is made of the money received?

— ST. PETERSBURG COIN CLUB
Myron Schumacher, Chairman
William Guild

(General Secretary Lewis M. Reagan comments on this question as follows: "I know of no local clubs with a life membership class and I do not feel that such is desirable, particularly so unless the club is incorporated. If a club should set up a life membership at a fairly nominal fee, and should thereby accumulate a sizeable fund from such fees, there should be some way to safeguard it so that it would serve its intended purpose, but not to freeze it completely. Some part should be available each year for regular club expenses, but this part should not exceed the regular dues times number of life members.")

"In God We Trust"

Dear Mr. Bradfield:

Sen. J. W. Fulbright has just introduced a bill in the U. S. senate at my request growing out of a resolution adopted at the 1954 A.N.A. convention. This is S. 1454, March 15, to provide that all U. S. currency shall bear the inscription "In God We Trust." The bill reads "That all currency of the United States issued more than six months after the date of the enactment of this Act shall bear, at such place or places thereon as the Secretary of the Treasury may determine

to be appropriate, the inscription 'In God We Trust'."

Similar bills were introduced earlier in the house of representatives, H. R. 619 by Rep. Bennett of Florida in January, and H. R. 4661 by Rep. Eberharter on March 7. H. R. 5150, by Rep. Harris, was introduced March 22. All bills are substantially the same and are now before the respective senate and house banking and currency committees.

If you are interested in seeing this forward step taken, please write to your two senators and the congressman from your district and ask their support. We must get letters in their hands if the legislation is to be adopted.

— MATT ROTHERT,
Camden, Ark.

Editor's note: Proposed legislation has its best chance of passage after it has been favorably reported by the committee studying it. In this case, that committee is the banking and currency committee of both houses. For your convenience, a roster of the committees will be found elsewhere in Notes and Queries.

New Chinese Currency

The People's Congress of China announced after March 1, 1955 a new currency would be issued on the mainland of China to replace the old at the rate of 1 new yuan to 10,000 old yuan.

There is no realistic exchange rate for the People's yuan, which is not defined in terms of gold or officially linked to the Russian ruble. The old official rate was 24,000 yuan to an American dollar, but this had little relation to its actual worth. The black market rate was 45,000 yuan.

Commemorative Bills

Several bills to authorize commemorative half dollars have been introduced in this congress and referred to the house banking and currency committee. Mr. Merrow wants commemoratives for the centennial of Dover, N. H. (H.R. 2421); Mr. Thompson of Louisiana and Mr. Willis, to commemorate the migration of the Acadians from Nova Scotia to Louisiana (H.R. 2675 and 2448); and Mrs. Edith Nourse Rogers, to celebrate the foundations of two Massachusetts cities, Billerica (H.R. 3469) and Groton (H.R. 3467). Mr. Merrow recently offered another "to commemorate the construction of the New Hampshire Ma-

rine Memorial as the first memorial in the United States in honor of men and women who lost their lives at sea in all wars, which is to be erected at Hampton Beach, New Hampshire."

Gold Coins in Syria

One pound and half pound gold "coins," struck by an American company, have been put in circulation in Syria, says a report from Istanbul by way of the *Financial Times* of London.

What Others Publish

Essay-Proof Journal of January, 1955 continues Thomas F. Morris's biography of "Marcus Wickliffe Baldwin, Bank Note Engraver," and also offers "Philadelphia Bank Note Co. 1876 Essays" by Clarence W. Brazier.

Seaby's *Coin and Medal Bulletin*, March, 1955, has another instalment on the numismatic directory of Europe (Beacia to Beziers); Thomas Lismore "A Miracle in Havana"; Peter Seaby "Some Coins of the Bonaparte Family"; and regular features.

The *Numismatic Scrapbook*, March 20, tells about some current world coins, Washington news, medals available at the Philadelphia mint, and carries on Arlie Slabaugh's "Paper Money of the Mexican Revolution," James Curtis's "Tetradrachms of Roman Egypt," and Earl Brown's "Numismatic Menagerie." Charles Deibel writes on "X-ray Fluorescence: A Non-Destructive Method of Analyzing Metal Alloys."

Reader's Digest, April, 1955, carried a story by Frederic Sondern, Jr., on "The Great Banknote Swindle," in which Alves Reis perpetrated one of the most gigantic frauds in international finance.

The Sentinel, March, 1955, prints an excerpt from William Oliver's visit to the Central States area in 1842, news on the coming Central States convention, list of new members, and bits about new commemorative bills, the San Francisco mint, and wildcat money.

The Utah Numismatic Society is now issuing *The Utah Mintmaster*, containing group news, and short items of numismatic interest.

The Pacific Coast Numismatic Society issues a regular mimeographed bulletin of club news, meeting notices, list of exhibitors and advertisements.

Price Lists

Benjamin B. Du Bose, P. O. Box 289, Miami 2, Fla. Clearance sale of old paper money, documents, coins, medals, bonds, etc., March 28, 1955.

C. J. Edgar, 18 Twain St., Baldwin, N. Y. Books, price list No. 1, 1955.

Horace M. Grant, 109 Empire St., Providence 3, R. I. Fixed price list of U. S. coins and tokens.

Old Pueblo Coin Shop, 307 E. Congress St., Tucson, Ariz. Fixed price list of U. S. and foreign gold, Wilson so-called dollar set, U. S. coins, paper money and commemoratives, and foreign crowns.

James P. Randall, P. O. Box 2205, Ft. Lauderdale, Fla. Fixed price list of "coins that tell a story" and international numismatic bulletin, offering U. S. and foreign gold, trial issues, primitive money, and foreign silver and minor coins.

Tatham Stamp and Coin Co., Springfield, Mass. Annual catalog No. 30, containing 98 pages, fully illustrated. Offers a wide assortment of U. S. and foreign coins and paper money, medals, tokens, supplies, books and other accessories. Much valuable numismatic information is included. Line drawings increase the usefulness of the glossary and variety guide. Brief paragraphs on some of the out of the ordinary items are instructional and entertaining.

(Editor's note: It is hoped the compiler will be a little more discriminating next time in the use of "pennies" for "cents" and "script" for "scrip.")

Kosoff's March *Coin Bulletin*, P. O. Box 456, Encino, Calif., lists U. S. coins, patterns, commemoratives, proof sets, tokens, medals, foreign gold and ancient Greek coins for sale. Offered also is a complete date and mint set of Morgan dollars. Dr. P. W. Whiteley has a few paragraphs on Colorado dollars. "Money Talks" closes the issue.

Club Organized in Amarillo

A group of more than 80 coin collectors in Amarillo and nearby cities in Texas met in the Elks Club at Amarillo on March 20 and organized the Amarillo Coin Club. The new club was addressed by A.N.A. General Secretary Lewis M. Reagan of Wichita and J. V. McDermott of Milwaukee. "Mac" had an elaborate exhibit of rare United States coins, including his famous 1913 Liberty Head nickel.

Horace E. Watkins, Jr. of Amarillo was elected temporary President and M. H. Loewenstern of Amarillo was appointed temporary Secretary. The club will meet in the afternoon of the third Sunday of each month. Members of the A.N.A. and other interested collectors in the Amarillo area are invited to attend.

CALENDAR OF FUTURE NUMISMATIC EVENTS

In order that this Calendar be as complete as possible, secretaries of State or Regional Organizations should advise the General Secretary of future meetings which should be included.

Inquiries, further information, or reservations should be sent to official indicated.

Pacific Northwest Numismatic Association. Annual convention. May 20-22, 1955. Multnomah Hotel, Portland, Ore.

Quad-City Coin Clubs. Spring Biannual Convention, May 22, 1955. Veterans of Foreign Wars Hall, Wooster, Ohio.

American Numismatic Association. 64th annual convention. Hotel Fontenelle, Omaha, Nebraska. August 24-27, 1955. Raymond J. Larson, General Chairman, 423 N. 4th St., Plattsmouth, Neb.

Canadian Numismatic Association. Second annual convention. Sept. 7-8, 1955. Chateau Laurier, Ottawa, Canada.

Ohio State Numismatic Society. Annual convention. Sept. 17-18, 1955. Hotel Secor, Toledo, Ohio. S. L. Szyferski, General Chairman, 222 Austin St., Toledo, Ohio.

Colorado-Wyoming Numismatic Association. Annual convention. Oct. 1-2, 1955. Albany Hotel, Denver, Colo. C. G. Klein, Secretary, 5622 Balsam, Arvada, Colo.

Oklahoma-Kansas Numismatic Association. Eighth annual convention. Oct. 15-16, 1955. Biltmore Hotel, Oklahoma City, Okla.

Middle Atlantic Numismatic Association. Third annual convention. October 28-30, 1955. Hotel Sylvania, Philadelphia, Penna. George W. Magee, General Chairman, 1304 Yarmouth Rd., Philadelphia 31, Penna. Eldridge G. Jones, Secretary-Treasurer, MANA Headquarters, 4228 19 St., N.E., Washington, D. C.

California State Numismatic Association. Seventeenth semiannual convention. Nov. 10-13, 1955. U. S. Grant Hotel, San Diego, Calif.

Iowa Numismatic Association. Annual convention. Nov. 19-20, 1955. Hotel Fort Des Moines, Des Moines, Iowa. Mrs. Elmer P. Laurent, Secretary, 212 28th Ave. N., Clinton, Iowa.

American Numismatic Association. 65th annual convention. Congress Hotel, Chicago, Illinois. Aug. 22-25, 1956. The 1957 convention will be held in Philadelphia, Pa. Time and place to be announced later.

MEDAL (same word as *metal*, through a Low Latin *medalla*) is a piece of metal in the form of a coin, not issued or circulated as money, but struck to preserve the portrait of some eminent person or the memory of some illustrious action or event. Large medals are termed medallions; and works rectangular in form are known as plaques or plaquettes according to their size. The study of medals, which forms a branch of the science of numismatics, is interesting in a historical and antiquarian point of view, and important as illustrating the contemporary state of art. Like coins, medals are made of gold, silver and copper, and some also consist of lead and alloys of other base metals. As they are generally produced in very limited numbers only as compared with coins, other methods of preparing them than by striking are available; and while all classical medals, and the bulk of those of modern times, are made in the same way as contemporary coinage, many of the most important and valuable of the medieval medals were cast by the *cire perdue* process. Important medals have also been made by *striking-up* or *repousse* work, and highly esteemed works are also made simply by engraving. (James Paton in Chambers's *Encyclopedia*, 1891)

Editor's note: *cire perdue* is a French term meaning "lost wax" and is used to denote the method of casting metal by making a model in wax and enclosing it in plaster, melting the wax out of the plaster, and then using the latter as a mold for the metal. *Repousse* is a means of ornamenting metal by striking the reverse of the thin sheet with a hammer or punch, so the resulting design on the obverse is in relief.

"Breakfast of Champions" for Coin Collectors

ENROLLED in the American Numismatic Association and other numismatic groups are nearly 100,000 active collectors, many of whom spend at least \$200 a year on their collections. There are countless thousands more who have an interest in coin collecting to some degree or another. Now that number can increase immeasurably, thanks to "Wheaties, Breakfast of Champions," which is distributing millions of genuine foreign coins. Besides giving the youth of America a chance to start a beneficial hobby, the coins give youngsters a capsule education of faraway places with strange sounding names.

Each coin has been sterilized, dried with infrared rays and heat-sealed in a cellophane envelope on which is printed vital statistics of the country describing size, population, natural resources, principal industries and agricultural products.

By joining the collecting ranks, the young people of the nation have a chance to become a part of the No. 1 hobby in the United States — collecting. It was revealed in a recent survey conducted by *This Week Magazine* that collectors are apt to have a high I.Q. and an unquenchable thirst for either general or specialized knowledge. Through coin collecting, the neophyte numismatists will be joining a large number of high ranking personalities in government, business, education, entertainment and other fields in their hobby.

Each coin is genuine and spendable in the country of its origin. Many of them never have been in circulation, but are directly from the mint. The coins are inscribed in the languages of their countries, come in various sizes and shapes and are made from many types of metal. Through the co-operation of a prominent New York bank, coins have been collected for this promotion for almost three years from over 30 different countries.

Besides getting the single coin in each package of "Wheaties," the young collector has the opportunity to receive two different sets of coins through a special offer explained on the back of the Wheaties box. One is the international set with coins from 15 different countries and the other is the mystery set with coins from 15 other different countries. The young collector also receives with each set a collector-type folder which includes a world map showing the locations of the countries the coins come from and a special die-cut slot to insert the coins.

The coins and the countries from which they come are as follows:

Ten centavos from Angola, half-penny from Australia, two-groschen from Austria, 20 centimes from Belgium, one boliviano from Bolivia, 10 centavos from Brazil, one, two, five and 10 cents from Ceylon, one centavo from Colombia, half-piastre from Cyprus, 10 ore from Denmark, one cent from Dutch Guiana, five centavos from Ecuador, one markka from Finland, one franc from France, one pfennig from Germany.

Farthing from Great Britain, five cents from Haiti, one centavo from Republic of Honduras, one and five cents from British Honduras, one eyrir from Iceland, one pice from India, five lire from Italy, one milieme from Libya, 25 centimes from Luxembourg, one franc from Monaco, half-penny from New Zealand, one centavo from Nicaragua, one ore from Norway, one pice from Pakistan.

Ten centavos from Portugal, half-penny from Southern Rhodesia, one franc from St. Pierre and Miquelon, farthing from South Africa, one centime from Switzerland, one franc from Tunisia, one and 2½ kurus from Turkey and 50 para from Yugoslavia.

Fellow numismatist, had your "Wheaties" today?

Many thanks to you and the American Numismatic Association for the splendid work you are doing in making possible the loan of fine slide sets to small coin clubs like ours. — Miss Beverly Gayle Smith, San Jose Coin Club

THE TOKEN COLLECTOR'S PAGE

By Melvin and George Fuld

5610 Greenspring Avenue, Baltimore 9, Maryland

This page is devoted to American store cards, war tokens, and similar metallic pieces. Its purpose is to illustrate and describe the many interesting pieces that are so little known to most present-day collectors. In some instances the pieces are illustrated for the first time and a special effort is made to include the early issues that have never been listed elsewhere. Collectors who are able to supply additional information on any of the cards published are cordially invited to do so.

Hudson and New York, New York



Obverse: JAMES, CLARK & CO. around edge. View of the factory in center within a circle. In exergue five stars.

Reverse: CLOTHING MANUFACTURERS, N. Y. around edge. COR. WARREN & FOURTH ST HUDSON in five lines with an ornament below.

Brass, Size 17½. Reeded edge No. 4. Border No. 4. Adams N. Y. 30. N.Y.-89.45.1-SC-16-Br-17½-re4.bd4-r4

Reverse No. 2: CLOTHING MANUFACTURERS, N.Y. around edge. COR. WARREN & FOURTH ST in five lines with an ornament below.



Brass, Size 17½. Plain edge No. 1. Border No. 4. Adams N. Y. 31. Not listed in Wright. N.Y.-89.45.2-SC-16-Br-17½-pe1.bd4-r4

These are interesting pieces issued about 1853 and are tokens of the company's factory. The second reverse is exactly like the first only it bears an error in the spelling of CLOTHING and was not as general in circulation as the first reverse, as the only pieces seen by the authors of this type were in uncirculated condition.

The obverse was muled with a number of pieces.



Obverse: JAMES, CLARK & CO. around edge. View of factory in center within a circle. In exergue five stars.

Reverse: DRY GOODS & UPHOLSTERY FOR SHIPS & STEAMERS around edge. A ship sailing to the right (This is the reverse of Doremus & Nixon of N. Y.). A mule.

Brass, Size 17½. Plain edge No. 1. Border No. 4. Adams N. Y. 32. Not in Wright. N.Y.-89.45.3-SC-16-Br-17½-pe1.bd4-r7



Obverse: JAMES, CLARK & CO. around edge. View of factory in center within a circle. In exergue five stars.

Reverse: NEW YORK CRYSTAL PALACE around edge. View of the building in center with 1853 below. In exergue nine stars. (This reverse appears on reverse of H. B. West [Adams N. Y. 948] New York City.) A mule.

Brass and Copper, 17½. Plain edge No. 1. Border No. 4. Adams N. Y. 33 in copper. Not listed in Wright. N.Y.-89.45.4-SC-16-Cu-17½-pe1.bd4-r7 N.Y.-89.45.4-SC-16-Br-17½-pe1.bd4-r7

This concern likewise issued several pieces with the same obverse and the reverse shows its New York City location.



Obverse: JAMES, CLARK & CO. around edge. View of factory in center within a circle. In exergue five stars.

Reverse: IMPORTERS AND JOBBERS OF FANCY & STAPLE DRY GOODS 130 BROADWAY NEW YORK in seven lines.

White Metal, Size 17½. Plain edge No. 1. Border No. 4. Similar to Adams N. Y. 160 very rare.

Adams lists this piece as N. Y. 160 but with address of 180 Broadway. If one observes the photograph carefully he will see that the 3 looks like an 8 unless one puts a glass on the piece. This optical illusion is formed by the die maker using a large loop of the 3 at the top and the small loop at bottom, while in normal procedure

the size of the loops are reversed. The *Coin Collectors Journal* lists the New York address as 130 Broadway. This may be merely another mule and may not belong to New York City. N.Y.-149.45.1-SC-16-Wm-17½-pe1.bd4-r7

In checking the records of this time, we find that LODER & CO. of 83 Cedar St. likewise had one of its addresses at 130 Broadway. In fact, Loder & Co. also issued a piece, Adams N. Y. 474, with both addresses. Loder & Co. also issued one with the same reverse as James, Clark & Co.



Obverse: LODER & CO. underneath 130 BROADWAY NEW YORK around edge. An eagle with outstretched wings head to left bearing a shield, arrows in right claw and a laurel branch in left claw.

Reverse: The identical die of obverse but address is 83 CEDAR ST. Note: By observing the address on the reverse one can see the unevenness of the address which may have been an insert.

Copper, Size 17½. Plain edge No. 1. Border No. 4. Adams N. Y. 474.

Brass, Size 17½. Reeded edge No. 2. Border No. 4. Adams N. Y. 475.

Brass Silvered, Size 17½. Plain edge No. 1. Border No. 4. Adams N. Y. 476. N.Y.-149.112.6-SC-16-Cu-17½-pe1.bd4-r6 N.Y.-149.112.6-SC-16-Br-17½-r2.bd4-r6 N.Y.-149.122.6-SC-16-BrSp-17½-pe1.bd4-r6



Obverse: Same as reverse of above piece (N. Y. 149.112.6).

Reverse: Same as reverse of James, Clark & Co. piece only different address.

Copper, Brass, Brass-silvered, Size 17½. Plain edge No. 1. Border No. 4. Adams N. Y. 465 — (Cu). Adams N. Y. 466 — (Br). Adams N. Y. 467 — (BrSp). Not listed in Wright.

Observe the die maker's treatment of the 3 on both obverse and reverse. The reverse is the same wording as the James, Clark and Co. piece only a change in address.

N.Y.-149.112.1-SC-16-Br-17½-pl.bd4-r3
N.Y.-149.112.1-SC-16-BrSp-17½-pe1.bd4-r6

N.Y.-149.112.1-SC-16-Cu-17½-pl.bd4-r3

Obverse: Same as above piece only address being 130 BROADWAY.

Reverse: Same as above piece only address being 130 BROADWAY.

Copper, Size 17½. Plain edge No. 1. Border No. 4. Adams N. Y. 478.

Brass, Size 17½. Reeded edge No. 2. Border No. 4. Not in Adams. Wright 615.

It is strange that in all of this series

Wright lists only this token in brass which Adams lists in copper. The copy



of the brass piece in the authors' collection is an excellent specimen and uncirculated. It is believed that this series is not common as Adams would have given more. The entire series is listed in the *Coin Collectors Journal*. Note: Other Loder mules exist but we show only the ones pertinent to James, Clark & Co. at this time.

N.Y.-149.112.8-SC-16-Br-17½-r2.bd4-r3
N.Y.-149.112.8-SC-16-Cu-17½-pl.bd4-r3

Teething Ring Dollars

By

L. A. Pettitt, A.N.A. No. 13761

AMERICANS have always been practical people and in the early days when the time came for baby's teething ring, the big dollar with a hole and string came into use. The string looped around the baby's neck became a plaything and a practical teething ring for generations. At present, I have one of these dollars, an 1802 over 1 which came to me from a lady in Trenton who said it had been in her family since the early 1800s until she sold it to me. Two others, which came to me from Alex Kaptik of the Philadelphia Coin Club, are dated 1795 and 1799.

The latest acquisition with a string on it, an 1844 silver dollar, came from Lansdale, Pa., and had been used by the babies in this family for nearly 100 years. I love these old dollars and was prompted to collect them because of the prices of fine dollars of this era. Now I wonder if this idea was used in other sections of the United States and other countries.

Just lately, Mr. Kaptik told me of a peace dollar that had been holed and strung for a teething ring in

Philadelphia. It came about this way: A GI back from the war found his dog tags around his baby's neck. He thought so much of these tags and the idea that he holed his pocket peace dollar and put it on a string for his son to save the dog tags.

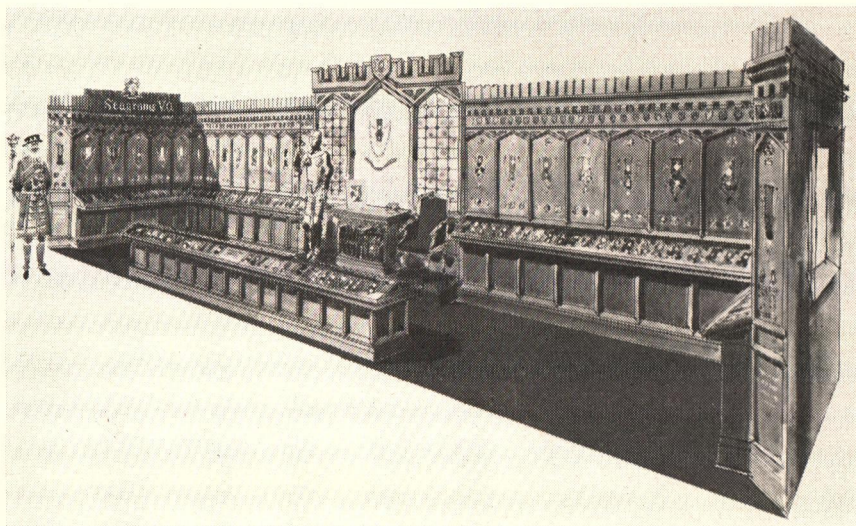
I have a plugged 1799 silver dollar but it does not compare in honesty with the other honest old holed ones. Dealers do not buy these dollars and few people seem to be interested in them. I showed my four dollars at a small club in Pennsylvania one evening. The next meeting one member was much pleased to show me four he had secured. He did not want to sell them.

This article was prompted by my thought of the new collector looking for interesting items that are not so expensive. Bolender lists over 100 varieties of these lettered-edge dollars and such a collection would cost several thousand dollars.

In looking at my four teething ring dollars my thoughts often turn to, "How many tiny teeth did these old dollars help to bring through?" As they hang above my desk these coins bring many pleasant thoughts.

CANADIAN NATIONAL TRADES FAIR EXHIBIT TO BE HELD AT TORONTO

The American Numismatic Association with its member specialty Society the Orders and Medals Society of America will sponsor an Exhibit of Grand Cross Sets of Orders at the Canadian National Trades Fair to be held at Toronto, Canada from May 31st to June 11th of this year. The Exhibit will occupy the space allotted to the House of Seagram. The House



of Seagram has spent over \$30,000 on the above pictured background and cases for the display. All cases will be in antique mahogany as well as the elaborate background. All cases will be indirectly cold lighted. The entire Collection of the Chairman of the A.N.A. Orders Committee will be shipped to Toronto for this Exhibit along with choice pieces from the outstanding Collections of Mr. Thomas Capstick of Montville, New Jersey, Doctor A. F. Goodwin of Gloversville, New York, Mr. Charles F. O'Malley of Colonia, New Jersey and Mr. Arthur von Mohra of Clifton, New Jersey. We urge all members of the American Numismatic Association who attend the Trades Fair to make it a point to see the more than 200 different Grand Cross Sets on display in this outstanding Exhibit.

TRIBUTE TO COL. MOSS

Philadelphia Coin Club paid its respects to the memory of the late Col. Joseph Moss in a resolution which said in part "Since the early days of the club his enthusiasm, knowledge, and support have been of great value in its progress; his wise counsel and great personal efforts and sacrifices have benefited numismatics throughout the world; and his broad understanding and good fellowship have won the respect and affection of all who knew him."

NOTES FROM YOUR LIBRARIAN

Mrs. D. Dee DeNise, 139 East 116th Street, Seattle 55, Wash.

This month we have added more than 100 books to the shelves of your library. While our meager two inches of snow covered the ground, we stayed in by the cozy fire, indexed and filed the books from the Crerar Library purchase and will list as many as possible for you.

First, back to that Chinese book I mentioned last month. We listed this as C-94 but were in error. It will be C-97 in the next catalog, and Mr. Kann tells us that it is a listing of old Chinese copper coins. Although donated by Niu Chun-ho, it was sent on to us by an A.N.A. member, David O. Graham, who is serving in Formosa under the Mutual Security Mission.

Joseph S. Grant of Pasadena has sent several priced catalogs, one especially in demand just now, DOLLARS OF THE WORLD (S-165C) a sale of crown-size coins by Stack's in 1951. Stack's recently sent three each of the two parts of the DuPONT SALE OF LARGE CENTS, with prices and plates. (S-154C and S-155C.) These will probably send Newcomb and Sheldon into retirement, partially, at least.

There are many new collectors of foreign paper money. Those collecting Chinese will be interested in a pamphlet of 15 pages (with 8 full pages of plates) on COUNTERFEIT CHINESE PAPER MONEY by R. I. Fernandez (F-38). This was donated by Edward Kann, who was granted full American citizenship recently, and says that henceforth his first name is to be spelled in the English manner, rather than Eduard.

The new issue of the *Coin Collector's Journal* is concerned with THE SECRET HISTORY OF THE GOBRECHT COINAGES, 1836-1840, by Walter Breen, 28 pp. illus. (B-107). Here is material which has never before been printed, and which was discovered among the Longacre papers in the Ridgway Library in Philadelphia. It deals with the silver and gold dollars, two cent pieces, half dollars of 1836, and half dollars of 1838-39. The donation was by Wayne Raymond.

Before I start listing the newly-indexed books, I would like to suggest that you take special care, when returning your borrowed books, to wrap them securely and put enough cord around them to hold in case of rough treatment. We had two packages

torn completely open when received this month. The post office had salvaged the address, and tied it onto the unwrapped books. Of course, the thing which hurt my Scotch tendencies most was that the two stamp envelopes had been lost from the packages while enroute, and more than a dollar in postage was lost to the association.

Also, here is another reminder not to return the stamp envelope under letter postage. It is perfectly legal to slip it in the book pocket and send it by book post. It also helps me to check the returned books, because the number on the envelope is put there for easy identification with your borrower's account.

In the following list I shall give each foreign book an English title, and the language in which it is written will follow in parentheses.

- A-93 Akerman, John Y., DESCRIPTIVE CATALOGUE OF RARE AND UNEDITED ROMAN COINS. London, 1834. 2 vols., illus.
- B-101 Boyne, William, TRADE TOKENS ISSUED IN THE 17th CENTURY IN ENGLAND, IRELAND, WALES. 2 vols., 22 plates.
- B-102 Burn, Jacob H., LONDON TRADERS, TAVERN, AND COFFEE HOUSE TOKENS CURRENT IN 17th CENT. 287 pp., illus.
- B-104 Barnard, F. P., THE CASTING-COUNTER AND THE COUNTING-BOARD. Oxford, 1916, 357 pp., 64 plates.
- D-60 Davids, Thos. W. R., ANCIENT COINS AND MEASURES OF CEYLON. London, 1877, 62 pp. illus.
- E-30 Elliot, Sir Walter, THE COINS OF SOUTHERN INDIA. London, 1886. 167 pp., 4 plates plus illus.
- G-60 Gnecci, Francesco, THE FAUNA AND FLORA ON THE COIN TYPES OF ANCIENT ROME. London, 1919, 120 pp., illus.
- H-73 Hill, George F., HISTORICAL ROMAN COINS FROM THE EARLIEST TIMES TO THE REIGN OF AUGUSTUS. London, 1909, 191 pp., 15 plates.
- H-75 Hill, George F., THE GREEK COINS OF CYPRUS (Brit. Museum Cat.) London, 1904, 119 pages, 26 plates.
- H-76 Hill, George F., HISTORICAL GREEK COINS. New York, 1906, 180 pp., 13 pl.
- J-23 Johnston, Elizabeth B., A VISIT

- TO THE CABINET OF THE U. S. MINT AT PHILADELPHIA. 1876, 92 pp., illus.
- K-56 Kent, G. C., BRITISH METALLIC COINS AND TRADESMEN'S TOKENS from 1600-1912. 320 pp., Chichester, 1912.
- L-41 Lindsay, John, VIEW OF THE COINAGE OF IRELAND from the invasion of the Danes to the reign of George IV. 143 pp., 14 pl. (This is an old work, published in 1839, but contains interesting accounts of ring-money, Hiberno-Danish coins, and principal hoards found in Ireland.)
- L-44 Longman, W., TOKENS OF THE 18th CENTURY CONNECTED WITH BOOKSELLERS AND BOOKMAKERS. London, New York, 1916, 90 pp., 5 pl.
- M-125 McDowell, Robert H., COINS FROM SELEUCIA ON THE TIGRIS. Ann Arbor, 1935, 248 pp., 6 plates.
- M-128 Madden, F. W., ROMAN COINS OF THE DUKE OF BLACAS. London, 1868, 126 pp., 6 plates.
- N-60 Nova Scotia, THE BANK OF NOVA SCOTIA, 1832-1932. 166 pp., illus.
- N-65 N. Z. Num. Soc., THEY MADE THEIR OWN MONEY. (The story of Canterbury Traders' tokens.) New Zealand, 1950, 94 pp., illus.
- P-56 Poole, Stanley Lane, COINS OF THE URTUKI TURKUMANS. London, 1875, 44 pp., 6 plates.
- R-81 Robertson, John D. HANDBOOK TO THE COINAGE OF SCOTLAND. A description of every variety issued by the Scottish mint in gold, silver, billon and copper from Alex 1 to Anne. 146 pp., illus., London, 1878.
- R-82 Ramsden, Henry A., SIAMESE PORCELAIN AND OTHER TOKENS. Yokohama, 1911, 37 pp., 20 colored plates.
- S-157 Stukeley, Wm., THE MEDALLIC HISTORY OF MARCUS AURELIUS VALERIUS CARAUSIUS. (Emperor of Britain.) London, 1759, 193 pp., 35 plates.
- S-159 Stainer, C. L., OXFORD SILVER PENNIES. Oxford, 1904, 95 pp., 14 plates.
- S-161 Snowden, James Ross, ANCIENT AND MODERN COINS IN THE CABINET OF THE U. S. MINT COLLECTION. 1860, 412 pp., illus., 27 plates.
- S-162 Spink and Sons, NUMISMATOLOGY, 1892-1894.
- S-163 Steward, W. Augustus, THE ABC OF WAR MEDALS AND DECORATIONS. London, 1918, 407 pp., illus.
- V-14 Vermeule, C. C., ANCIENT DIES AND COINING METHODS. London, 1954, 51 pp., illus. in text.
- W-68 Warren, J. W., GREEK FEDERAL COINAGE. London, 1863, 62 pp.
- W-69 Woodward, A. M. Tracey, THE COINS OF SHANGHAI. China 1937, 15 pp., 4 pl.
- W-70 Wharton, Joseph, MEMORANDUM CONCERNING SMALL MONEY (existing nickel alloy coins). 1876, 36 pp., 33 illus.
- W-71 Webb, Percy H., THE REIGN AND COINAGE OF CARAUSIUS. London, 1908, 260 pp., 5 plates.

Foreign:

- B-103 Boudard, P. Andre, NUMISMATICS OF EARLY SPAIN. Paris, 1859, 319 pp., 11 plates (French).
- B-106 Binder, Christian, MONEY AND MEDALS OF WURRTEMBERG. 1910-1915, 2 vols., 28 double page plates (German).
- C-97 Cerexhe, Michel, THE MONEY OF CHARLEMAGNE. 1887, 174 pp., 4 pl. (French).
- D-62 d'Amecourt, Gustave Ponton, MEROVINGIAN MONEY OF CENOMANNICUM. 1883, 284 pp., illus. (French).
- D-63 d'Amecourt, Gustave Ponton, MEROVINGIAN MONEY OF CHALON-SUR-SAONE. Paris, 1874, 116 pp., 5 pl. (French).
- D-64 Duyts, Fr. den, ANCIENT MONEY OF THE COUNTS OF FLANDERS, BRABANT, HAINAUT, NAMUR AND LUXEMBOURG. 1847, 128 pp., 48 pl. (French).
- G-61 Gebhart, Hans, THE MONEY AND MEDALS OF THE STATE OF DONAWORTH. 1924, 55 pp. 8 plates (German).
- H-74 Habich, George, GERMAN MEDALS OF THE SIXTEENTH CENTURY. 1916, 92 pp., 12 plates (German).
- H-78 Heiss, Aloiss, MONEY OF THE ROYAL VISIGOTHS OF SPAIN. Paris, 1872, 185 pp., 13 plates (French).
- K-51 Kennepohl, Dr. Karl, THE MONEY OF THE STATE OF HAMM IN WESTPHALIA. 1927, 26 pp., 3 plates, large folio.
- M-118 Mann Sale by Sally Rosenberg. COINS OF ANHALT, JEVER and LAUENBURG, 1906, 954 lots and two plates (German).
- M-126 Minard, Louis F. M., TOKENS AND JETONS OF THE LOW COUNTRIES. 1877-79, 3 vols. in two, illus. (In French and Dutch.)
- N-66 and N-67 Nahuys, M.T.F.N.,

NUMISMATIC HISTORY OF HOLLAND. Vol. I to reign of Napoleon; Vol. II, the French Empire. 200 pp., 91 illus. and 224 pp., 15 pl., 1858 and 1863 (French).
N-69 Nahuys, M.T.C.F.N., MEDALS AND TOKENS RELATIVE TO THE HISTORY OF THE LOW

COUNTRIES. 1873, 89 pp., 14 plates (French).
S-156C Schulman, J., CATALOGUE OF THE MONIES OF BRABANT. 1925, 622 lots, 12 pl. (French).
S-158 von Stumm, G. B., THE MONEY OF HORNBACH. 53 pp., 6 pl., 1926 (German).

Report of the General Secretary

ADMISSION TO MEMBERSHIP

Applicants numbered 23586-23800 as published in the March issue have been admitted to membership.

APPLICANTS FOR MEMBERSHIP

The following applications were received in March 1955. If there are no objections filed prior to June 1, 1955, these applicants will become members on that date and notice to this effect will appear in the July, 1955 issue.

- 23993 **David M. Brown**, 2049 Hopi Road, Santa Fe, New Mexico. American Coins. Lewis M. Reagan.
- 23994 **Genevieve W. Lynch**, 1213½ 10th Ave., Neptune, N. J. General. J. L. Aspinwall.
- 23995 **Miss Helen E. Haines**, Route 1, Hillcrest Farm, Sterling, Ill. U. S. Coins. G. A. MacLennan, John Andreas, Elston G. Bradfield.
- 23996 **Pasadena Coin Club**, Bill Dutcher, Secy., 16209 1st St., East, Redington Beach, St. Petersburg Beach 8, Fla. Wm. Guild, Caryl W. Carper.
- 23997 **Joseph D. Musco**, 215 Acme Ave., Cheswick, Pa. American Coins. Lewis M. Reagan.
- 23998 **John "E" Fletcher**, 1332 Decatur St., South Norfolk 6, Va. General. Alvin L. Taylor, Willie J. Allen.
- 23999 **Julian Mostin**, RFD, Lakeport, Calif. U. S. Coins. Gerald L. Hodson, E. A. Parker.
- 24000 **Lt. Col. Clark Webber**, Deputy D/1, The Armored School, Ft. Knox, Ky. U. S. Coins. Lewis M. Reagan.
- 24001 **Mrs. Mildred Linde**, 9340 Fauntleroy Ave., Seattle 16, Wash. American. Clarence W. Zaar, Don Zearling.
- 24002 **G. Wayne Wallace**, 2525 Grant Ave., Cuyahoga Falls, Ohio. Commemorative ½ Dollars, U. S. Minor Coins. Marc Emery.
- 24003 **Keith G. Valley**, 2492 Front St., Cuyahoga Falls, Ohio. General. Charles T. Bolus.
- 24004 **Robert J. Bennett**, 161-03 99th St., Howard Beach, L. I. New York. U. S. Coins. Lewis M. Reagan.
- 24005 **Richard C. Fedon**, 303 West Hillcrest Ave., State College, Pa. U. S. Coins. Lewis M. Reagan.
- 24006 **Frank W. Jackson**, 5025 Normal Blvd., Lincoln 6, Nebr. U. S. Coins. Lewis M. Reagan.
- 24007 **Dean E. Hay**, 208 West 17th St., Elmira Heights, N. Y. General. Lester Schlick, Norton Brace, Calvin Brace.
- 24008 **Harold Salmanowitz**, 27 Huntington Ave., Scarsdale, N. Y. U. S. Coins. Robert W. Rosenblatt.
- 24009 **F. C. Moore**, 2201 Chesapeake Ave., Hampton, Va. General. Theo B. Gillette, M/Sgt. Merwyn Reynolds.
- 24010 **George Sakelson**, 235 W. Main St., Charlottesville, Va. U. S. Coins. Laurence Davis, L. S. Key.
- 24011 **Don Poirot**, 613 State St., Belleville, Ill. U. S. Coins. Charles G. Klein.
- 24012 **Harold C. Monroe**, P. O. Box 751, Springfield, Ohio. General. James Kelly.
- 24013 **Irving Rosof**, 1325 Cornell Dr., Dayton 6, Ohio. Uncirculated and Proof Coins. James Kelly.
- 24014 **Albert Needleman**, 423 Franklin St., Johnstown, Pa. Commemoratives. Robert F. Pruner.
- 24015 **Mrs. Daniel J. Coleman**, 132 Edson Ave., Waterbury 4, Conn. U. S. Coins. Lewis M. Reagan.
- 24016 **William J. Balluff**, 1981 Bonsallo Ave., Los Angeles 7, Calif. Lower Denomination Coins. R. A. Wilson.

- 24017 **Forrest D. Curtis**, 2124 Main St., Peoria 5, Ill. General. Richard L. Bayless.
- 24018 **Nicholas Gidick**, 277 Austin St., Buffalo 7, N. Y. General. Lewis M. Reagan, Richard Massey.
- 24019 **Paul A. Flintoff**, 990 John R., Rochester, Mich. U. S. and Canadian General. Wilfred Rowe.
- 24020 **Kenneth Black**, 8915 Upland Terrace, Pittsburgh 21, Pa. U. S. General. Frank Hartman, Clark O. Stockdale.
- 24021 **E. Huey Fyock**, 910 Philadelphia Ave., Barnesboro, Pa. General. Dr. J. P. Mitchell.
- 24022 **C. A. Gerren**, 389 Peach St., East Conneaut, Ohio. General. Lewis M. Reagan.
- 24023 **Frank C. Cline**, P. O. Box 52, Berlin Center, Ohio. American and Foreign Coins. C. D. Clark.
- 24024 **Mrs. Ross Knipple**, 5309 Ridgeview Dr., Harrisburg, Pa. U. S. Coins. Lewis M. Reagan.
- 24025 **Walter A. Flickinger**, 2601 E. McDowell, Phoenix, Ariz. General. Don Sherer.
- 24026 **Orval G. Butler**, 1050 East Erie Ave., Lorain, Ohio. U. S. Coins. Lewis M. Reagan.
- 24027 **Larry Larkin**, 439 N. Wayne St., St. Marys, Ohio. American Coins. Lewis M. Reagan.
- 24028 **Harold Chananau**, 325 E. 176th St., Bronx, New York 57, N. Y. U. S. Coins. Lewis M. Reagan, Dr. Herbert Feldman, Dr. S. C. Trattler.
- 24029 **Louie C. Carter**, 349 Meldo Park Dr., Corpus Christi, Texas. U. S. Coins. G. B. Diamond, Conrad P. Hoover, Walter A. Clark.
- 24030 **Orville G. Isaac**, 311 Merriam, South, Miles City, Montana. U. S. Coins. L. E. Jones, C. R. Dawley.
- 24031 **Mrs. Clyde L. Mattas**, 833 Taylor Ave., Scranton 10, Pa. U. S. Coins. Lewis M. Reagan.
- 24032 **William Robert Coats**, 3727 "A" Adams Ave., San Diego 16, Calif. Crown Size Coins of World. Paul Edward Coulter, H. E. Coulter.
- 24033 **Martin Pearl**, 365 East 96th St., Brooklyn 12, N. Y. Gold Coins and Half Dollars. Lewis M. Reagan.
- 24034 **James E. Scott**, 20 St. John St., St. Johnsbury, Vt., U. S. Coins. George C. Slawson.
- 24035 **Capt. J. J. Ondishko**, 7597 A Montpelier, Ft. Knox, Ky. U. S. and Foreign General. A. G. Wilde, Jr.
- 24036 **H. A. Hermanson**, c/o Great Falls National Bank, Great Falls, Montana. General. L. E. Jones, C. R. Dawley.
- 24037 **Simon B. Frost**, Box 36, Techny Rd., Northbrook, Ill. General. Jacques Saikin.
- 24038 **Blackhawk Coin & Stamp Club**, Joanne Nelson, Secy., P. O. Box 16, Byron, Ill. Walter K. Dillon.
- 24039 **Walter E. Smith**, 4354 Courville, Detroit 24, Mich. General. Earl C. Schill, John E. Fansher.
- 24040 **Albert A. Rinkes**, 1018 Fairway Rd., Franklin Square, N. Y. General. Frank P. Favoino.
- 24041 **Robert C. Hamilton**, 2450 Highway, Coos Bay, Oregon. General. A. R. Sorensen, Mrs. A. R. Sorensen.
- 24042 **Mrs. Berneice N. Hamilton**, 2450 Highway, Coos Bay, Oregon. General. A. R. Sorensen, Mrs. A. R. Sorensen, Associate Membership.
- 24043 **Frank O. Forster**, P. O. Box 253, Lawrence, Mass. U. S. Coins. Lewis M. Reagan.
- 24044 **Robert L. Dick**, 12120 Princeton Ave., Chicago 28, Ill. General. Kurt E. Eckstein.
- 24045 **R. D. Abendroth**, 4315 Lawtonwood, Seattle 99, Wash. General. Paul M. Fouts, C. C. Saeman.
- 24046 **F. E. Imlay**, 871 38th Ave., Santa Cruz, Calif. U. S. General. Edward Fogler, Charles Steele.
- 24047 **Lloyd Winebarger**, 3808 Washington Pike, Knoxville, Tenn. U. S. Coins. J. D. Payne.
- 24048 **Philip T. Baum**, 303 East 35th St., Paterson 4, N. J. U. S. Coins. Irving Specner.
- 24049 **Ray C. Krieger**, 25205 Cypress St., Lomita, Calif. General. Dr. Henry V. Nier.
- 24050 **Mrs. Josephine F. Grimm**, 1039 S. Lyman Ave., Oak Park, Ill. American Colonials. Clyde L. Grimm, Associate Membership.
- 24051 **Robert J. Minarek**, 11901 Avon Ave., Cleveland 5, Ohio. U. S. Coins, Medals and Currency. Lewis M. Reagan.
- 24052 **Mrs. Christine Moeller**, 10735 Ball Rd., Anaheim, Calif. General. Dr. Henry Nier.
- 24053 **August S. Johnson**, R 2, 2900 Sheridan Rd., Bartlesville, Okla. U. S. Coins. George Ogden.
- 24054 **Daniel R. Pope**, 43-06 210th St., Bayside 61, N. Y. U. S. Coins. Lewis M. Reagan, Edward J. Miller, Eli Shuman.
- 24055 **T. S. D'Amico**, 1605 Scott St., Houston, Texas. General. Lewis M. Reagan.
- 24056 **Lawrence S. Balok**, 1821 E. Wilson Ave., South Bend 17, Ind. U. S. Coins. Lewis M. Reagan.
- 24057 **Lloyd E. Muller**, P. O. Box 631, Sanderson, Texas. U. S. Coins. James J. Spurlin.
- 24058 **Henry County Coin Club**, 405 NW 1st Ave., Galva, Ill. Connie T. Anderson, Ralph E. Dunham.
- 24059 **Mrs. Connie Lusky**, 490 Clarendon Rd., Uniondale, L. I., N. Y. Commemorative ½ Dollars. Alfred Lusky, M. Vernon Sheldon, Associate Membership.
- 24060 **W. Newton Jackson, Jr.**, P. O. Box 1110 Salisbury, Maryland. U. S. Coins. Edgar M. Boyd, Philip G. Straus.
- 24061 **John Ek**, 1580 NE 125th St., North Miami, Fla. U. S. Ancient Money. Lewis M. Reagan.
- 24063 **David L. Cooper**, 3500 Ridgedale, St. Louis 20, Mo. Indian Head Cents and Morgan Type Coins. Paul Edward Coulter, Harry E. Coulter.
- 24064 **W. R. Brown**, 409 Valley St., El Segundo, Calif. General. Paul Wieger.

- 24065 **Frank J. Wallenberg**, Lake Pleasant, N. Y. U. S. Coins. D. W. Karp, Richard D. Kenney.
- 24066 **William Wagenhurst, Jr.**, Fleetwood, Route 2, Pa. General. Lewis M. Reagan.
- 24067 **Robert L. Norcross**, 1700 Penna. Bldg., Philadelphia 2, Pa. General. Lewis M. Reagan, Howard B. Brown.
- 24068 **Edmond S. McConnell**, 2079 Allston Way, Berkeley 4, Calif. General. Charles K. Wildensten, Frank X. Galvin.
- 24069 **Donald R. Donahue**, 156 Meadowbrook, SE., Warren, Ohio. U. S. Coins. Lewis M. Reagan, Howard M. Strutt, Mrs. L. L. Stahl.
- 24070 **E. A. Sweeney**, 56 Tomoka Ave., Pittsburgh 29, Pa. Ancient and General. Addison Smith, George F. Marlier.
- 24071 **I. P. Shepherd, Jr.**, c/o Railway Express Agency, Newnan, Georgia. Silver Coins. Ben T. Kirby.
- 24072 **John B. Graham**, RFD 1, Box 332, Orlando, Fla. U. S. Coins. Wm. Mertes, Cecil Moore.
- 24073 **Albert A. Schrum**, 145 Churchill Ave., Trenton 10, N. J. Indian Head and Lincoln Cents. Lewis M. Reagan, Raymond T. Wood, Robert G. Duncan.
- 24074 **Asa Walthaw Love**, Box 3234, Knoxville 17, Tenn. General. Lewis M. Reagan.
- 24075 **V. Katsigiannis**, 2010 N. Newland Ave., Chicago 35, Ill. U. S. Coins. George W. Howe, E. L. Salisbury.
- 24076 **Leon A. Van Horn**, RFD 4, Augusta, Maine. General. Maurice A. Storck.
- 24077 **Ferdinand E. Knight**, 665 5th Ave., New York 22, N. Y. Commemorative Medals. Lewis M. Reagan.
- 24078 **Ernest J. Stoll**, 3658 N. Stevely Ave., Long Beach 8, Calif. U. S. Nickel Proofs. Lewis M. Reagan.
- 24079 **Claude W. Rankin**, 110 Anderson St., Fayetteville, N. C. U. S. Coins. Wm. Mertes.
- 24080 **I. R. Shirrod**, 3500 90th SE., Apt 269, Mercer Island, Wash. U. S. and Canadian General. Don Zearing, Bert Wagner.
- 24081 **Howard M. Strickler**, c/o Postmaster, Jasper, Ohio. U. S. Coins. W. W. Eddington.
- 24082 **Clyde W. Corbin**, 2828 School, Des Moines 11, Iowa. U. S. Minor Coins. W. E. Van Hook, R. G. Bullard.
- 24083 **Max C. Huber**, 606 S. Beacon, San Pedro, Calif. U. S. Coins. W. L. Gunn.
- 24084 **Philip A. Kaye**, 34 Park St., Brookline, Mass. U. S. Coins. Ralph Goldstone.
- 24085 **P. E. Stockton**, 108 Tilden Dr., Pasadena, Texas. American Coins. Lewis M. Reagan, J. R. Daniels.
- 24086 **Gordon Medcalf**, 820 State St., Bellingham, Wash. Gold Coins of the World. S. H. Bibler, Melvin Rustand, Alvin Pittman.
- 24087 **Bellingham Coin Club**, Mrs. Cora May Couch, Secy., 1325 Raymond St., Bellingham, Wash. S. H. Bibler.
- 24088 **William S. Robinson**, Box 325, Tehachapi, Calif. U. S. Coins. O. K. Parker.
- 24089 **Elmer W. Stange**, 2444 N. Kedzie Ave., Chicago 47, Ill. U. S. Coins. Ted Pokorney, Roger N. Kinkella.
- 24090 **Ovin H. Hall, Sr.**, 1414 N. Howard Ave., Tampa, Fla. General. Murray L. Booth, Albert Rosenberg.
- 24091 **Donald L. Niver**, 134 Magnolia Ave., Daytona Beach, Fla. American Coins. Kirk Adams.
- 24092 **John C. Hastings**, Box 33, Winslow, Ill. Indian Head Cents and Proof Sets. W. H. M. Bayne.
- 24093 **Norman L. Prudhomme**, 5 School St., Claremont, N. H. U. S. Coins. Lewis M. Reagan.
- 24094 **Charles R. Madlinger**, 510 North 5th St., New Hyde Park, N. Y. U. S. Coins. Lewis M. Reagan.
- 24095 **Sigmund Rosenberg**, 100 Riverside Dr., New York 24, N. Y. General. Murray L. Booth, Albert Rosenberg.
- 24096 **Del R. Updegraff**, Box 71, Ojus, Fla. American and Commemorative. William Fox Steinberg, A. E. Kelpsh.
- 24097 **B. F. Foster**, 512 E. Commercial St., Springfield, Mo. American Coins. Ben Mires.
- 24098 **Noah Molar**, Box 442, Lancaster, Ohio. Silver Dollars. Lewis M. Reagan.
- 24099 **Alva N. Anderson**, 904 E. Whitton Ave., Phoenix, Ariz. U. S. Coins. Allan D. Watson.
- 24100 **Victor V. Masters**, 1506 W. Lynwood, Phoenix, Ariz. General. Don Sherer, F. Harper Hull.
- 24101 **Edward J. Kauffeld**, 6224 N. 21st St., Philadelphia 38, Pa. U. S. Coins. Catherine E. Bullowa.
- 24102 **Dr. Alan H. Nittler**, P. O. Box 465, Santa Cruz, Calif. U. S. Proof and Mints. Lewis M. Reagan.
- 24103 **Mrs. Ina Maddox**, Box 307, McAllen, Tex. General. Lewis M. Reagan.
- 24104 **Thomas J. Mikulka**, 635 High Ave., Topeka, Kans. American Coins. Floyd L. Snider.
- 24105 **George Lukunich**, 110 Mound St., Rankin, Pa. Copper Cents. Stephen Bayuzick, Jr.
- 24106 **Paul Urcan**, 4104 Grand Blvd., East Chicago, Ind. U. S. General. David Allen, Arthur Rutz.
- 24107 **Mrs. Dean R. Noyes**, 133 Prospect Ave., Brockton 46, Mass. U. S. and Canadian Coins. Ralph Goldstone.
- 24108 **Helen Carsten**, 201 2nd Ave., E., Mobridge, South Dakota. U. S. Coins. Arnold Thorson.
- 24109 **Chas. M. Judd**, 2500 Salem St., Cincinnati 8, Ohio. General. Sol Kaplan.
- 24110 **T. P. Wallace**, 602 Riverside Dr., Lynchburg, Va. American Coins. Greeley R. Howell.
- 24111 **Horace E. Watkins, Jr.**, 320 Barfield Bldg., Amarillo, Texas. Confederate Currency and Cents. M. H. Lowenstern.
- 24112 **John J. von Reider**, 215 American Ave., Dover, Delaware. General. Stanley Scarborough.
- 24113 **Owen Wall**, G-2 Section, 82nd Airborne Division, Fort Bragg, N. C. General. Lewis M. Reagan.

- 24114 **Leonard J. Nadasdy**, 1300 France Ave., S., Minneapolis 5, Minn. Foreign. Arnold Thorson.
- 24115 **Aaron Fellman**, 1645 Chicago Blvd., Detroit 6, Mich. American and Canadian. Montrose S. Flanders.
- 24116 **James B. Senter**, 636 Troy Blvd., West Palm Beach, Fla. Commemorative Half Dollars. Robert E. Cox.
- 24117 **Samuel Mark Berdan**, 897 Lorne Ave., London, Ontario, Canada. Minor American, Canadian and British Empire. Paul Kagin.
- 24118 **Mrs. Cecil Walton**, 3511 Merrick Dr., Houston 25, Texas. General. Sid H. Gross.
- 24119 **Fritz F. Felder**, 2800 Woodhill Rd., Cleveland 4, Ohio. General. Michael Kolman, Jr., James Kirkwood.
- 24120 **H. Earl Tyger**, Gipsy, Pa. U. S. General. Donald M. Miller.
- 24121 **Jack S. Richardson**, P. O. Box 562, Patchogue, New York. Lincoln Cents. Lewis M. Reagan.
- 24122 **Mrs. A. Paetzold**, Wielandstrass 16, Berlin-Charlbg. 4-West Germany. General. Lewis M. Reagan, F. W. MacKay.
- 24123 **John Leise**, Box 98, Liscomb, Iowa. General. W. H. Davis.
- 24124 **Peoria District Coin Club**, Miss Mary Carty, Secy., 305 Linden St., Peoria, Ill. Col. James W. Curtis, Dr. Albert Applebaum, Robert P. Whitmore.
- 24125 **Paul M. Gallagher**, 1536 South 7th St., Fargo, North Dakota. American Coins. Clarence C. McDonald.
- 24126 **David W. Carr**, 58 Cottage St., Hingham, Mass. American Coins. Charles F. Nettleship, Jr., Earle W. Carr.
- 24127 **Richard C. Zill**, P. O. Box 415, Salina, Kans. Uncirculated Coins. Glen D. Johnson, Virginia A. Deeble.
- 24128 **Gentry R. Plunkett**, No. 2 Riverview Place, Lynchburg, Va. General. Carl O. Keirn.
- 24129 **L. B. Huguenor, Jr.**, 2925 Indianwood Road, Wilmette, Ill. U. S. Coins. Lewis M. Reagan.
- 24130 **Aileen K. Blohm**, Nurses Res., Meadow Brook Hospital, East Meadow, N. Y. General. Lewis M. Reagan.
- 24131 **Samuel Labate**, 445 Marrett Road, Lexington 73, Mass. General. Lewis M. Reagan.
- 24132 **H. Jerome Champion**, 9314 Ventnor Ave., Margate, N. J. U. S. Coins and New Jersey Notes and Medals. Lewis M. Reagan.
- 24133 **John A. Conover**, Box 202, Interlaken, New York. U. S. Coins. W. O. White.
- 24134 **John Simcak**, 79 Lee St., East Paterson, N. J. U. S. Coins. Ralph Paradiso, A. F. Greiner.
- 24135 **Paul Farb**, 2314 Wichita Ave., Baltimore 15, Md. U. S. Commemorative Coins and Medals. Lewis M. Reagan.
- 24136 **Hugh D. Thompson**, 2321 Virginia Dr., Orlando, Fla. General. William Mertes, Cecil Moore.
- 24137 **Mrs. Anna Wardlow**, 1129 Tuolumne St., Vallejo, Calif. General. D. L. Rhodes, Edward Fogler.
- 24138 **Aaron J. Bernet**, 25 Haven St., Schuylkill Haven, Pa. U. S. Coins. G. H. Hubler, Harold L. Bailey.
- 24139 **Herman L. Cundall**, 1113 W. Palm Ave., Redlands, Calif. Half Dollars. Joe Steele, Herbert M. Bergen.
- 24140 **Isidore B. Simkowitz**, 6205 La Gorce Dr., Miami Beach 40, Fla. Crowns of the World. S. Leo McGranaghan.
- 24141 **Peter W. Bernard, Jr.**, 3622 Empire Dr., Los Angeles 34, Calif. U. S. Coins and Paper Money. Dr. Henry V. Nier, George E. Otsheich.
- 24142 **Robert Lee Smyth**, 1207 Winston Rd., Baltimore 12, Md. U. S. Coins. Thomas Warfield, Melvin Fuld.
- 24143 **George E. Oestreich**, 925 North Philadelphia, Anaheim, Calif. U. S. and Foreign Coins. Dr. Henry V. Nier.
- 24144 **S. M. Durrett**, 3531 S. Yorktown, Tulsa, Okla. U. S. General. A. M. McIntosh, Evelyn Johnston.
- 24145 **Rolland D. Wolff**, 419 Main St., North Little Rock, Ark. U. S. Coins. D. W. Karp, L. R. Karp.
- 24146 **S/Sgt. Everett E. Frye**, AF-10102462, 5501st Fld. Maint. Sq., APO 731, c/o PM, Seattle, Wash. U. S. General. R. A. Wilson.
- 24147 **Everett M. Fisher**, 608-10 E. Center St., Mahoney City, Pa. Commemoratives. John E. Warvel.
- 24148 **Hill H. Allen**, Toomsaba, Miss. U. S. Coins. Nat I. Washburn.
- 24149 **Joseph R. Condato**, 107 Union St., Hudson, New York. General. Lewis M. Reagan.
- 24150 **Frank Ladka**, 5051 45th St., Woodside 77, N. Y. General. S. Albert Eisenberg, William Hicks, Richard Hasselbusch.
- 24151 **James A. Cheetham**, Dutton, Mont. U. S. Coins. L. E. Jones, C. R. Dawley.
- 24152 **Robert S. Malinski**, 3302 South 58th Ave., Cicero 50, Ill. U. S. and Foreign General. Gerald Wierzalowski.
- 24153 **Herman McFadden**, 1027 Washington St., Marcus Hook, Pa. U. S. Coins. Lewis M. Reagan.
- 24154 **Harvey Peacock**, 5601 Graywood Rd., Jacksonville, Fla. General. W. F. Sneed, Jr., John J. Smith, Jr.
- 24155 **Quentin David Bowers**, 203 2nd National Bank Bldg., Wilkes-Barre, Pa. Proof Coins. George P. Williams.
- 24156 **Henry L. Ohlhausen**, 29 E. Madison St., Room 1702, Chicago 2, Ill. U. S. Coins. David D. Levy.
- 24157 **W. J. Baird**, 70 Water Ford Bridge Rd., St. Johns, Newfoundland. Newfoundland Coins. Lewis M. Reagan.
- 24158 **George N. Bailey**, P. O. Box 352, Bath, New York. U. S. Coins. Lewis M. Reagan, Robert Adams.
- 24159 **Arthur L. Warner**, Box 586, Bath, N. Y. U. S. Coins. Lewis M. Reagan, Robert Adams.
- 24160 **Miss Helen Kise**, 510 West King St., York, Pa. General. Larry T. Hendry.
- 24161 **Brandford Coin Club**, Michael Zias, Secy., 20 Elm St., Brandford, Pa. Dr. H. I. Ryan, Libby Monago, Bruce Bowen.

- 24162 **George W. Soffe**, 307 "M" St., Salt Lake City 3, Utah. General. Lewis M. Reagan.
 24163 **James B. Shinkle**, 5825 Cedarhurst St., Philadelphia 43, Pa. U. S. Coins. Lewis M. Reagan.
 24164 **John L. Burgess**, P. O. Box 237, Mounds, Okla. U. S. Coins. Mrs. Mildred Buxton.
 24165 **William S. Bennett**, Chestertown, Md. U. S. Coins. LaVanch Burton.
 24166 **Murray N. Windle**, 102 Locust St., Chillicothe, Missouri. General. Arthur B. Kelley.

Admitted to Life Membership

- LM276 **Melvin E. Came**, 132 Broadway, Dover, New Hampshire.

Deceased

- 17609 **Joseph M. Cooper**, Newport, R. I.
 17880 **Howard A. Haskell**, Berkeley, Calif.
 21173 **E. W. Hillerud**, Center, Colo.
 16645 **K. C. McCullough**, Dallas, Texas.
 19879 **Edwin Makus**, Milwaukee, Wis.
 14127 **Mrs. Minnie J. Nelson**, Portland, Ore.
 17997 **Hubert Rawlins**, Augusta, Ga.
 3090 **Frank C. Ross**, Kansas City, Mo.
 22382 **Harold R. Rust**, Palmer, Alaska.
 12030 **Col. Charles Steele**, Oakland, Calif.

Reinstatements

- 6511 **V. H. Becker**, Rt. 1, Box 2199, Colfax, Calif.
 16732 **Walter E. Harris**, 200 W. Washington, McAlester, Okla.
 11945 **Elmer O. Hess**, 2625 Hudspeth St., Inglewood, Calif.
 12915 **Milton F. Ingraham**, 125 Island Brook Ave., Bridgeport, Conn.
 21251 **L. R. D. McKinney, Sr.**, 1841 McMillan, Dallas 6, Texas.
 17628 **Saginaw Valley Coin Club**, Mrs. Barbara Dorn, Secy., 1517 Barnard St., Saginaw, Mich.
 19020 **Ben Henry Smith**, 806 Fischer Studio Bldg., 1519 3rd Ave., Seattle 1, Wash.
 15024 **Eugene T. Smith**, 221 Brandon Rd., Hoyt Lakes, Minn.

Resignations

- 18979 **Ernest C. Burnham, Jr.**, Clinton, Conn.
 6180 **Dr. Francis P. Dostal**, Connemaugh, Pa.
 1150 **Harry R. Rodecker**, Columbus, Ohio

Changes in Organizational Directory

- Bellingham Coin Club** - Mrs. Cora M. Couch, Secy., 1325 Raymond St., Bellingham, Washington.
Blackhawk Coin and Stamp Club - Joanne Nelson, Secy., P. O. Box 16, Byron, Ill.
Bradford Coin Club - Michael Zias, Secy., 20 Elm St., Bradford, Pa.
Chicago Coin Club, Inc. - Michael M. Dolnick, Secy., 6720 N. Seeley Ave., Chicago 45, Illinois.
Coin Collectors Club - John L. Allison, Sponsor, Shawnee Mission High School, Merriam, Kansas.
Corpus Christi Coin Club - Mrs. Lamar Folds, Secy., 1204 10th St., Corpus Christi, Tex.
Delaware Valley Coin Club of New Jersey - Meets in the American Legion Post Home, East Cooper St. and Maple Ave., Woodbury, N. J., on the 3rd Monday each month at 8 p. m. Mrs. Harold R. Steelman, Secy., 255 Chestnut St., Westville, N. J.
Fort Worth Coin Club - Meets the 1st Thursday each month at 8 p. m. in the auditorium of the Frisco Bldg., 700 W. Vickery, Fort Worth, Texas. R. E. Wallace, Secy., 311 Main St., Ft. Worth 2, Texas.
Greensboro Coin Club - Meets the 2nd Saturday of each month at 7:30 p. m. at The Mayfair Cafeteria, 124 N. Elm St. J. W. B. Bason, Secy., P. O. Box 1066, Greensboro, N. C.
Henry County Coin Club - 405 N.W. 1st Ave., Galva, Ill. Connie T. Anderson.
Long Island Coin Club - Meets on the 1st Friday of every month at the McKee St. Firehouse at 98 McKee St., Floral Park Center, L. I., N. Y. at 8:30 p. m. Vincent W. Alones, Secy., 217 McKee St., Floral Park, L. I., N. Y.
Milwaukee Numismatic Society - G. A. Ambelang, Secy. Meets at the Veterans of Foreign Wars, 2611 W. Wisconsin Ave., Milwaukee 3, Wis.
Missouri Numismatic Society - Meets at the Hotel Roosevelt, 4903 Delmar Blvd., St. Louis, Mo., on the 2nd Monday of each month. W. G. Arnold, Secy., 410 S. Virginia Ave., Belleville, Ill.
New Hampshire Collectors Club - Ella H. Anderson, Secy., 19 South Spring St., Concord, N. H.
Norwood Coin Club - Bob Rogers, Secy., 5553 Montgomery Rd., Cincinnati 12, Ohio.
Pasadena Coin Club - Bill Dutcher, Secy., 16209 1st St., E., Redington Beach, St. Petersburg 8, Fla.
Peoria District Coin Club - Miss Mary Carty, Secy., 305 Linden St., Peoria, Ill.
Pikes Peak Coin Club - C. Robert Taylor, Pres., 1517 North Foote, Colorado Springs, Colorado.
Rock River Valley Coin Club - Glen Shake, Secy., P. O. Box 673, Beloit, Wis.
Royal Oak Coin Club - Eldon Ordiway, Secy., 23561 Manistee, Oak Park 37, Mich.
Saginaw Valley Club - Mrs. Barbara Dorn, Secy., 1517 Barnard St., Saginaw, Mich.
Salina Coin Club - Meets the 2nd Tuesday of each month at the Salina Public Library at 7:30 p. m. E. C. Sarvis, Secy., P. O. Box 1012, Salina, Kans.
Sociedad Numismatica del Peru - Horace H. Valverde, 2nd Vice President, Angamos 736, Miraflores, Lima, Peru.

Reports of Club Meetings

SECRETARIES PLEASE NOTE: Reports should be made promptly. Copy must be received by the 7th of the month to insure insertion in the following month's issue. Sometimes a carbon copy of the minutes is sent in, and almost invariably a number of items of local concern only must be cancelled. The justification for publishing these accounts lies in the numismatic information – and encouragement – to be derived by collectors generally, regardless of location. On this basis we feel it advisable to revise and condense, and, incidentally, the by-product of this course is conservation of valuable space. All copy should be typewritten, double-spaced, and written on one side of the paper only. Please condense your reports and write them so they conform to the style of those printed below. Your cooperation will be greatly appreciated.

Please send reports to the Editor.

ARKANSAS VALLEY COIN CLUB –

The meeting was held Feb. 8 at the home of Mr. and Mrs. Herbert Hyatt, Las Animas, Colo. Eleven members were present including one new member. It was decided to have by-laws, membership roster, and library list printed for distribution to members.

After a very interesting program on Lima pieces by Mr. Overton and Mr. Boraker meeting was adjourned and refreshments were served.

– O. K. BOOTHE,
Secretary-Treasurer

ARKANSAS VALLEY COIN CLUB –

The March meeting was held on March 8, in the Hospitality Room of the Southern Colorado Power Co., Rocky Ford, Colo. Fourteen members were present and two new members were elected.

It was decided to have the annual banquet at the Elmwood Golf Club, Pueblo, on April 16.

M. L. Heinzman presented a very interesting paper on the relations between American history and coins, medals, tokens, etc.

Refreshments were served by the hostess, Mrs. Leo White.

– O. K. BOOTHE
Secretary-Treasurer

ASHEVILLE COIN CLUB –

The 92nd meeting was held in the north branch of the Wachovia bank Feb. 15 with Pres. Hanson Miller presiding, with 15 members and one guest present.

Pres. Miller gave an introductory speech stating what was anticipated for this new year: copy of club constitution to each member; build up the membership and attendance; reduce business sessions to a minimum; provide educational entertainment; have the club be more helpful to each member in completing his collection; obtain suggestions from members on what he expects from his club and what he suggests to make the club more interesting.

Hanson Miller exhibiting and explaining coins from foreign countries from A through I.

– THELMA JONES,
Secretary-Treasurer

BEAUMONT COIN CLUB –

The 13th regular meeting was held at the Y.M.C.A. February 24, with Pres. Angie Moore presiding. Twelve were present. Two new

members were admitted, Pat Mounier and Mrs. W. K. Mason, Jr., who joined for her son Wilson Mason.

Johnny Jenkins gave a talk on the history of United States coinage.

The club discussed having an exhibit during National Coin Week in April.

The usual swap session and social period were held. The meeting was adjourned.

– JOHNNY JENKINS
Corresponding Secretary

BERGEN COUNTY COIN CLUB –

The 10th meeting was held at the Red Lion Inn March 16 with 43 present. Meeting called to order by Pres. Anton. Harry Scheithauer was accepted as a member. We have to move to larger quarters and will meet in the River Edge firehouse on April 20th.

An auction was held. Auctioneer Mike Zingale did an admirable job. We realized \$68.05, which was donated to the Red Cross by unanimous vote.

– LOREN A. STAFFORD
Secretary

BIRMINGHAM COIN CLUB –

The 122nd meeting was held March 21st with 16 members and 6 visitors. The history of \$2 currency was outlined together with a supporting display of each type note since 1862. The names and historical background of the faces on the notes were expanded. Pres. John Morris handled the subject and display well. The \$2 bill is normally a much despised item but in this meeting its historic glamour gave all listeners a new view.

The knowledge of the famous faces on currency was tested by a quiz to name the persons depicted on each denomination from Washington on the \$1 through Chase on the \$10,000. The winner, Marvin Pederson, with 100% accuracy answering both obverse and reverse designs correctly.

Supporting display of \$2 and \$10 currency, 1862, 1869, 1875, 1886, 1891, 1896, 1899, 1917 and 1918 by John Morris.

– ADILE M. WATKINS
Secretary-Treasurer

BRONX COIN CLUB –

The 259th meeting was held on March 23rd, at the Concourse Plaza Hotel. Sixteen members and two guests were present.

Mark Salton delivered an illustrated talk on "Ancient Greek Coins" which included among the numerous illustrations, coins commemorating victorious battles and coins illustrating the culture of the period.

Exhibits:

Dr. R. T. Beldegreen: 1954 U.S. mint set and an English guinea of Charles II, 1680.

Saul Bellus: Two commemorative dollars of China, 1912 and 1922.

William L. Clark: Twenty-seven coins of Nepal.

A. R. Feldman: Framed cents of the states of the Union and rolled cents of the World Fairs.

Raymond Gallo: Thirty-two hard time tokens.

Mr. Girolamo: Coins of the following countries: New Zealand, Newfoundland, New Brunswick, New Caledonia, Nicaragua, Netherlands and Nepal.

Edward Janis: Eleven hard time tokens and a U.S. cent 1798, S 162, and an altered 1799.

Max L. Kaplan: Chile, uncirculated 8 scudos, 1811; 100 kronor of Hungary, 1907 in proof; and choice uncirculated 5 guineas of Charles II, James II, William and Mary, Queen Anne, William II, George I and II.

Endre Kerenyi: U.S. quarter dollar 1926-S with extra piece in Liberty's gown and a double struck 1862 three cent silver piece.

Richard Picker: U.S. one dollar of 1800, B-10; 1804 five dollar gold (small 8 over large 8) and an 1834 five dollar gold piece.

Edward A. Rice: 1861 proof dollar; 1910 proof Lincoln gold token; 1878 pattern dollar in proof copper; Hawaii half dollar and quarter dollar in copper proof and a New Jersey cent double struck, showing two horses and plows.

Mark M. Salton: A five guinea piece 1694 of William and Mary of England.

Jacques D. Sweyd: Gold ducat of Matthias Corvinus, King of Hungary about 1450 and a complete South African proof set including the gold.

Mr. Van der Meer: Proof set of William I of the Netherlands, 1819 and a three gulden proof of William I, 1819 (only 12 struck).

Thomas J. Wass III: U.S. Large cents of 1798 S 170 and 182.

— THOMAS J. WASS, III
Recording Secretary

BROOKLYN COIN CLUB — The 261st meeting was held March 2 at the Granada Hotel with Pres. Emil Voigt in the chair. There were 56 present.

Mr. Ryan requested that all members' exhibits for the National Coin Week be brought direct to the Brooklyn Public Library. Mr. Melnechuck displayed two different sizes of display boards he is making for exhibit purposes.

Mr. Ryan announced the recent death of Colonel Moss and that he attended the funeral services in Philadelphia. The members rose for a minute of silent prayer. The Secretary was directed to send a letter of condolences to Mrs. Moss.

Exhibits:

Wm. T. Anton: \$20 National currency 1902 and five silver dollars 1896.

Saul Bellus: Eight Commemorative coins of Brazil.

Samuel Bernstein: Coins of Belgium and Brazil.

B. Blatt: 1953 unc. Russian three kopeks.

Sal De Grazia: Series of Roman imperial coins from Pompey Magnus to C. Cassius.

Anthony Fischetti: 1794 cent and 1870 half dollar.

Chas. Fuhr: Five \$3 gold pieces 1874-1878.

Michael Granis: Madden's Book *Coins of the Jews*.

Chas. Hollander: Box dollar made of 1883 Hawaiian dollar.

Sidney H. Kitzler: Thaler of Frankfurt 1865 and coins of Brazil, Belgium, Bolivia, British Guiana, British Honduras and Burma.

Arthur Leeds: Seven cents 1793 to 1799.

Anton Mayer: \$1 legal tender 1917, \$5 SC 1896, \$10 national currency 1875 and \$20 national currency 1902.

V. Melnechuck: Thaler of Tirol, restrike of 1486; crown of South Africa 1954 proof, 50 dinars Yugoslavia 1932.

Miss Rae Passione: 1955 proof set.

Philip Ribner: 1915-D unc. half dollar.

Philip Rosenbaum: Set unc. Washington quarters 1932 to 1954.

T. L. Schnur: 25 18th century English tokens unc. and proof.

Irving Shapiro: Two sets unc. U.S. coins of 1954.

Oscar Susskind: Coins of Bermuda, Bahamas, Barbadoes, British Guiana, Essequibo and Demerara.

— SIDNEY H. KITZLER
Recording Secretary

BUFFALO NUMISMATIC ASSOCIATION — The 524th meeting was called to order by Vice President Sigel F. Hepp Feb. 7th. Sixteen members and one guest were present.

The theme of the evening was based on Lincoln. Many interesting Lincoln items were displayed. A series of \$5 notes with pictures of Lincoln by Mr. Kunkel; two newspapers by Mr. Wall, one on Lincoln's assassination and one of his funeral.

A special feature of the entertainment was a half hour sound movie entitled "The Beginning of the Beginning" presented by Louis Ford. The film was furnished by the Socony Vacuum Co.

An auction was held.

— ALBERT A. GULLIAN
Secretary

BUFFALO NUMISMATIC ASSOCIATION — The meeting was called to order by Vice President Sigel F. Hepp Feb. 21st. Thirteen members and one guest were present.

Armin Judd spoke on "Tibet." He spoke of the people, their customs, habits, geography and coinage, showing various types of their coins.

Exhibits: Complete half dollars of the U. S. 1794 to 1891; and 1916 to present by Mr. Johnson.

A lively auction was held.

— ALBERT A. GULLIAN
Secretary

CHAMPAIGN-URBANA COIN CLUB — The March 24th meeting was held at the University of Illinois armory and was called to order by Pres. Elmer E. Wright. There were 24 members and guests present. Hilton Hopson is to arrange for the annual banquet. L. J. Kaczor spoke on "Possibilities of Coin Collecting"; other short talks and exhibits were made by E. Wright, Hilton Hopson, Charlotte Hopson and Kenny Mabray.

— L. J. KACZOR
A.N.A. Representative

CHARLOTTE (N.C.) COIN CLUB — The club was reactivated in 1954 with 11 members and has rapidly expanded to its present membership of 60. Meetings are held on the first Monday of each month at 7:30 p.m. in the sales office of Biltmore Dairies, Inc. At each meeting a program is conducted in the form of an illustrated talk on some phase of numismatics, followed by an auction.

In November, 1954, we sponsored a coin exhibit of six cases at the main office of the American Trust Company which received wide publicity and created much interest. Coins and currency were exhibited with emphasis on Charlotte and North Carolina notes.

In April the club will sponsor a major exhibit in the new building of the Union National Bank in Charlotte and will exhibit 50 or more cases of U. S. coins in a three-class competition (1) uncirculated and proof (2) circulated coins and (3) currency. The club has had 50 walnut and glass cases made for the purpose. The display will coincide with National Coin Week observance and will follow the theme "Coins of America."

Our program is one of encouraging young collectors and giving every opportunity to all interested persons to exhibit collections and odd pieces. Under the capable guidance of our president, Charles W. Upchurch, Jr., our club should grow steadily and make Charlotte a center of numismatics.

— E. C. STOTHART, JR.
Secretary

CHICAGO COIN CLUB — The 434th meeting was held March 9 in the LaSalle Hotel. Pres. Elston G. Bradfield presiding. There were 84 in attendance.

Clyde Grimm discussed the EB countermark of Ephraim Brasher on English gold coins. Because of Brasher's reputation, his countermark was generally accepted as certification of value. Mr. Grimm also spoke about the NE countermark on the Spanish milled dollar. An order of the Massachusetts General Court of Oct. 8, 1672, provided that Spanish coins circulating in the colony be submitted to the Boston mint and there be validated as to weight and alloy by a countermark NE if the piece was of full weight and value of six shillings.

Vernon Sheldon delivered a scholarly address on the subject of "Money, Weights and Metals." Included in the address was a discussion of the weights of ancient coins and their equivalents, the ratios of gold to silver in ancient through modern times, and the various metals used for coinage. The address was enthusiastically received by the members.

Exhibits:

Michael Dolnick: Maria Theresa thaler and ecu of Louis XVI, her best known son-in-law, to commemorate National Mother-in-law day.

George Habermehl: 1955 proof set and platinum and palladium medals.

Earl C. Brown: Recent issues of Chile, Fiji, Malaya, Morocco, Paraguay, Siam and Yugoslavia.

Clyde Grimm: English rose guinea of George III, 1768, with EB countermark of Ephraim Brasher.

Vernon Sheldon: One kwan note of Ming dynasty, Emperor T'ai Tsu; period Hung Wu; A.D. 1368-1398. Note measured 13½ x 8¾ inches.

J. H. Ripstra: Medal of the Chicago Numismatic Society designed by Mr. Ripstra, and the master die from which the medal was made.

William Hoppe: Four Luxemburg liberation medals of 1944 and seven commemorative medals of Luxemburg towns.

Glenn B. Smedley: Bank notes depicting Spanish milled dollars, and the corresponding coins.

Lew Hewitt: Samples of the foreign coins to be issued as prizes by the makers of "Wheaties"; also a ceramic tile with reproductions of U. S. gold coins.

James Doak: Three Hitler medals, Robinson commemorative half dollars with die break, and 1853 U. S. assay office double eagle.

Earl Barger: The rare 1854-S half eagle, extremely fine with proof surface. This is one of the rarest of all U. S. gold coins; only two other specimens are known to exist.

Dr. Carl Westmark conducted a 40 lot impromptu auction.

— MICHAEL M. DOLNICK
Secretary

CINCINNATI NUMISMATIC ASSOCIATION — Twenty-four members and guests came to attention as Pres. Daniel Feist opened the 303rd meeting in the Crystal Room of the Hotel Metropole. A lively business session was followed by the showing of A.N.A. slides No. 8 on "Ancient Greek Coin Types 700-336 B.C." by G. Parvin who was ably assisted by W. Lyon as narrator.

Robert Rogers was admitted as member No. 203 on the club's roster.

Exhibits:

W. Broker: 1952 U.S. proof set.

P. Lyon: Canadian \$2 bills.

S. Kaplan: Type set of U.S. paper money.

T. Rogers: Two British sovereigns.

W. Lyon: Ancient Greek gold.

G. Parvin: Early Type half dollars.

W. Wagner: 1920 nickel struck on copper cent planchet.

L. Tosky: 1908 U.S. \$2.50 gold piece, V.F.

F. Howe: Scarce Canadian and English sets and a Morocco proof set.

J. Marks: Unc. 1917 P-D-S quarters.

R. Rogers: 1881 U.S. \$10 gold piece.

H. Kleine: U.S. gold.

D. Feist: Pair of cuff links adorned with silver Greek coins.

M. Fessenden: 16 Bust type half dollars E.F., Unc.

— MARVIN S. FESSENDEN
Secretary

COLUMBUS NUMISMATIC SOCIETY

— The 275th meeting was held March 14, in the Neil House Hotel, Columbus, Ohio.

The meeting was called to order by Pres. Ralph G. Dale who welcomed the 36 members and guests. We are happy to announce the names of five new members: Messrs Kilkenny, White, Pennell, Sheaf and Schirtzinger.

Being close to St. Patrick's Day the displays by Mel Geiger, Dr. Dvorak and Roy Smith were of Ireland. A very interesting talk was given on each display.

George Andrews reported plans were being completed for the Spring banquet to be held on June 13th at Balcony Hall, North High Street, Columbus, Ohio.

After the adjournment of the meeting, members gathered around a bourse table to trade and sell coins and currency.

— LA VANCH BURTON
Publicity Chairman

DAYTON COIN CLUB — The 175th meeting was held February 3 at the Miami Hotel with 35 in attendance. The

business meeting was very short in order that the coin auction could get underway. Mr. Banner, president, who has undergone a very serious operation and had been confined to the hospital, is now home and expects to attend the March meeting. Application for membership was submitted by Leonard Hayes.

— LOWELL CHASTAIN
Secretary

DAYTON COIN CLUB—The 176th meeting was held March 3 at the Miami Hotel. The attendance was so good that extra chairs had to be obtained and the room was completely filled. Pres. Banner was back with us. Mr. Banner announced that he would give a brilliant uncirculated \$5 gold piece to the member that sponsors the most new members during 1955.

While Mr. Banner was confined to the hospital, one of our members, Mr. Ian Hardcastle, wrote some verse and forwarded it to Mr. Banner at the Good Samaritan Hospital. Mr. Banner read same before the club and all were agreed that it was very good and that we should request the Editor of *The Numismatist* to print it.

It was decided that the dime which all members are fined when they do not bring a guest, should be used for a dinner during this coming summer. Application for membership was received from Richard L. Brinkman. Orders were placed with the secretary for 1955 proof sets.

The meeting adjourned for a brisk auction.

— LOWELL CHASTAIN
Secretary

EAST BAY COIN CLUB OF OAKLAND, CALIF.—The March 11 meeting was called to order by Pres. Gilbert D. Eaton. There were 46 members and 22 guests present.

A letter which was written to the Secretary of the Treasury protesting the closing of the San Francisco mint was read, together with the reply from the acting director of the mint. This answer was very detailed and explicit.

A moment of silence was observed for Col. Charles Steele, killed recently in an automobile accident.

Exhibits:

Roy Hill: Paper and wooden money of Tenino, Wash.; pictures of old "S" mint and sub-treasury.

Charles N. Peters: 1804 cent; 1873-CC dime; 1878-CC half dollar; 1799-8 \$5 gold.

Leo A. Young: Type set \$2 U.S. notes, large size; \$10 refunding certificate; 1795 \$5 gold; 1795 \$10 gold; 1850 \$20 gold.

Charles R. Bigelow: "S" Mint half dimes.

D. L. Rhodes: \$1, \$5, \$10, \$20, \$50, \$100 Confederate notes.

John A. Schreuder: Coins of Arabia in case; Moslem calendar.

Stanley S. Hawley: Book *Greek Coins* by Seltman.

B. M. O'Hea: Venezuela gold.

Claude H. Church III: Canadian notes.

E. A. Parker: 1862, 1896, 1917, 1924 \$1 bills; 1870 \$5, 1882 \$50 and \$100 gold notes.

Frank Galvin introduced the speaker of the evening, R. S. Yeoman, author of *A Guide Book of United States Coins*. Mr. Yeoman explained briefly the methods used in publishing coin books and coin cards by the Whitman Publishing Co. He also explained that prices are taken from figures furnished by contributors and dealers. Minor varieties are left out

to keep down the size of the book. The method of making up the book was described. Questions concerning a foreign catalog and other items were answered by the speaker.

Fifty lots of auction material were sold.

— DON T. THRALL
Recording Secretary

FORT WORTH COIN CLUB—The Seventh meeting was called to order by Vice President J. O. White. There were 41 members and visitors present.

The feature of the evening was the showing of slides, Set No. 7, entitled "Famous Women on Coins and Medals," a Newell Visual Education product available through the A.N.A. and well worth seeing. Thereafter an auction was held for the benefit of the club, some two dozen items going under the hammer, with these highlights: (1) 1859 half, proof, for \$22.50; (2) 1857 \$3 gold, \$19.50; (3) 1953 and 1954 proof sets, and (4) an unopened roll of 1938-D uncirculated Buffalo nickels. Bidding was spirited throughout.

— FAITH LEWIS
Reporter

GRAND RAPIDS COIN CLUB—The 67th meeting was held on March 17 at the Rowe Hotel. The 27 members present heard an interesting lecture by P. H. Frans on money and coinage mentioned in the Bible. Mr. Frans also displayed many fine and unusual pieces from his collection of ancient Greek and Roman coins.

— MRS. GARLAND C. HUGHES
Secretary-Treasurer

GREATER CLEVELAND JUNIOR COIN CLUB—The 20th regular meeting was held in the Parma Public Library, March 18, and was called to order by Vice President Alan Seibert who presided. Fifteen members and four guests were present. We unanimously favor A. J. Croshier as a candidate for the Board of Governors of the A.N.A.

Don Hinkel, Tom Havlik, and Bob Jurca were accepted as new members.

Mr. Kolman displayed a set of crowns, and Michael Kolman III displayed a 1955 proof set.

After a recess a short auction was held and the meeting was adjourned at 8:35 p.m.

— KENNETH PETCHE
Secretary-Treasurer

GREENSBORO COIN CLUB—The 14th meeting was held March 12 at the Mayfair Cafeteria. Pres. O. D. Gibbs welcomed 18 members and four visitors.

Officers for 1955:

O. D. Gibbs, president

J. W. B. Bason, secretary and treasurer

Tommy Kellam, assistant secretary

Exhibit: Paul M. Whisonant: Type set of commemorative halves; set of N.C. and S.C. national bank notes.

— J. W. B. BASON
Secretary-Treasurer

HARRISBURG COIN CLUB—Officers for 1955 are:

President, R. R. Stoner

Vice President, Dr. M. W. Emrick

Treasurer, H. H. Leisman

Secretary, J. N. Wagner

Directors: J. C. Barber, Claude Fox, R. W. Auman, C. J. Walde and V. T. Dissinger. We now hold our regular monthly meetings, last Thursday evening of the month, at Manbeck's Bakery meeting room, Lemoyne, Penna.

The club will hold its annual dinner meeting March 31.

— JAMES N. WAGNER
Secretary

HAWTHORNE COIN CLUB — Meeting was held March 4, at the Hawthorne Plant of the Western Electric Company, Cicero, Ill. Pres. Formella presided with 50 present. Seven new members were accepted.

Pres. W. Unger of the Hawthorne Club, visited us and from all indications he enjoyed the meeting and stayed to the end.

Vice Pres. Mareska asked for material for the Coin Week Exhibit and asked C. Grimm, who is A.N.A. awards chairman to say a few words about Coin Week.

The speaker, J. Gore, narrated the showing of the A.N.A. slides on medals and with the aid of E. Valach displayed a number of medals.

An interesting exhibit was presented by C. Grimm, of the Chicago Coin Club, who spoke about the exhibited colonial coins; 1652 Willow Tree shilling; 1737 Higley three pence; 1768 guinea with Brasher's counterstamp; 1536 4-Real Mexico cob.

E. Valach concluded the meeting with a 45 lot auction.

— KATHLEEN COLLINS
Secretary

HEART OF AMERICA NUMISMATIC ASSOCIATION — The 232nd meeting was held at the Elks' Club, 19 East Armour Blvd., on the 21st of February with Harry Bosley presiding. Forty-five members and guests were present. Nine membership applications were received. We were honored by an informal speech by Lewis M. Reagan, General Secretary of A.N.A.

Our first issue of *Coin Age*, edited by Bob Anderson, was mailed to all members. Ads are being solicited to help defray the cost of the publication.

— W. ROY MOORE
Secretary

INDIANAPOLIS COIN CLUB — The 172nd meeting was brought to order Feb. 25 by Pres. Jack Hutchison at the Washington Hotel.

R. Fiscus stated that pitch-in type of dinner planned for April had been replaced by the banquet-type. The idea of having each person bring two "white elephants," one for auction for fun purposes and one for auction as a worthwhile item to be more detailed at later date.

L. Long related briefly concerning his recent visit to the Cincinnati Coin Club. He also mentioned that one of our members should be appointed as a board member of the CSNS for the 1956 Convention.

Exhibits:

Hutchison: Coins considered to be the "ancestors" of our U.S. dollar.

Bush: Gold $\frac{1}{4}$ dollars, three types.

Delskaley: Large assortment of Byzantine coins.

Hicks: Confederate notes and tokens.

Claffey: Series of silver coins of German origin covering the period of the "Thirty Years War."

Adjournment was followed by auction of several lots.

— FRANCIS C. KEITH
Secretary

INDIANAPOLIS COIN CLUB — The 173rd meeting was called to order at the Washington Hotel by Pres. Jack

Hutchison. Membership cards were presented to newly accepted members — L. Burroughs, G. Cruzan and E. Dreyling.

Members are developing their display outlets to show "Coins of the Americas" during the week of April 23rd through the 29th. It was brought out that it was not absolutely necessary that sets or series be complete for exhibition purposes.

As Chairman of the 1956 CSNS activities, Mr. Fiscus stated that he had appointed sub-committee chairmen and had set an amount which should be a minimum to be raised for financing the 1956 CSNS Convention.

Dr. Hirschy requested that at our next meeting, each should bring a coin (or coins) for auction, the entire proceeds from which would be donated to the special fund. The value of the donation to be worth at least \$1.00, was stressed.

L. Terry emphasized that wherever possible we should try to attend the CSNS Convention at Detroit, Michigan, this year.

K. Canan initiated the coin-judging contest. Ten coins securely fastened to a piece of cardboard were numbered in sequence. Any and all who correctly identify all 10 coins could rightfully assume the title of "Numismatist," he said.

Mr. Canan then covered the history of our coin denominations of "dime" and "dollar," French predominating in the former, while German in the latter.

An auction closed the meeting.

— FRANCIS C. KEITH
Secretary

LEHIGH VALLEY COIN CLUB — The 168th meeting was held in the Fire Hall at Delaware Water Gap March 17. We were the guests of the Monroe County Coin Club at a St. Patrick's Day party. The hall had been gaily decorated for the occasion. About 80 were present of which 51 were members of our club.

A program of numismatic questions with appropriate prizes for correct answers was conducted by the master of ceremonies, Leslie Drake. Two proof sets were awarded as door prizes. A buffet lunch was served. A lengthy auction concluded the night's activities.

— LUTHER J. DECK
Secretary

LOS ANGELES COIN CLUB — The 323rd meeting was held at Foresters' Hall on Feb. 4th. Pres. Wm. H. Spence conducted the meeting, attended by an all-time record of 126 members and guests. Twelve new applications were received and will be voted on at the March meeting.

Oliver S. Garretson arranged the program which consisted of a number of color slides of Rome and other Italian cities. Mr. Garretson had taken the photographs himself while on a trip last year. The composition, color, and Mr. Garretson's commentary were all excellent and the audience thoroughly enjoyed the showing.

Exhibits:

W. J. Farwell: U.S. \$5 and \$10 gold from the Farouk collection.

D. J. B. Paine: Letter signed by Edwin M. Stanton (Lincoln's Secretary of War) and a specimen of 50c Fractional Currency.

Murray G. Singer: U.S. proof sets (1938-1954), all mounted in a large plastic outline map of the United States.

Ernest R. Stern: Gold medal of Pope Leo XII.

Earl G. Whitehead: Types of major

Mexican silver coins, from Pillar Dollar to current issues.

Refreshments and a large auction concluded the meeting.

— MRS. ESTHER G. SPENCE
Secretary

MEMPHIS COIN CLUB — We had a very good attendance March 21 and much interest was shown in the discussions that took place. We have two new members.

S. W. Freeman gave us a very good talk on half cents. He went into much detail and the result was that most of us knew a lot more about half cents than we did before he talked. Mr. Freeman has given us a number of talks from time to time and each one has always been very interesting. We hope for more.

There was a good display of coins.

— W. H. BRODERICK
Secretary

MIAMI COIN CLUB — The 77th meeting was called to order March 18th at the Miami Y.M.C.A. by Pres. Herb Brand. There were 27 in attendance. Mrs. Esta Wegner was installed as secretary, on the resignation of Mrs. Snow.

Exhibits:

Otto E. Sghia: U.S. bank tokens.

A. E. Kelpsh: Counter stamped crowns.

Mrs. Ester Toracinta: Coins from Burma.

Herbert Brand: 109 coins, minor to crowns from countries B to C.

William Fox Steinberg: Gold coins from countries B to C and oriental tree coins.

Mr. Pollard of Indianapolis: U.S. silver and gold coins and two choice 1793 cents.

Immediate Past President Pollard continued his talk on commemorative coins and told us of the Maine half dollar.

Our quarterly auction sale followed the meeting.

— HERB BRAND
President

MISSOURI NUMISMATIC SOCIETY OF ST. LOUIS, MO.

— The 173rd meeting was held in the Hotel Roosevelt Feb. 14, and was called to order by Pres. Arno S. Meyer. Forty-four were in attendance. Attendance prizes were presented to D. Wayne Johnson and Jan Taeyearts, both visitors.

Bourse tables were available where coins and numismatic material was bought and sold.

Eric Newman who gave a resume of his research on the so-called "Florida Plantation Token 1/24th Real" and restrikes of this coin.

Displays were as follows:

Type set of U.S. commemorative half dollars in plastic case with built-in speaker connected to a tape recorder upon which was recorded the history of the commemoratives, made by Wesley Corner, Wm. Furry and Larry Soehngen, first prize.

Odd and curio coins neatly housed in Foster display cases made by Arno S. Meyer, which tied for second prize.

Political and presidential medals displayed by Julius Gold, tied for second prize.

Colonial coins, Masonic medals, German porcelains, silk, velvet, jute, leather and linen money and Japanese razor, wheel and hoe money, by W. G. Arnold.

German porcelain money by James Berkel.

Swiss shooting medals by Allen Bollmeier.

A special Lincoln display made by W. G. Arnold, consisting of Lincoln medals, fractional currency and blanket bills on which appeared Lincoln's portrait and various Lincoln head cents.

Other displays were made by Samuel Jaromack, Carl Lounsberry, D. Wayne Johnson, J. J. Smith and Eric Newman.

— W. G. ARNOLD
Secretary-Treasurer

MONROE COUNTY COIN CLUB — The 67th meeting was held March 17th at the Delaware Water Gap, Penna. (known as the 8th scenic wonder of the world). There were 84 members and guests present. The Monroe County Club had as its guests the members and friends of the Lehigh Valley Coin Club.

J. H. Nunn of Hackettstown, N. J. had a fine display of Biblical and curious coins of the world. F. Lynn Lantz displayed U.S. large cents, Indian and Lincoln cents. Adolph Hertz showed U.S. silver dollars. Forrest Smith, President of the Pocono Stamp Company, had drawings showing enlarged portions of U.S. coins of the hard to identify types, such as the Indian "L" on the ribbons, large and small motto 2c pieces, 1942 over 41 dime, the difference between a genuine 1856 flying eagle and the altered ones, and another showing the difference between the genuine and faked 1914-D cents, and many other varieties and freaks.

After a short business meeting, Pres. Harry Miller turned the meeting over to Leslie C. Drake, chairman for the evening's program. In a quiz program, each member received a number and when their number was called they had to answer such questions as: What was the last year the Liberty Head dollars were coined? What year were the steel cents coined? Where does the government store the gold and silver? How many 1913 Liberty nickels were coined? Where is the paper currency printed? and many other similar questions. Prizes such as Coin catalogs, various coin holders, silver dollars, etc. were given for each correct answer.

March 17th being St. Patrick's Day, the announcement for the meeting called for everyone to wear a green necktie, but many forgot, so the hat was passed to collect a fine and a total of \$20.75 was collected which went into the refreshment fund.

The entertaining committee was composed of Leslie Drake, Adolph Hertz, J. A. Kitchen, Walter Davis and Joseph Hauser and they put on a fine Smorgasbord feast. The meeting hall was well decorated to fit the St. Patrick's Day occasion.

— C. BURTON ALTEMOSE
Secretary

MONTREAL COIN CLUB — We held our fifth meeting on March 2nd, at 1523 Bishop Street, in Montreal. After a brief business meeting the usual trading and social session was held, highlighted by the raffle of an 1885 Newfoundland cent, donated to the club by Pres. F. Bowman.

— W. H. RAWLINGS
Secretary-Treasurer

NEW JERSEY NUMISMATIC SOCIETY — The 254th meeting was called to order by Pres. Blaisdell at the Military Park Hotel in Newark, N. J., on March 10.

The evening was devoted to our annual Red Cross auction. Many fine items

of numismatic interest were donated by club members, both local and out-of-state.

Exhibits:

A. H. Mershon: Misc. English coins; medal of 200th anniversary Albany congress 1754.

W. C. Blaisdell: Broken bank notes of New Jersey; cent of 1797 with reverse showing double MM in AMERICA.

W. T. Anton: \$10 legal tender 1880, \$20 reserve note "Hawaii"; \$10, \$20, \$100 national currency 1929, \$5 silver dollar note 1896.

E. A. Rice: 1893 proof set 1 cent to \$1.
H. C. Mathews: Indian cent partial set all uncr.

A. Mayer: legal bills, \$1 legal tender 1917; \$5 Educational series 1896; \$10 national currency 1875; \$20 national currency 1902; \$5 fed. reserve 1950A freak.

— T. L. BASKIN
Secretary

NEW YORK NUMISMATIC CLUB —

The 555th meeting was held March 11th, No. 2 Park Avenue, New York, N. Y. Pres. Oscar G. Schilke presided. There were 23 present.

Herbert Erlanger spoke on "Coins and Medals of the Franconian Circle."

Exhibits:

W. H. Arthur: 1800 half cent, 1793, 1796, 1805 and 1809 cents.

B. Babbitt: 8 R cob, 1655 Potosi, Phil III. "PI" between Pillars, from the Lima hoard.

W. C. Blaisdell: 14 cents of 1793, different varieties VF to UNC.; broken bank bills of New Jersey.

Dr. Julian Blanchard: 16 obsolete notes of unusual denominations, from 1 cent to \$5000.

V. Clain-Stefanelli: Ancient and modern freak coins.

H. J. Erlanger: 16 coins and medals of the Franconian Circle.

A. R. Feldman: Napoleon jetons.
Oliver Eaton Futter: 3c nickel set in proof.

R. Gallo: Low 108 hard times token.
Henry Grunthal: Saxony, Frederik the Wise Silver medal 1507 by Hans Krug commemorating his appointment as lieutenant governor of the Holy Roman Empire.

E. K. Hessberg: 5c nickel 1866-1883, some in proof.

L. Kusterer: Various odd denomination obsolete notes, one pence to \$40.

D. J. McClymont: $\frac{2}{3}$ thaler, Henneberg-Limenau 1692 c/s by Franconian Circle. Freak striking of Italian 20 centesimi (ca. 1918-20) showing it to have been struck over another 20 centesimi piece (ca. 1894-95).

R. Picker: Half cents, 1802-G 1, 1803-G 1, 1804-G 1, 1804-G 11, 1808/7-G 1, 1810-G 1 and 1811-G 2.

Joseph Salerno: Tokens of the Kings of France, 428 to 570.

Oscar G. Schilke: 2 "lazy two" notes series of 1865, 2 "lazy two" notes series of 1875.

R. Solomon: 1852 quarter eagle, 1952 mis-struck dime.

Emanuel Taylor: Two unc. cents of 1798 and 1802; one unc. bust type flowing hair silver dollar of 1795.

Thomas J. Wass III: U.S. 5c proof 1866-1882 incomplete (11 pieces), U.S. Lincoln cent 1909 proof.

— E. K. HESSBERG
Secretary-Treasurer

OKLAHOMA CITY COIN CLUB — The 184th meeting was held at the Central Y.M.C.A. on March 22nd with 25 pres-

ent, Vice President Harold Zeigler presiding. Three new members were added to the membership rolls, Kenneth W. Jones, Jack B. Sallinger, and Lignon Lane.

The club also again noted the candidacy of its distinguished member, P. K. Anderson, for a seat on the A.N.A. Board of Governors and pledged full support. Following the business session, the proposed modification of Newell Slide Set No. 13 was projected by Ralph Osborne and the new commentary read by Dr. Lhotka.

Exhibits:

P. K. Anderson: 50, 20, and 10 emergency centavo pieces struck in 1902 by Gen. Ramon Gonzales Valencia in Santander, Colombia, in the course of a brief insurrection. The coins were struck from rifle cartridges and are bracteate in style. The coins are very rare and were obtained personally by Mr. Anderson in Santander from a local collector. To the best of knowledge this set is one of the few complete ones known.

Helen Canale: Four Edward VII coins of Australia, all very fine.

Claude Farwell: A 50c guerrilla note issued at Basey, P. I. during World War II.

William Dale: Bronze Japanese 10 sen piece.

Dr. J. Lhotka: Two coins of the Empress Faustina I of Rome and two cut Roman coins of Augustus and Maximinus probably used by the barbarians in Germany.

John Overstreet: Three Irish, one Imperial Austrian, and two current Venezuelan coins plus extremely fine example of the commemorative 2-kroner struck by Denmark on the occasion of the visit of King Frederick IX and Queen Ingrid to Greenland.

Victor Stengal: A nicely mounted Japanese $\frac{1}{2}$ bu in silver and a gold bu.

Ralph Osborne: Two special police badges.

— HELEN CANALE
Secretary-Treasurer

PALMETTO COIN CLUB — Our first annual banquet was held March 8 at the Laurel Hill. The 1955 officers were installed, as follows:

President: James Coats

Vice President: T. H. Davis

Secretary and Treasurer: C. L. Treva-

than
Board of Directors: H. O. Frick, Dr. V. H. Brabham, E. M. Mitchell, and Mrs. J. E. Hipp.

Beginning in April, our new meeting place is the Main Street Methodist Church. National Coin Week plans were outlined.

— C. L. TREVATHAN
Secretary-Treasurer

PANTHER VALLEY COIN CLUB — The 95th meeting was held in Lansford, March 8th, with Pres. Micheal Lacko in charge.

The club plans to issue a medal for its 100th meeting which will be held in Lehighton, Penna., Aug. 9th.

Mr. Pierson, a local insurance agent, showed the members present several plans of insurance protection for their coins.

An auction was held at the close of the meeting.

— KENNETH C. FREEZE
Secretary

PHILADELPHIA COIN CLUB — The 236th meeting was held in the Benjamin Franklin Hotel Feb. 15 with Pres. Paul

K. Yeagley presiding and 64 members and 7 guests in attendance.

Arthur Sipe was nominated for the A.N.A. Board of Governors in the 1955 election.

Pres. Yeagley called the attention of the members to the forthcoming celebration of the 350th anniversary of the founding of Jamestown, Va., and the membership expressed its willingness to support any move which might be made to have a commemorative coin struck for the occasion.

Exhibits:

William Boston: Three types of continental pewter dollars. This exhibit was adjudged the best of the evening.

Paul Yeagley: An Abraham Lincoln medal, a George Washington medal, a set of Washington quarters, and a 1955 proof set.

Julius Windner: A private brass coin issued by a contractor in California, a souvenir admission coin of the Louisiana Purchase Exposition, and a beautifully enameled jubilee shilling of Queen Victoria.

Saul Solomon: Type sets of 5-cent, 10-cent, and 25-cent coins, uncirculated and proof, and a "Libeky" half dime.

Asher Leatherman: An 1868 pattern large cent.

Harry Beneke: A proof set of 1888.

An auction sale concluded the events of the evening.

— JOSEPH A. BYERS
Secretary

PHILADELPHIA COIN CLUB — The 237th meeting was held in the Benjamin Franklin Hotel March 15 with Pres. Paul Yeagley in the chair and 60 present.

Julius Windner expressed the club's deep regret at the passing of Joseph Moss on Feb. 16, and a moment of silence and prayer was observed in his memory. Mr. Windner then showed the members a beautifully engrossed and bound testimonial tribute which he had had prepared in honor of Col. Moss, which tribute was to be presented to Mrs. Moss on behalf of the members of the club. He also proposed that the name of the Club's cheer and condolence fund (now named the Ballard-Wismer Fund in honor of two former outstanding members of the Club) be changed to the Ballard-Wismer-Moss Fund as an additional remembrance of Col. Moss, and this proposal was accepted.

The entertainment of the evening was the A.N.A. set of slides on state bank notes. In addition of this interesting series, plastic slides of William Boston's Continental pewter dollars and Harmer Cole's 1836 half dollar of a "50 over 00" variety were shown.

Exhibits:

Paul Yeagley: A finely prepared frame containing the gold, silver, and copper coins of the years 1855 and 1955, together with medals of Presidents Pierce and Eisenhower. This exhibit, prepared in connection with the centennial celebration of Pennsylvania State University, was adjudged the best of the evening.

William Boston: Three frames of uncut sheets of Rhode Island colonial currency (shillings and dollars) and Delaware colonial currency.

Robert Hickman: Ancient British silver pennies and groats.

Richard Hooper: Colonial coins, including a Chalmers sixpence and a Higley copper.

Harmer Cole: An 1836 half dollar of a "50 over 00" variety.

An auction sale concluded the events of the evening.

— JOSEPH A. BYERS
Secretary

ROCHESTER JR. NUMISMATIC ASSOCIATION — The 83rd meeting March 18th, was held in the Rochester Museum and was called to order by Pres. Michael Judd. This was our annual parents' night and 48 members and visitors were present.

Guest speakers were W. S. Thomas, curator of the museum, and Herbert VandenBrul, senior club member, speaking on "Canadian Tokens."

Club speakers were Paul Hafner, "Dollar Units"; Richard Girard, "Origin of Paper Money"; Donald Langlois, "Civil War Tokens"; Paul Brack, "Canadian Nickels"; Arthur Cohen, "Fractional Currency."

Slides were shown by Mr. VandenBrul on "Canadian Tokens" and refreshments were served.

— BOB STALKER
Secretary

ROCHESTER NUMISMATIC ASSOCIATION — The 938th meeting was held March 1st at the Rochester Museum of Arts and Sciences. There were 43 present. Pres. James I. McGowan presided.

The program featured slides of Hawaii by Walter L. Skinner, educator at Edison Technical High School and father of one of our members. These were taken during a recent visit to the islands.

Exhibits:

George J. Bauer: Didrachmas and bronze of Syracuse along with other Sicilian coins, 4th Century B.C.

Herbert W. VandenBrul: Dimes of Canada 1858-1936; 5 cents silver of Canada 1858-1921; quarter dollars of Canada 1911-1952.

Charles J. Ricard: \$1 gold U. S. of the Dahlonega mint 1858 in red plastic holder; ¼ dollar and dime of Hawaii 1883.

John J. Pittman: Hawaii, Cent 1847 red unc.; ¼, ½ and 1 dala of 1883 unc. Dr. John M. MacMillan: 5 roubles gold of Russia 1898; Canadian tokens, ½ and 2 penny Leslie 1822.

— MRS. STELLA OSTERMAN
Secretary

ROCHESTER NUMISMATIC ASSOCIATION — The 939th meeting was held March 15th at the Museum of Arts and Sciences. There were 36 present. Pres. James I. McGowan presided.

The program for this evening was by Arnim B. Judd. His subject was "Tibet." In his discourse Mr. Judd traced the history of this isolated country, high in the Himalayas, along with its monetary system. He also told of the mode of living of these Asiatic people and their religion. The difficulty in obtaining nice specimens of their coinage and their being absolutely nondependent on the outside world were among the highlights of the program.

Exhibits:

George J. Bauer: Medals relating to early American history, silver medal of Oswego 1758; medal of Quebec 1759; pewter medal of Louisbourg 1758; medal Libertas Americana 1783; small silver medal Betts No. 606 Warrior with American Flag (13 stars) presenting peace olive branch; medal with Wm. Penn portrait bust, reverse Penn & Indian; medal of Admiral Vernon and four in bronze Betts numbers 42-52-83 and 611.

Charles Ricard: 3 srang of Tibet, large silver.

John J. Pittman: Tibet, 1½ and 3 srang silver of the 20th century, 10 copper coins of the 20th century unc. and ex. fine; Nepal, gold, silver and copper coins, 40 coins of Prithvi Bira Bikrama and Tribhubana Bira Bikrama 1881 to 1950 unc. and ex. fine.

Edward A. Gilroy: Woods farthing and half penny of 1723; Immunis Columbia cent; Washington cent of 1791, large eagle.

Herbert W. VandenBrul: Complete set of U. S. Indian head cents.

Edwin V. Quagliana: \$1 silver of China 1919, portrait of the usurper; 20 cents silver of China Kuantung province; Spanish coins of successive monarchs, 1804 silver of Charles IV, 1816 copper of Ferdinand VII, 1843 silver of Isabella II and 1885 silver of Alfonso XII.

Howard F. Osterman: 1/128 mohar of Nepal gold; ½ and 1 rupee and 25 cents of Seychelles Elizabeth II 1954 copper-nickel.

James I. McGowan: A number of early Rochester and New York State broken bank notes.

Arnim B. Judd: A collection of coins of Tibet.

— MRS. STELLA OSTERMAN
Secretary

ROYAL OAK COIN CLUB—The 26th meeting was held in the public library auditorium with Pres. Bob Spittler presiding. There were 49 present.

The annual bourse sponsored jointly by the Pontiac and Royal Oak club is to be held in Pontiac this year, and was the subject of much discussion.

Edwin Lashmet was presented his Honorary membership card.

Vice President Bob Lienert gave an interesting talk on the English half penny. Bob has a display of foreign coins in the public library this month.

A lively auction of 40 lots was conducted.

— ELDON ORDIWAY
Secretary

ST. PETERSBURG COIN CLUB—The 41st meeting and our first banquet was held March 18 at Webb City Restaurant with 52 present. The banquet was a success, thanks to the efforts of Chairman Bannister and his hard-working helpers.

Myron Schumacher spoke on "Money Through the Ages" and Miss Irene Bannister on "Coins of Cleopatra," with exhibits. Vice President Richard Albaugh won first prize with his proof sets and Liberty head nickels. A guest, Walter M. Lazier, had an impressive display of Roman coins.

Three new members were admitted to membership.

Thanks to *The Numismatist* for printing our announcement of the banquet.

— CARYL WILLIAM CARPER
President

SALINA COIN CLUB—The March 22nd meeting was called to order by Pres. Glen Johnson with 19 present. The meeting was then turned over to Capt. Wm. Bryson who is the club's vice president. This move took place as it was Capt. and Mrs. Bryson's last meeting prior to transfer to Anchorage, Alaska.

A letter from John F. Lhotka, Jr., of the Oklahoma City Coin Club was read as it had been referred to this meeting at the last one. It was moved, seconded and voted unanimously to endorse P. K. Anderson for nomination to the A.N.A. Board of Governors.

A letter was read inviting beginning and advanced collectors to attend our meetings. This is to be mimeographed and copies placed in each store selling coin folders and numismatic material so they may be included at the point of sale. Copies will also be sent to the A.N.A. members living in surrounding towns and to all other collectors known to us.

The feature of the evening was a coin grading contest. Twenty-four assorted coins grading from Fair to Proof were furnished by Floyd Hazelwood and all present were invited to submit their grading. Scoring was on the basis of 1 point for each grade error. Mrs. Bryson and Sgt. Rex Wilson tied for first place with the lowest score and Mrs. Bryson won on the toss of a coin and received a 1954 proof set as first prize. Three tied for third place having just one point more than the winning score. Cards were then returned and the correct grading given by Floyd so the cards could be graded correctly and differences noted.

At this point the vice president turned the meeting back to the president. Glen Johnson then gave the club's thanks to Capt. and Mrs. Bryson for their active support of the club's activities during their residence in Salina. He presented each with a 1955 proof set in plastic as a token of our appreciation. The club's, and each member's, best wishes go with the Brysons.

— E. C. SARVIS
Secretary

SAN GABRIEL VALLEY COIN CLUB

—The third annual banquet was held March 20 at the Green Hotel, Pasadena, California. One of the features was a coin sale conducted by S. J. Kabealo which started at 1:30 p.m. The banquet was held at 6:30 p.m. under the chairmanship of George Bennett. Toastmaster was Robert Williams, and Chairman of Displays was Ralph Graves.

Installation of Officers was conducted by Scott McCormac. The officers installed were: Robert Williams, president; Robert W. O'Brien, vice president; Beulah Yasulaitus, recording secretary; Ralph C. Graves, corresponding secretary; F. E. Frey, treasurer. Board of Governors: Scott McCormac, M. H. Bolender, I. N. Sanders, Daniel Sheets, Dr. Charles Mason, and George Bennett.

Our special guest was Don Sherer who is now a member of the A.N.A. Board.

The speaker for the evening was L. G. Walrath who displayed and described some of his outstanding collection consisting of complete sets of proof and uncirculated three-cent silver and nickels, half dimes, five-cent nickels, trade dollars and silver dollars.

The following nominations for offices in the forthcoming A.N.A. election were made: Leonel C. Panosh, president; Don Sherer, board of governors.

— RALPH C. GRAVES
Corresponding Secretary

SAN JOSE COIN CLUB—On March 7th the 101st meeting was called to order by Pres. Austen Warburton in the Hotel De Anza with 37 present.

A short business meeting followed during which Pres. Warburton regretfully accepted the resignation of our treasurer, Vincent Guarnera, who is moving to New York. George Matson was elected to fill the vacancy.

Exhibits and talks were given by the following: Earl Parker, Syl Tully, Jr., Rudy Gjurovich, Robert Patterson, Mrs.

Harris, Ralph Mitchell, Roy Hill, and George Kohl.

James Mussatti, general manager of the California State Chamber of Commerce, talked on "California - Yesterday, Today, and Tomorrow."

After a short intermission Ralph Mitchell conducted a very lively auction followed by adjournment.

- BEVERLY GAYLE SMITH
Secretary

SEATTLE COIN CLUB - The 217th meeting was held in the Edmond Meany Hotel Feb. 24th with Ray Pelton presiding over the gathering of 40 members and guests.

Interesting talks on how they started collecting coins were given by Marion Pitman, Don Heggie and Alice Barger. James Knight reviewed the early American coinage of Washington's time giving much historical background.

Bill Worth of Portland, chairman of the P.N.N.A. convention gave a detailed report on plans.

As is customary in February the displays featured items of Washington and Lincoln. C. C. Saemen showed presidential medals of Washington and Lincoln, also the Washington territorial medal of Isaac Stevens centennial, 1853-1953.

Ben Gorlick had a beautiful display of Lincoln medals and tokens from the 1860 and 1864 campaigns; also 2 tintypes of Lincoln and one of Mary Todd.

Laura Lawrence showed her complete collection of Lincoln cents, uncirculated, and Marion Pitman showed her nice set from circulation.

Steve Bibler spread out 15 broken bank bills bearing the portraits of Washington and Lincoln, a medal of Lafayette, the Washington-Lafayette dollar and the Bartholdi medal of the Statue of Liberty.

Alice Barger showed pieces of eight from the Mexico City mint; Chas. III types 1 and 2, Chas. IV types 1 and 2, Ferd. VII type 2 and a replica of Phil. V.

After a pleasant social period the meeting concluded with the usual auction.

- LAURA LAWRENCE
Secretary

SEATTLE COIN CLUB - The 218th meeting was held in the Edmond Meany Hotel March 31st. Pres. Ray Pelton presided over the gathering of 46 members and guests.

A group of collectors from the newly organized Bellingham Coin Club attended and were introduced: the president, Fred Halbert; vice president, E. Anderson, and Mr. and Mrs. Gordon Medcalf. Mr. Halbert reported that the Bellingham club met on the 3rd Wednesday of each month at the library, that they now had a membership of 33 and were growing fast. He invited all interested collectors in the vicinity of Bellingham to visit them.

Plans for the Seattle Club's participation in the big regional Hobby Show, May 11th to 18th, were discussed and the members were quite enthusiastic over having a booth and acquainting the public with their favorite hobby.

The program for the evening scheduled Lawrence McCabe to speak on Spanish-American coins and he gave a detailed and interesting talk. He displayed a very fine collection of Spanish pieces, illustrating the changes in the coinage as he gave the reasons for the change. His audience was so interested they kept him talking for well over an hour.

After a short social interlude the meeting concluded with a lively auction.

Exhibits:

Steve Bibler: 13 pieces Spanish-American cob money; 18 pieces Spanish-American 8 reales.

Ben Gorlick: 10 Mexican 8 reales 1791-1894.

Carl Olander: 14 8 reales, and crowns of South America.

Howard Glickert: 1797 Dubloon, very fine.

- LAURA LAWRENCE
Secretary

SOUTH BEND COIN CLUB - The 7th meeting was called to order by Pres. Robert Coates. There were 24 present. We now have 34 adult and two junior members paid.

National Coin Week was discussed. No action was taken as far as the club was concerned. It was suggested each member secure an application, and arrange for his own display.

Frank Beaty gave a paper on proof coins, the way they are manufactured and handled at the mint. Robert Coates gave a paper on the great seal of the United States, which is on our one dollar currency. Both papers were well received.

Frank Beaty stated that any one interested in medals of our presidents could obtain same from the Philadelphia mint, the price being \$2.50 each.

Exhibits:

Mr. Coates: Biblical coins.

Mr. Beaty: Proof and uncirculated sets.

- I. J. LEMARR
Secretary

SOUTH BEND COIN CLUB - The 8th meeting was called to order in the YMCA, by Pres. Robert Coates, with 29 present.

Our business meeting was cut short on account of the showing of the A.N.A. slides set No. 3, the type set beginning with the one-half cent through the 20-cent coins. Thurman Ridgway ran the slides and Howard Schrager was the narrator.

Mr. Cripe says beware of the 1915-S Walking Liberty half dollars. He thinks some are counterfeit.

Exhibits:

Jake Lemarr: Complete set of flying eagle and Indian head cents, good to unc., except the rare 1856.

- I. J. LEMARR
Secretary

TOPEKA COIN CLUB - The regular monthly meeting was held March 17 at the Coca-Cola Building, with Pres. Slingerland presiding. There were 21 present.

One movie, "Party Line," was shown through the courtesy of the Southwestern Bell Telephone and two travelogs, "A Picture Is Made" and "Indian Ceremonials," through the Santa Fe Railway.

In honor of St. Patrick's day, the secretary dug out his Irish coins in green plastic holder.

- F. L. SNIDER
Secretary

TORONTO COIN CLUB - The February meeting was held in the Royal York Hotel on the 26th. Vincent G. Greene, president, was in the chair to welcome the assembled 32 members and guests.

Present was G. R. L. Potter of Ottawa who introduced our guest speaker, Clifford S. Howard, editor of *The Canadian Banker*, the official publication of the Canadian Bankers Association. Mr. Howard is the author of many note-

worthy works foremost among which, from a numismatic standpoint, is an article entitled "Canadian Banks and Bank Notes: A Record." This first appeared in the winter, 1950, issue of *The Canadian Banker*, and was subsequently republished in booklet form. Mr. Howard read a very interesting paper on "Bank Notes and Hard Money." It was a history of the media of exchange used by various peoples down to the present specie-backed promissory notes which are accepted as currency.

— PETER S. FAVRO
Secretary

UNCAS NUMISMATIC ASSOCIATION

— The 42nd meeting was held March 2nd at the study, Otis Library, Norwich, Conn. There were seven members and three visitors present.

Exhibits:

Roy Bauer: Page of Spanish-American coins from ½ reals to 8 reals; 1809 cent. Harry Schatz: Frame of assorted bills. Rev. E. W. W. Lewis: Book of uncirculated Washington quarters; 1880 SC. George Hoxie: Eleven dimes, 1838 to date.

Lillian Hoxie: Four dimes 1809-1837.

— LILLIAN B. HOXIE
Secretary

WESTCHESTER COUNTY COIN CLUB

— The 248th meeting was called to order by Pres. Massey at the New Rochelle YMCA on March 15. There were 18 members present and one guest.

A most interesting paper was read by Mr. Hessberg on early Irish coins.

The topics of the evening, St. Patrick coins, tokens, medals, U. S. paper currency and U. S. quarters.

Exhibits:

Dorothy A. Kusche: Complete set uncirculated Washington 25c.

Charles S. Latham: 1858 25c in brass.

Ernest Weidhaas: Type set of 25c.

Wm. Pearson: Uncirculated set of Washington 25c, 1795 half cent, 1829 50c, perfect date, and 1829 over 21 50c.

Edward K. Hessberg: Mark Newby half pennies and farthings; Rosa Americana coins, coins of Wood's coinage, Georgius Triumph token and Hibernia — Voce Populi token.

Kenneth Marsden: U. S. 25c from 1876 to date complete except for a few branch mints.

Jerome H. Brill: Set of Morgan silver dollars 1878 to 1921. 1900 Lafayette dollar, 1954 Canadian silver dollar and dollar bill Canadian.

J. Earl Massey: A collection of twenty 25c Morgan type, standing Liberty type and Washington type; early U. S. green-back and three Irish tokens.

— EDDYTHE J. MAHONY
Secretary

WESTERN RESERVE NUMISMATIC CLUB—The 409th meeting was held March 9th at the Hotel Carter with Russel Poxon presiding. Thirty-six were present. This was ladies' night.

We regretted to hear of the death of Col. Moss; he was well liked by our members. It was moved that a page in our minutes be set aside in memoriam.

Exhibits:

Doc Sargis: Queens — Catherine 1st; Anna; Elizabeth; Catherine 2nd of Russia; Anne of England; Isabella of Spain. Liberty of Cuba; Haiti; Ecuador; and U. S. of 1795 and 1890. Bills with Martha Washington; maidens at the altar; American Venus; and Liberty crowning Washington.

Joe Simko: Ancient Roman denarius;

ancient bronze, Carthage. Tribute penny of Tiberius and Isabella quarter.

Fred Rosenthal: Medals depicting roles of women in the life of men.

M. Hallock: Wildcat money of Ohio plus a talk about Ohio City.

Bill Jacka: A beautiful display of flying eagle cents.

Joe Lucas: Transportation tokens.

Fred Hahlen: Amelia Earhart medal; Maria Teresa dollar used in Ethiopia; Madonna of Bavaria; Queen Victoria; Elizabeth; and Lady Godiva.

After an auction of 51 lots the meeting was adjourned.

— FRED N. HAHLEN
Secretary

WEST TENNESSEE NUMISMATIC SOCIETY

— The fifth meeting was held March 7 in the Community Room of the National Bank of Commerce at Jackson, with attendance of 26. Robert Higgins and Dr. John L. Mitchell of Memphis, and Carver Wentworth of Jackson, were welcomed as new members. Pres. H. Leroy Pope presided.

Treasurer George Bennett invited members to visit the numismatic exhibit to be featured as a part of the 50th anniversary of the National Bank of Commerce, Jackson, on March 18. The society voted to furnish exhibits in the National Bank of Commerce and in the city of Jackson for the observance of National Coin Week beginning April 25.

James L. Borroum of Corinth, Mississippi, read an interesting and informative paper on U. S. gold coins, emphasizing Stellas and the other rarities.

Sgt. John Paul Butler displayed English coins from the time of the Battle of Hastings, 1066, to date, featuring crowns from 1551 (Edward IV) to the present, including Maundy sets with silver pennies.

Following the program and exhibits, a lively auction was held, with Sec. Adams acting as auctioneer.

— J. LOUIS ADAMS
Secretary

WORCESTER COUNTY NUMISMATIC SOCIETY

— The meeting was held March 11th at the Worcester Historical Society Building. Elvin Eagles presided and welcomed the exceptionally large group in attendance. There were 69 members and 17 guests present.

Vincent Albavicius and Lyle Smith became members.

Plans for meetings to be held in the summer months were announced by the president. The June meeting will be held at the Worcester County Institution for Savings in their newly decorated room. July will be a joint meeting with the Tri-County Coin Club of Warren, Mass., and will be held at the home of Pres. Elvin Eagles. For the August meeting which will be held on a Sunday, we are invited to the Tri-County Coin Club of Warren.

Following the business of the meeting, a large auction, containing 125 lots was held under the direction of Charles Dupont.

On display for the evening was a collection of colonial money including the New England shilling, the pine tree shilling, Carolina half penny, sword in hand money, 1776 fugio dollar and a New Jersey silver farthing. The collection represented most of the colonies and is owned by Charles Dupont.

There was also an interesting display of large bills owned by Henry Kozak.

— EUGENE J. DRAGON
Secretary



I have never been accused of being timid. But I do feel humble and appreciative when I unexpectedly receive such a fine and unsolicited letter as this:—

Waterbury, Connecticut
April 1st, 1955.

Dear Mr. Mehl:—

I received your very kind letter with check and was very happy to receive both. I was highly impressed with your method

of transacting a business deal and even though I anticipated a little higher figure for my coins, it was well worth the difference to make the acquaintance of "Mr. Numismatics." I sincerely hope that the numismatic world will have the benefits of your service for many more years, because it is men of your caliber that give the field of numismatics the necessary prestige. . . .

When I leave the service I shall look to you for advice to start out once again in this fascinating game.

Sincerely,
Dr. S. S. Bisnovitch

Correspondence respectfully invited from numismatic buyers and sellers.
More than fifty years of proven success at your service.

B. MAX MEHL **NUMISMATIST**

Mehl Building

Fort Worth, Texas

THE LONGEST ESTABLISHED NUMISMATIC FIRM IN AMERICA

This is my 574th consecutive advertisement in this publication.

WASHINGTON QUARTERS

1932 Unc.	\$ 1.50	1937-S Unc.*	\$ 3.75
1932 EF	.75	1938 Unc.	3.50
1932-D Unc.*	37.50	1938 EF	1.50
1932-D Choice, M/L AU	15.00	1938-S Unc.	2.00
1932-D EF	9.00	1939 Pr.	5.50
1932-D VF	4.00	1939 Unc.*	2.00
1932-S Unc.	12.50	1939-D Unc.	1.70
1932-S Rare, Choice m/l AU	7.00	1939-D AU	.75
1932-S EF	4.00	1939-S Unc.*	2.75
1932-S VF	2.00	1940 Pr.	4.50
1934 Unc.	2.50	1940 Unc.*	2.50
1934 AU	1.00	1940-D Unc.*	2.50
1934 EF	.75	1940-S Unc.	.90
1934-D Unc.	2.75	1941 Unc.	.85
1934-D M/L AU	1.25	1941-D Unc.	.85
1935 Unc.	1.50	1941-S Unc.	.90
1935 AU	1.00	1942 Unc.	.75
1935 EF	.75	1942-D Unc.	.80
1935-D Unc.	5.00	1942-S Unc.	.90
1935-D EF	1.50	1943 Unc.	.60
1935-S Unc.	5.00	1943-D Unc.	.60
1936 Unc.	1.50	1943-S Unc.	.80
1936 AU	1.00	1944 Unc.	.55
1936-D Unc.*	25.00	1944-D Unc.	.55
1936-D AU	9.00	1944-S Unc.	.60
1936-S Unc.*	4.00	1945-6-7-P-D-S Unc., ea.	.55
1937 Unc.	1.75	1948-9-P-D-S Unc., ea.	.60
1937 EF	.75	1950-1-2-3-P-D-S Unc., ea.	.45
1937-D Unc.	1.50	No 1949-S struck. Also: 1934-S; 1938-D.	

COMPLETE SET OF WASHINGTON QUARTERS IN AMERICAN ALBUM,
1932-1953, all DATES AND MINTS UNCIRCULATED CHOICE\$140.00
Complete set Roosevelt Dimes, 1946-53, all dates and mints, unc. 12.50

* INDICATES WANTED

JEFFERSON NICKELS UNC.

	P	D	S
1938	\$0.35	\$0.45	\$0.50
1939	.50	3.75	3.25
1940	.35	.45	.30
1941	.25	.25	.25
1942 T. I	.45	1.10	.25
1942 T. II	.20	...	.20
1943	.20	.20	.20
1944	.20	.20	.20
1945	.20	.20	.20
1946	.20	.20	.20
1947	.20	.20	.20
1948	.20	.20	.20
1949	.20	.20	.20
1950	.35	.35	...
1951	.15	.20	.45
1952	.15	.15	.15
1953	.15	.15	.15
1954	.15	.15	.15

COMPLETE SET OF JEFFERSON
5c, BR. UNC. ALL DATES AND
MINTS - 1938-1953 inclusive ... 13.50

ROLLS UNC. ROOSEVELT 10c WTD.

	P	D	S
1947	\$10.00	.....	\$11.00
1948	13.50	\$10.00	.....
1949	16.00	8.50	.....
1950	15.00	7.00	60.00
1951	6.50	6.50	25.00
1952	6.00	6.00	12.50

Rolls 51-S 25c paying \$15.00. Rolls 49-P 50c paying \$50.00.

FRANKLIN HALF DOLLARS

1948 Unc.	\$3.00
1948-D Unc.	2.25
1949 Unc.	3.75
1949-D Unc.	2.00
1949-S Unc.	2.25
1950 Unc.	2.25
1950-D Unc.	1.50
1951 Unc.	1.50
1951-D Unc.	1.25
1951-S Unc.	1.75
1952 Unc.	1.00
1952-D Unc.	1.00
1952-S Unc.	1.50
1953 Unc.	1.25
1953-D Unc.	1.00
1953-S Unc.	1.25
1954 Unc.	1.00
1954-D Unc.	1.00
1954-S Unc.	1.00

COMPLETE SET OF FRANKLIN

HALF DOLS. 1948-1953 all dates
and Mints23.50

UNC. SINGLES AND ROLLS WANTED

They must be sharply struck.

1c 1914-D Unc. Red, sharp\$60.00

ALL SCARCE AND RARE LINCOLNS WANTED.

5c 1924-S Unc. sharp 60.00
5c 1926-S Unc. sharp 80.00
All rare 5c 1866-1931-S Wanted. Choice
unc. and Proof, 10c All Barber and Sit-
ting Liberty Dimes unc. and Proof
wanted.

R. GREEN

Life Member ANA 118

Tel. STate 2-8770

180 W. Washington St.

Chicago 2, Illinois

COMMEMORATIVE HALF DOLLARS — UNCIRCULATED

Unless Otherwise Stated

* INDICATES WANTED. OUR BUYING PRICES IN (). WE ARE JUST AS ANXIOUS TO BUY AS TO SELL. ALL COINS OFFERED SUBJECT TO PRIOR SALE. 5% DISCOUNT on purchases of 5 or more different coins, CASH WITH ORDER. ALL SETS NET.

1893 Isabella Quarter	\$20.00	1936 Columbia, S. C. (26.50) set..	*
1900 Lafayette Dollar (EF \$20) ..	33.50*	1936 Robinson	\$ 9.00
1892 Columbian	2.25	1936 Roanoke	9.75
1893 Columbian	2.00	1936 Delaware	9.50
1915 Pan. Pacific (27.50)	*	1938 New Rochelle	18.50
1918 Lincoln	8.50*	1936 Gettysburg	10.00
1920 Maine	9.50*	1936 Norfolk	18.00
1920 Pilgrim	3.25	1937 Antietam	26.00*
1921 Pilgrim	8.25	1946 Iowa	8.00*
1921 Missouri Plain	55.00*	1935 Arkansas set (12.00)	*
1921 Missouri 2 * 4	57.50*	1936 Arkansas set (9.50)	*
1921 Alabama Plain	32.50*	1937 Arkansas set	16.50
1921 Alabama 2 x 2	37.50*	1938 Arkansas set (35.00)	*
1922 Grant Plain	8.25	1939 Arkansas set (115.00)	*
1922 Grant Star, die break chin, tie (72.50)	*	1934 Boone (4.00)	*
1923 Monroe	7.50	1935 Boone set (12.50)	*
1924 Huguenot	8.75*	1935 Boone set, sm. 34 (120)	*
1925 Lexington-Concord	6.50*	1936 Boone set (12.00)	*
1925 Stone Mountain	2.50	1937 Boone set (110.00)	*
1925 California	9.00*	1938 Boone set (140.00)	*
1925 Vancouver (35.00)	*	1926 Oregon	4.50
1925 Norse (Medal) Thick	3.50	1926-S Oregon	3.75
1925 Norse (Medal) Thin (10.00) ..	*	1928 Oregon (4.00)	*
1926 Sesqui	7.25	1933-D Oregon (6.00)	*
1927 Vermont	13.50	1934-D Oregon (3.50)	4.75*
1928 Hawaii (87.50)	*	1936 Oregon (2.50)	3.50*
1934 Maryland	9.75	1936-S Oregon (5.50)	7.50*
1935 Connecticut (17.50)	21.50*	1937-D Oregon	3.50
1935 Hudson	60.00	1938 Oregon set	15.00
1935-S San Diego	5.00	1939 Oregon set (40.00)	*
1936-D San Diego	7.25	1934 Texas	4.75*
1935 Spanish Trail	40.00	1935 Texas set	8.75*
1936 Rhode Island Single	6.00	1936 Texas set ALBUMS (Dealers	8.95*
Set (13.50)	*	1937 Texas set	9.95*
1936 Cleveland	3.50	1938 Texas set	42.50*
1936 Wisconsin	9.00		
1936 Cincinnati set (47.50)	*		
1936 Long Island	4.50		
1936 York Co. Maine	8.00		
1936 Bridgeport	7.75		
1936 Lynchburg	9.50		
1936 Elgin	10.00*		
1936 Albany	17.50		
1936 Oakland Bay Bridge	8.50*		

B. T. Washington Sets

1946 \$4.00 1949)	
1947 \$6.00 1950) Ea.	9.25
1948 \$8.50 1951)*	

Carver Sets

1951*, 1952, 1953 Ea.	8.00
1954*	8.25*

U. S. COMMEMORATIVE SETS FOR SALE

COMPLETE SET UNCIRCULATED COMMEMORATIVE HALF DOLLARS
1892-1954 ALL DATES AND MINTS UNCIRCULATED IN ALBUMS (Dealers
Bidding \$1400.00 for this.) A BARGAIN. Net.....\$1,550.00

TYPE SET U. S. COMMEMORATIVE HALF DOLLARS ALL UNCIRCULATED
IN AMERICAN ALBUM. 48 COINS. Net..... 625.00

WRITE FOR BARGAIN LIST NO. 49. READY SOON.

ILLINOIS COLLECTORS ADD 2% Sales Tax to above prices. Orders under \$10.00,
add 50c handling charge.

R. GREEN

Life Member ANA 118

Tel. STate 2-8770

180 W. Washington St.

Chicago 2, Illinois

U. S. COLONIALS and PAPER MONEY

L. S. WERNER

P. O. Box 152, Washington Bridge
Station, New York 33, N. Y.



LEGAL TENDER

1.00 1862 Fr. 17 Fine	\$17.00
1.00 1874 Fr. 19 Unc.	75.00
1.00 1869 Fr. 18 V.F.	22.50
1.00 1875 Fr. 20 Ex.F. 12.00; Unc.	16.00
1.00 1875 Fr. 26 Ex.F. 12.00; Unc.	16.00
1.00 1878 Fr. 27 Ex.F. 13.00; Unc.	18.00
1.00 1880 Fr. 29 Ex.F.	9.00
1.00 1880 Fr. 30 Ex.F. 6.00; Unc.	10.00
1.00 1880 Fr. 34 Ex.F./Unc.	16.00
1.00 1917 Fr. 36-37 each Unc.	4.25
1.00 1917 Fr. 39 Ex.F. 2.85; Unc.	4.25
2.00 1862 Fr. 41 Fine 16.00; V.F.	20.00
2.00 1880 Fr. 52 V.F.	15.00
2.00 1880 Fr. 55 Unc. Scarce	45.00
2.00 1917 Fr. 57 Unc.	10.00
2.00 1917 Fr. 60 Ex.F. 5.00; Unc.	6.25
5.00 1869 Fr. 64 V.F. 12.50; Unc.	32.50
5.00 1875 Fr. 67 Ex.F. 28.00; Unc.	35.00
5.00 1875 Fr. 68 Unc.	35.00
5.00 1875 Fr. 71 Ex.F./Unc.	32.50
5.00 1880 Fr. 72 Unc.	37.50
5.00 1880 Fr. 73 Unc.	42.50
5.00 1880 Fr. 74 Ex.F. 4.00; Unc.	52.50
5.00 1880 Fr. 76 Ex.F. Scarce	55.00
5.00 1880 Fr. 79 Ex.F. 32.50; Unc.	38.00
5.00 1880 Fr. 80 Unc.	38.00
5.00 1907 Fr. 83 Unc.	18.50
5.00 1907 Fr. 84 V.F. 8.00; Unc.	15.00
5.00 1907 Fr. 85 Ex.F. 10.00; Unc.	15.00
5.00 1907 Fr. 87 Unc.	15.00
5.00 1907 Fr. 88 Ex.F. 10.00; Unc.	15.00
5.00 1907 Fr. 91 V.F. 7.50; Unc.	15.00
10.00 1880 Fr. 106 Ex.F.	50.00
10.00 1880 Fr. 107 Ex.F. 50.00; Unc.	65.00
10.00 1880 Fr. 108 Ex.F. 50.00; Unc.	65.00
10.00 1880 Fr. 110 Unc.	40.00
10.00 1880 Fr. 113 Unc.	40.00
10.00 1901 Fr. 114-116-119 Unc.	27.50
10.00 1901 Fr. 120 Ex.F.	22.50
20.00 1880 Fr. 135 Fine/V.F.	35.00
20.00 1880 Fr. 137 V.F.	45.00
20.00 1880 Fr. 140 Unc.	72.50
20.00 1880 Fr. 147 V.F. 37.50; Ex.F.	45.00

SILVER CERTIFICATES

1.00 1886 Fr. 215 Ex.F.	15.00
1.00 1886 Fr. 218 V.F. 17.50; Ex.F.	23.00
1.00 1886 Fr. 221 Ex.F.	30.00
1.00 1891 Fr. 222 Ex.F.	12.50
1.00 1891 Fr. 223 Unc.	13.50
1.00 1899 Fr. 226-227 each Unc.	11.50
1.00 1899 Fr. 228-229 each Unc.	4.00
1.00 1899 Fr. 232 Unc.	5.00
1.00 1899 Fr. 230-233 each Unc.	4.00
1.00 1899 Fr. 235-236 each Unc.	4.00
1.00 1923 Fr. 237 Ex.F. 2.50; Unc.	3.25

1.00 1923 Fr. 238 Unc.	\$ 3.25
2.00 1899 Fr. 249 Unc.	14.00
2.00 1899 Fr. 252 Ex.F.	7.50
2.00 1899 Fr. 253 Unc.	10.00
2.00 1899 Fr. 258 V.G. 3.75; Unc.	7.50
5.00 1899 Fr. 271 Ex.F. 20.00; Unc.	30.00
5.00 1899 Fr. 272 Unc.	22.00
5.00 1899 Fr. 275 Unc.	17.50
5.00 1899 Fr. 278 V.F.	10.00

TREASURY OR COIN NOTES

1.00 1890 Fr. 348 Ex.F. RARE	57.50
1.00 1891 Fr. 350 Unc.	20.00
1.00 1891 Fr. 351 V.F.	10.00
1.00 1891 Fr. 352 Unc.	20.00
2.00 1891 Fr. 357 Unc.	27.50
5.00 1891 Fr. 362 Unc.	40.00
5.00 1891 Fr. 364 Unc.	40.00
5.00 1891 Fr. 364 Ends cut narrow, Unc.	27.50
10.00 1891 Fr. 369 Scarce Unc.	45.00

NATIONAL BANK NOTES

1.00 1865 Fr. 380 Ex.F.	28.50
1.00 1865 Fr. 382 V.F.	22.50
1.00 1875 Fr. 383 V.F.	22.50
5.00 1875 Fr. 401 Very good	12.00
5.00 1882 Fr. 467 Very fine	13.50
5.00 1882 Fr. 471 Unc.	22.50
5.00 1902 Fr. 598 V.F. 8.00; Ex.F.	10.00
5.00 1902 Fr. 602 Fine 6.75; V.F.	8.50
10.00 1875 Fr. 416 Very fine	35.00
10.00 1875 Fr. 417 Very fine	35.00
10.00 1882 Fr. 482 Ex.F.	22.50
10.00 1882 Fr. 484 Ex.F.	22.50
10.00 1902 Fr. 614 Ex.F.	20.00
10.00 1902 Fr. 624 Ex.F. 17.00; Unc.	22.50
10.00 1902 Fr. 627 Unc.	22.50
10.00 1902 Fr. 632 V.F. 15.00; Unc.	22.50
20.00 1863 Fr. 424 F./V.F. RARE	75.00
20.00 1880 Fr. 494 V.F.	32.50
20.00 1882 Fr. 496 Ex.F. RARE	50.00

COLONIAL COINS ROSA AMERICANA

1722 Two Pence Ex.F.	20.00
1722 Two Pence Unc.	25.00
1722 Halfpenny AMERI UTILE F./V.F.	12.00
1723 Two Pence Ex.F.	17.00
1723 Two Pence V.F.	12.00
1723 Penny V.F. 8.50; Ex.F.	10.00

WOODS COINAGE (HIBERNIA)

1723 Halfpenny V.F.	3.00
1723/22 Halfpenny Ex.F. RARE	17.00
1723 Farthing Ex.F. 5.00; Unc.	8.50
1734 Halfpenny V.F.	7.00

VIRGINIA

1723 Halfpenny Ex.F. 5.00; Unc.	7.50
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MASSACHUSETTS

1787 Cent 3-2b4 V.F.	12.00
1787 Cent 3G V.G.	6.50
1787 Cent 3G. Ex.F./Unc.	12.00
1787 Cent 2b.A Fine	4.50
1787 Cent 2b.A EV/Ex.F. horned eagle.	9.00
1787 Cent 2b.H Ex.F.	13.50
1787 Cent 4D Fine	4.50
1787 Half Cent 4C. V.F.	7.00
1787 Half Cent 5A Ex.F.	16.50
1788 Cent 7M F./V.F.	5.00
1788 Cent 8C V.G.	3.00
1788 Cent 10L V.G. 3.75; V.F.	6.00
1788 Cent 12M V.F./Ex.F.	7.00

All items guaranteed as described. "MONEY BACK WERNER" is your guarantee for complete satisfaction. Postage free U. S. only.

MORGAN DOLLARS

	VG	Fine	VF	EF	AU	Unc.	Select	Gem
1878 7 over 8						\$14.50	\$17.25	\$20.00
1878-8						3.50	4.50	5.50
1878-7, 1878S						2.00	2.50	3.00
1878CC					\$ 2.00	2.50	3.25	4.00
1879P, 1880PS					1.70	2.00	2.50	3.00
1879CC		\$ 2.50	\$ 3.50	\$ 5.00	5.50	6.50	10.50	....
1879-O		2.00	2.50	3.00	6.00	12.50	....	....
1879S, 1881S					1.75	2.25	2.75	3.50
1880CC		5.00	7.50	....	....	....	....	....
1880-O			2.00	2.50	4.50	9.00	12.50	15.00
1881, 1882					1.75	2.25	2.75	....
1881CC			8.50	12.50	17.50	24.50	29.75	34.50
1881-O		2.00	2.50	3.00	4.00	5.00	6.75	8.50
1882CC		2.50	3.50	4.50	5.00	6.00	8.50	12.50
1882-O			2.00	3.00	5.00	7.50	....	....
1882S, 1883P					1.75	2.00	2.50	....
1883CC		2.50	3.00	4.00	....	5.95	7.50	10.00
1883-OS					2.50	3.00	4.00	....
1884, 1885			1.75	2.00	2.25	2.50	3.00	3.50
1884CC					3.50	4.50	5.50	6.50
1884-O, 85-O			2.00	2.50	3.00	4.00	5.00	6.00
1884S			2.25	3.25	4.25	....	....	....
1885CC						12.00	15.75	17.75
1885S		1.75	2.00	....	2.25	2.50	....	....
1886			2.00	2.25	2.50	3.00	4.00	5.00
1886-O			2.00	3.00	4.00	8.50	....	....
1886S, 1888S						2.50	3.50	4.50
1887, 1888		1.75	2.00	2.25	2.50	3.50	4.50	5.50
1887-O		2.00	2.50	3.00	3.50	5.95	7.50	....
1887S, 1889S					2.00	2.50	3.00	3.50
1888-O			2.00	3.00	....	5.25	....	....
1889-1891		1.50	1.75	2.00	2.25	2.50	3.25	4.00
1889CC			4.50	6.00	8.50	....	....	....
1889-O		2.00	2.25	2.50	2.75	4.75	....	....
1890CC, 1891CC					2.00	2.50	3.00	3.50
1890-D				2.00	2.50	3.25	....	....
1890S, 1891S					1.75	2.00	2.50	3.00
1891-O			2.00	3.00	4.00	6.00	10.00	....
1892				3.00	4.00	7.50	....	....
1892CC						5.00	7.50	....
1892-O			2.50	3.00	3.50	....	....	....
1892S		2.00	4.00	8.00	....	....	....	....
1893			2.50	3.50	4.50	5.75	7.50	....
1893CC	\$ 2.00	3.00	4.50	6.00	....	....	....	....
1893-O, 95-O			3.50	5.00	7.50	12.75	....	....
1893S	8.50	15.00	25.00	....	....	....	....	....
1894			3.50	5.00	....	....	....	....
1894-O		2.00	2.50	3.00	3.50	7.00	....	....
1894S						2.50	3.00	3.50
1895S						20.00	22.50	25.00
1896		2.00	2.50	3.50	4.50	....	....	....
1896-O		2.00	....	3.50	4.50	9.00	....	....
1897, 1899			5.00	....	....	....	....	....
1897-O				2.50	3.00	7.00	10.00	....
1897S, 1898PS					2.00	2.50	3.25	4.00
1898-O				3.50	4.50	7.50	....	....
1899-O				2.50	3.00	6.00	8.00	....
1899S			2.00	2.25	2.50	3.50	4.50	5.50
1900PS			1.75	2.00	2.25	2.50	3.00	3.50
1900-O				2.00	2.25	2.75	3.75	....
1901, 1902				2.50	3.50	6.00	....	....
1901-O					2.50	5.00	....	....
1901S, 1902S				2.00	....	2.50	3.50	5.00
1902-O		2.00	2.50	4.50	....	....	....	....
1903-O	12.50	15.00	....	....	....	....	....	....
1903S	2.50	4.50	7.50	10.00	20.00	22.25	27.50	34.50

U. S. Price List No. 70 On Request

W. E. JOHNSON

644 E. Valerio

Santa Barbara 1, Calif.

MAY, 1955

537

AN OFFER WITHOUT PRECEDENT

Complete Type Set of 500 and 1000 Dollar Notes

This collection of 18 Notes is the only one of its kind in existence or that can ever be formed, since five of the Notes are unique, being the only known surviving examples of their types.

In the past, these high denomination Notes were not actively collected because interested buyers despaired of ever completing the collection. The unique Notes were held in diverse collections, and the other Notes were similarly spread out and of such great rarity that the occasion of being able to buy them was most unlikely.

For the first time in numismatic history, these Notes have now been assembled in one unified collection, which is being offered for sale.

This collection consists of the following notes:

LEGAL TENDER NOTES

1. **500 DOLLARS.** March 10, 1862, Second Obligation. Gallatin. Unc.
2. **500 DOLLARS.** 1869. John Quincy Adams. Unc.
3. **500 DOLLARS.** 1874. Mansfield. Dark red "D"s. VF.
4. **500 DOLLARS.** 1878. Mansfield. Light pink "D"s. VF.
5. **500 DOLLARS.** 1880. Mansfield. Without red "D"s. VF.
6. **1000 DOLLARS.** March 10, 1863. Robert Morris. Unc.
7. **1000 DOLLARS.** 1869. DeWitt Clinton. Unc.
8. **1000 DOLLARS.** 1880. DeWitt Clinton. New reverse. EF.
9. **5000 DOLLARS.** 1878. Madison. All outstanding specimens of this note have been redeemed by the Treasury Department and consequently there can be no negotiable note in existence. The specimen in this collection is an authentic and genuine note of the period, and completely identical with the issued notes, but is without face value since it was a specimen furnished the Chinese Government by the Treasury Department to aid in counterfeit detection. The "Specimen" nature of this note is so stated in brown imprint on obverse. **UNIQUE.**

SILVER CERTIFICATES

10. **500 DOLLARS.** 1880. Sumner. VF.
11. **1000 DOLLARS.** 1880. Marcy. VF.
12. **1000 DOLLARS.** 1891. Marcy. Unknown and unpublished Note. A monumental discovery. EF. **UNIQUE.**

TREASURY OR COIN NOTES

13. **1000 DOLLARS.** 1890. Meade. Large Brown Seal. Unc.
14. **1000 DOLLARS.** 1891. Meade. EF. **UNIQUE.**

NATIONAL BANK NOTES

15. **500 DOLLARS.** 1875. Surrender of General Burgoyne. VF. **UNIQUE.**
(No specimen is known of the 1000 Dollar National Bank Note)

FEDERAL RESERVE NOTES

16. **500 DOLLARS.** 1918. Marshall. Unc.
17. **1000 DOLLARS.** 1918. Hamilton. Unc.

INTEREST BEARING NOTES

18. **1000 DOLLARS.** Three-year note issued under Act of June 15, 1865; interest at 7.3 percent; with one coupon still attached. Justice holding balance. VF. **UNIQUE.**

GIMBEL BROTHERS

RARE COIN DEPARTMENT

33rd Street and Broadway

New York 1, N. Y.

OFFERING A FEW SCARCE DATES

QUARTERS

1796 Very good, RARE.....	\$145.00
1804 Very good, 1st year of type.	30.00
1804 Fine, but plugged. A fine "space filler"	15.00
1805 Fine	13.50
1806 Very good	8.50
1806 Fine	10.50
1815 Fine	10.50
1818 Very fine	9.00
1841 Brill. uncirculated	29.00
1850 Almost unc., full lustre	11.50
1855-S FIRST "S" QUARTER. V. good	21.50
1865 Brilliant proof	13.50
1873 With arrows, Fine	9.00
1873-S With arrows, Very fine....	12.50
1874-S Very fine	13.50
1885 Brilliant uncirculated	12.50
1900-S Almost unc., purchased as an unc. coin	15.00
1915 Brilliant uncirculated	10.00
1917-D Type I. Brilliant unc. Catalogues \$15.00. Only	12.00
1917-S Type II. Brill. unc.	24.50
1920-S Almost uncirculated	10.00
1920-D Extremely fine. Only	17.50
1921 Fine, Scarce	15.00
1921 Very fine likewise	20.00
1924-S Extremely fine	11.50

DOLLARS

1802 Fine to very fine.....	28.50
1802 Wide date, perfect. Ex. fine, much original lustre	72.50
1871 Uncirculated	16.50
1871 Proof, ONLY 960 coined....	27.50
1872 Brilliant proof, ONLY 950....	27.50
1872-CC Fine, and RARE	55.00

HALF DOLLARS

1802 Very fine, a SCARCE date!..	\$42.50
1857-S Very fine	25.00
1862-S Almost unc., full lustre...	13.50
1892-O Extremely fine, SCARCE..	19.50
1892-S Brill. uncirculated, RARE.	45.00
1893-O Almost uncirculated	12.50
1897-S Very good, Very scarce....	9.50
1918-D Uncirculated, RARE	70.00
1929-S Brill. uncirculated	20.00

DIMES

1796 Fair? However, it has a clear date! RARE 1st Type.....	25.00
1805 Four berries, Fine	17.50
1809 Good, very scarce	12.50
1844 RARE "Orphan Annie." Fine	14.00
1844 Similar, Very fine, full LIB-ERTY on shield	22.50
1846 Very fine, SCARCE	12.00
1853 Without arrows, Very fine..	9.00
1853 Similar, almost unc.	12.00
1859-S Very fine	18.00
1863-S Very fine	8.00
1864-S Almost unc., very slightly bent. A bargain	10.00
1870 Proof, Only 1000 coined....	8.50
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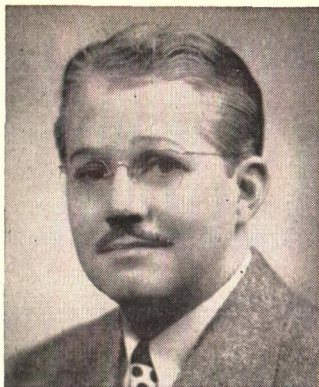
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\$5 GOLD

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1870-CC, 71-CC Unc.	\$50.00	\$65.00
1872-CC Unc.	40.00	55.00
1873-CC, 76-CC Unc.	42.50	55.00
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1877-CC Unc.	40.00	50.00
1878-CC Unc.	45.00	55.00
1880-CC, 84-CC Unc.	27.50	37.50
1881-CC Unc.	32.50	42.50
1882-CC, 90-CC Unc.	25.00	30.00
1883-CC Unc.	30.00	40.00
1891-CC Unc.	17.50	25.00
1892-CC Unc.	22.50	27.50
1893-CC Unc.	25.00	30.00
1870-CC, 71-CC V.f.	30.00	35.00
1872-CC V.f.	22.50	27.50
1873-CC, 76-CC V.f.	25.00	30.00
1874-CC, 79-CC V.f.	20.00	25.00
1877-CC, 81-CC V.f.	22.50	27.50
1878-CC V.f.	30.00	35.00
1880-CC, 82-CC V.f.	17.50	20.00
1883-CC V.f.	22.50	25.00
1884-CC V.f.	20.00	22.50
1890-CC, 93-CC V.f.	17.50	20.00
1891-CC V.f.	12.50	15.00
1892-CC V.f.	15.00	17.50

ALL CC, C, D MINTS WANTED IN ALL
CONDITIONS, ALL DENOMINATIONS.

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1921 Alabama	18.50	20.00
1921 Alabama 2x2	21.50	25.00
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1925 Vancouver	28.50	38.00
1925 Norse thin (medal) ..		15.50
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1928 Hawaiian	65.00	88.00
1935 Connecticut	16.50	18.00
1935 Hudson	32.50	50.00
1935 Spanish Trail	25.00	32.50
1936 Columbia set	20.00	30.00
1938 New Rochelle	13.50	15.50
1938 Texas set	37.50	33.00
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Pan-Pacific set 5	1660.00	2200.00

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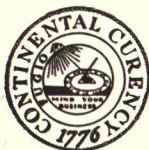
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4. **FRANCE**. **Napoleon I** 1804-1815. Bronze Medal 1840 (40 mm) by Bovy on the transfer of Napoleon's tomb to the Dom des Invalides. Bust l. Rev. Landscape in St. Helena with Napoleon's tomb. Bransen 1990. EF 7.50
5. **BRANDENBURG-BAYREUTH**. **Friedrich** 1735-1763. Gold Medal 1742 (3 Ducat weight, 30 mm) by P. P. Werner, commemorating the inauguration of the Academy at Bayreuth. Bust r. in armour. Rev. Rising sun above mountain range. Spiess III 201. Very rare. Superb 75.00
6. **BRUNSWICK-LUENEBURG**. **Johann Friedrich** of Calenberg 1665-1679. Taler 1679 by R. Bornemann. Bust r. Rev. Rocky mountain peak surmounted by palm tree. M.3700. Rare. VF 16.00
7. **BRUNSWICK-WOLFENBUETTEL**. **Carl I.** 1735-1752. Mining Taler 1752 (the "White Swan" mine). Arms supported by two wild men. Rev. Mountain lake on which, swan. Sch.7053. VF 12.00
8. **BRUNSWICK-NEW-WOLFENBUETTEL**. **August the Younger** 1635-1666. Taler 1658. Arms. Rev. Landscape within which, wildman holding tree horizontally. Scarce. Superb 14.00
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10. **RATISBON**. Taler 1754 (by J. C. Busch). City view with bridge over Danube. Rev. Bust of Emperor Francis (by Oexlein). Superb 9.00
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12. — Silver Medal 1754 (46 mm) by I. de Aveta comm. the opening of the first mines in Calabria and Sicily. Busts of Charles III and Amalia (of Poland) face to face. Rev. Mercury rising from mine in Italian landscape; in front, miner. Wellenh.5145. Superb 15.00
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1858 Large Letters	.90	1.35	2.00	3.50	4.50	7.25	—	—
1858 Small Letters	.90	1.35	2.00	3.50	4.50	7.00	—	—
1859	.40	.60	1.00	1.60	2.25	2.75	8.50	—
1860	.50	.70	1.15	1.75	2.25	2.75	8.00	—
1861	1.75	2.25	3.50	5.00	6.00	7.00	15.00	—
1862	.35	.45	.60	.80	1.00	1.25	3.00	—
1863	.30	.35	.40	.50	.75	1.00	2.50	—
1864 Copper-Nickel	1.25	1.50	2.00	2.50	3.00	3.50	7.00	—
1864 Bronze	.50	.75	1.00	2.00	2.75	3.25	8.50	—
1864 L on ribbon.	4.00	5.50	10.50	16.00	22.00	27.00	—	—
1865	.35	.50	.85	1.60	2.50	3.00	5.75	—
1866	2.00	2.50	4.00	7.25	9.50	11.00	—	—
1867	2.00	2.50	4.00	7.25	9.50	11.00	—	—
1868	2.00	2.50	4.00	6.75	9.00	10.00	—	—
1869	2.75	3.25	5.25	9.25	13.25	16.00	—	—
1870	3.25	4.00	6.00	10.50	15.00	17.50	—	—
1871	3.50	4.75	6.75	—	16.00	17.50	—	—
1872	4.00	5.50	9.00	15.00	18.75	22.75	—	—
1873	.75	1.25	2.25	3.25	4.50	5.50	9.25	—
1874	.60	1.00	2.00	3.25	4.25	5.25	—	—
1875	.60	1.00	2.00	3.50	4.75	5.75	—	—
1876	1.25	2.00	3.00	4.50	6.25	7.50	—	—
1877	12.50	15.00	20.00	—	—	—	—	—
1878	2.00	2.50	3.50	5.00	7.00	8.00	12.00	—
1879	.30	.45	.75	1.75	2.50	2.75	5.50	\$7.50
1880	.15	.25	.40	1.25	1.75	2.25	4.75	—
1881	.15	.25	.50	1.25	1.75	2.50	5.50	—
1882	.15	.25	.50	1.25	1.75	2.25	4.50	6.75
1883	.15	.25	.40	.80	1.35	1.75	3.50	—
1884	.25	.40	.75	1.40	1.75	2.50	5.25	—
1885	.60	.80	1.50	2.50	3.50	4.75	9.25	12.00
1886	.40	.55	1.00	1.50	2.50	3.50	5.75	—
1887	.10	.15	.35	.65	1.10	1.80	3.50	—
1888	.10	.15	.35	.70	1.25	2.00	3.75	—
1889	.10	.15	.30	.55	.85	1.25	3.00	4.25
1890	.05	.10	.25	.45	.75	1.75	—	5.00
1891	.05	.10	.20	.40	.65	1.00	3.00	4.75
1892	.10	.15	.25	.50	.80	1.50	4.50	5.50
1893	.05	.10	.20	.40	.65	1.00	3.00	4.75
1894	.35	.50	.90	1.50	2.25	3.00	5.50	7.50
1895	.10	.15	.25	.50	.80	1.50	4.50	5.50
1896	.05	.10	.20	.40	.75	1.50	4.75	—
1897	.05	.10	.20	.45	.70	1.10	4.75	7.00
1898	.05	.10	.20	.45	.70	1.10	4.50	7.25
1899	.05	.10	.15	.30	.60	.80	4.00	—
1900	.05	.10	.15	.20	.40	.75	3.00	5.50
1901	—	.05	.10	.20	.35	.50	2.00	5.75
1902	—	.05	.10	.20	.30	.45	2.00	5.50
1903	—	.05	.10	.20	.30	.45	2.00	5.50
1904	—	.05	.10	.20	.30	.50	2.00	5.50
1905	—	.05	.10	.15	.25	.40	1.75	—
1906	—	.05	.10	.15	.20	.30	1.75	5.75
1907	—	.05	.10	.15	.20	.30	2.00	—
1908	.05	.10	.15	.20	.25	.50	2.00	5.75
1908-S	3.00	3.75	4.25	4.75	5.75	6.50	—	—
1909	.15	.20	.25	.40	.50	.60	2.00	—
1909-S	—	16.00	18.00	20.00	22.00	26.00	—	—

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1895 Proof	18.50
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1903 Proof	19.25
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1907-D Unc.	10.50
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1923-S	8.75
1924-D	7.25
1924-S	5.50
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1839 G .65; U	3.50
1839-O VG	1.50
1840 ND XF	2.25
1840-O ND VF	3.75
1841 G .65; VG	1.00
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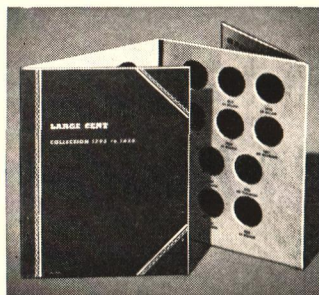
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1936 Cleveland		3.50	1936 Arkansas PDS		11.00
1936 Wisconsin	8.25	9.75	1937 Arkansas PDS		13.50
1936 Long Island	3.00	3.75	1938 Arkansas PDS	35.00	38.00
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1936 Elgin	8.25	9.75	1947 B. T. Wash. PDS ...		6.00
1936 Lynchburg	8.25	9.50	1948 B. T. Wash. PDS ...		9.00
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1936 San Francisco	6.75	8.00	1950 B. T. Wash. PDS ...		9.50
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1936 Gettysburg	8.75	10.25	1951 Carver PDS		8.00
1936 Norfolk	14.00	15.50	1952 Carver PDS		8.00
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1941-P	2.00
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1943-P-D Each	1.00
1944-P-D-S Each	1.00
1945-P-D-S Each	1.00
1946-P-D-S Each	1.00
1947-P	3.00
1947-D-S Each	1.00
1948-D-S Each	1.25
1948-P	2.55
1949-P	2.00
1949-S	4.00
1949-D	3.75
1950-D	1.50
1950-S	1.50
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1951-S	2.50
1952-P-D Each	1.00
1952-S	2.50
1953-P-D-S Each	.90
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1943-P-D-S Each	3.00
1944-P-D-S Each	3.00
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1948-P-D Each	3.60
1949-P-D Each	4.30
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1951-D	7.50
1951-P	2.75
1952-P-S Each	2.60
1953-P-D-S Each	2.60
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1943-P-D Each	7.50
1943-S	9.50
1944-P-D Each	7.00
1945-P-D-S Each	6.75
1946-P-D Each	7.00
1946-S	8.50
1947-D	7.00
1948-D	7.00
1949-P	20.00
1950-D	6.75
1951-P-D Each	6.50
1952-D	6.00
1953-P-D Each	6.00
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1943-P	13.50
1943-D	15.50
1944-P-D-S Each	13.00
1945-P-D-S Each	13.00
1946-P-D-S Each	13.00
1947-P-D-S Each	13.00
1948-P-S Each	13.00
1948-D	13.00
1949-D	13.00
1949-P	15.00
1950-D	12.00
1950-P	16.00
1951-52-P-D	12.00
1953-P-D	11.75
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1942-P	16.00
1943-P	14.00
1943-D	15.50
1944-D Each	13.00
1945-P-D Each	12.50
1946-P-D Each	13.00
1950-P	22.50
1951-D	13.00
1952-P-D Each	12.50
1953-D-S Each	12.50
1953-P	15.00
1954-P-D	11.25

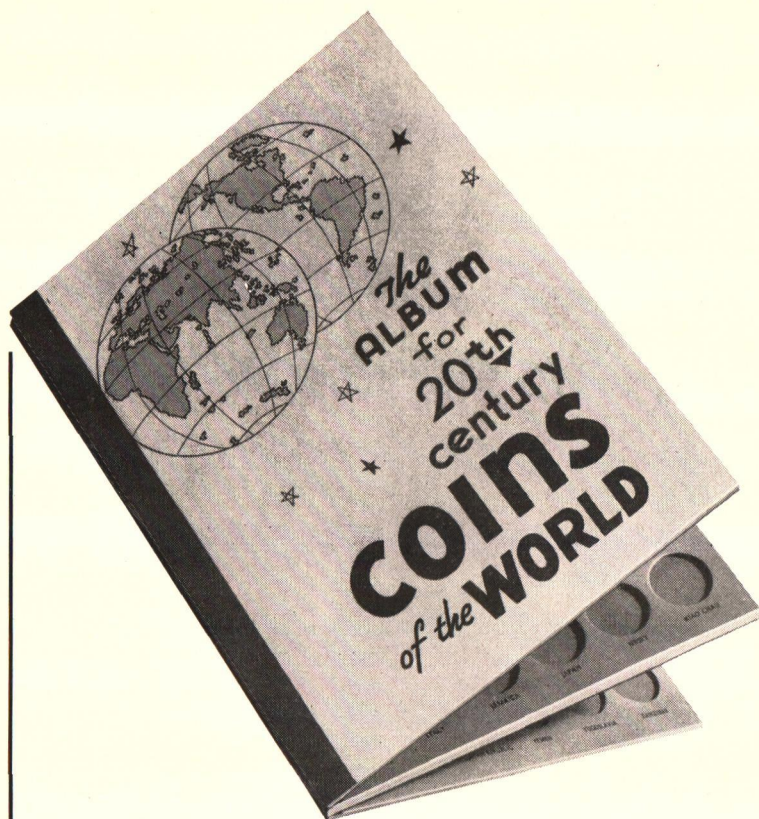
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15 - Dimes 1838 to Date.....	28
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18 - Quarters 1831 to Date.....	15
19 - Half Dollars 1794 to 1814.....	12
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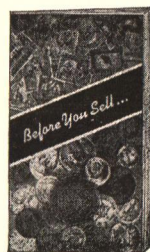
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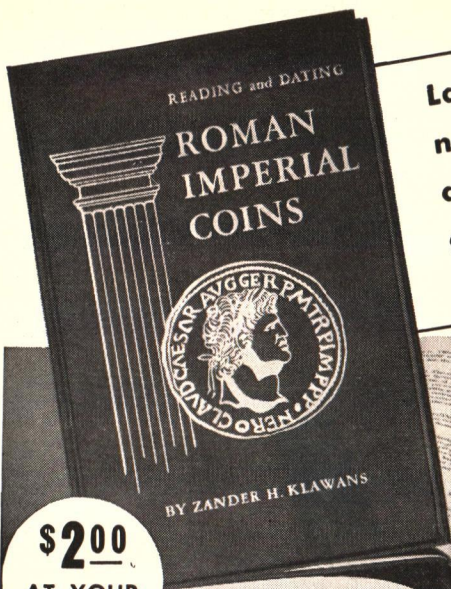
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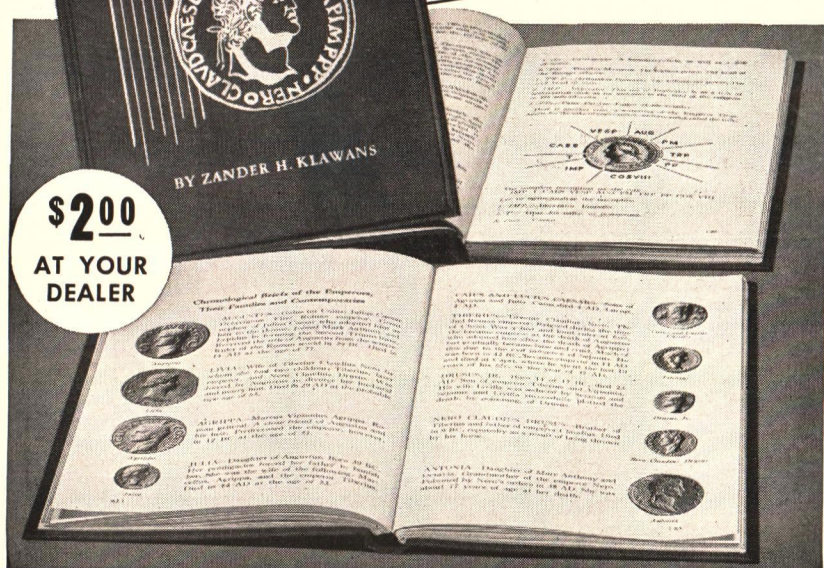
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This new book proves how easy it is to read and date Roman Imperial Coins . . . even for beginners! Without a knowledge of Latin, and without great expense you can become an adept collector of these coins. In 128 pages this clearly written book covers methods for determining dates; explanations and charts which are brief and easy to understand; and, scores of illustrations adjacent to descriptions. Sturdily bound. Gold stamped board cover. Size $5\frac{1}{8} \times 7\frac{3}{4}$ inches. Ask at your hobby dealer.

WHITMAN PUBLISHING COMPANY
RACINE, WISCONSIN

APOSTOLO ZENO'S COLLECTION

Apostolo Zeno (1668-1750), native of Venice, of noble birth, significant Italian libretto-writer of the baroque style, founder of the first Italian literary and critical review, court poet and historian to Emperor Karl VI; outstanding archeologist at the Viennese court among personalities like Gottfried von Bessel and the Italian scholars, left, when he died, a significant and important collection of antique coins in Austria. The largest part of this collection consists of Roman Emperors' coins, Greek coins, coins of the times of the Roman Republic, and from the Byzantine Empire. Coins of Keltic and Oriental origin, and an excellent suite of ornamental coins complete the collection.

The art section of the Dorotheum Vienna will put up this unique collection, which, in Zeno's lifetime, covered half of the space of the "Imperial Cabinet." For several great auctions, scientifically revised and well illustrated catalogues are being issued for orientation.

The first auction (June 13 to June 16, 1955) will bring the Roman Emperors' coins of the era from Emperor Augustus to Julianus (27 B.C. to 363 A.D.), and will include almost half of the more than 400 gold coins. Almost all of them are in excellent condition, and present an abundance of classical portraits of select beauty, as well as first class numismatic rarities. The Aureus depicting Augustus and Turpilianus, the enchanting portraits of the young Nero, an extraordinary left side portrait of Vespasianus, the two fathers of Trajan, Trajan's restitution Aureus for Galba, showing the well cut features of the Emperor's head; the unsurpassably characterized features of Pertinax, the beautiful double portraits of the Severus; and finally the unique and significant front portrait of Maxentius are only mentioned as "*pars pro toto*." The unique Miliarensis of Vespasian could be mentioned as a representative for the large number of the beautiful and rare silver coins, although, with regard to the abundance of historically, iconographically and purely numismatically important coins of the bronze coinage of all kinds, the special mentioning of any of these would be unjust.

The origin of this collection in the 18th century, and the social and scientific position of its founder make it one of unique character, and raise it above the level of any comparable collection on the world's market of numismatics.

THE CATALOGUE ZENO I HAS JUST COME OUT

It contains 160 pages, 40 illustrating plates. All gold coins are depicted, coins of special value are enlarged. Numerous and detailed comments.

Estimated prices are given in Swiss Francs and Austrian National Schillings for each item.

Price of Catalogue: \$2.00 plus postage of 40 cents. Shipment by air mail if required, postage payable by interested party.

Collections may be surveyed on the following dates: June 6-8 and June 10, 1955 (June 11 reserved for foreign guests).

AUCTION: JUNE 13-JUNE 16, 1955, A.M. AND P.M.

DOROTHEUM VIENNA - ART SECTION

Vienna I., Dorotheergasse 11

Austria

A FEW OF MY CHOICE ITEMS

U. S. Gold		Nickels (Cont.)	
1924 \$20.00 Br. Unc. (A gem)	\$70.00	1911 Bright uncirculated	\$4.00
1873 2.50 V.F.	15.00	1892 B.U.	5.00
1878-S 2.50 Fine	12.00	1883 No CENTS B.U.	.50
1915 2.50 Unc.	10.00	1871 G.-V.G.	12.00
1927 2.50 Fine	8.50	1869 Fine	2.50
1929 2.50 Unc.	10.00	1869 F.-V.F.	5.00
1929 2.50 V.F.	9.00	1868 F.-V.F.	4.00
1853 1.00 V.F.	8.50	1868 V.F.	5.00
Silver Dollars		1867 With rays V.G.	9.00
1934-S Bright uncirculated	32.50	1867 With rays Fine	12.00
1877 Trade Dollar, fine	5.00	1867 With rays A.U.	30.00
Half Dollars		3c. Silver	
1934-S Bright uncirculated	32.50	1861 A.U.	4.00
1934 Bright uncirculated	4.00	1860 A.U.	4.00
1893 Columbian Expo. B.U.	2.00	3c. Nickel	
1892 Columbian Expo. B.U.	2.75	1867 A.U.	2.50
1877 Fine	2.00	1866 A.U.	2.50
1856-O Fine	2.00	1865 A.U.	1.50
1846-O Tall date. V.G.	7.50	2c Pieces	
1834 Large date. V.F.	4.00	1865 A.U.	2.50
1830 Small O. Fine	2.00	1864 A.U.	2.00
1827 Square base 2. V.F.	4.00	U. S. Large Cents	
1826 Small 50c. Fine	2.00	1856 Slant 5s A.U.	5.00
Quarters		1856 Upright 5s V.F.	3.50
1935 B.U.	2.00	1855 Slant 5s A.U.	5.00
1934 B.U.	3.50	1855 Upright 5s V.G.	1.00
1930 B.U.	3.50	1854 A.U.	4.00
1876 Fine	1.25	1853 A.U.	4.00
1853 F.-V.F.	4.50	1852 A.U.	4.50
20 Cent Pieces		1851 V.F.	1.50
1875-CC V.G.-Fine	9.00	1850 F.-V.F.	1.50
1875-S V.G.-Fine	6.00	1849 A.U.	6.50
Dimes		1848 A.U.	5.00
1914 A.U.	3.00	1847 A.U.	5.00
1913 F.-V.F.	1.50	1846 Tall date A.U.	10.00
1912 A.U.	3.00	1846 Tall date V.F.	5.50
1911 A.U.	3.00	1845 A.U.	6.50
1910-D A.U.	3.00	1842 Large date F.-V.F.	4.50
1910 V.F.	1.50	1842 Large date V.G.-Fine	2.25
1908 A.U.	3.00	1838 A.U.	8.50
1907 A.U.	3.00	1837 Fine	3.00
1906 A.U.	3.00	1835 Type of 36 V.F.	7.50
1905-S F.-V.F.	4.00	1835 Large date, stars and letters V.F.	7.50
1905 A.U.	3.00	1832 Small letters G.-V.G.	2.50
1904 A.U.	3.00	1831 Large letters Fine	2.50
1902 A.U.	3.00	1830 Large letters Good	1.50
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1897 A.U.	3.00	1824 Wide date Good	1.50
1892 A.U.	3.00	1824 Close date Good	2.50
1891 F.-V.F.	1.50	1823 Over 1822 V.G.	14.00
1859 Fine	2.00	1822 Wide date F.-V.F.	7.50
1857-O Fine	1.75	1821 Close date Good	6.50
1852 No arrows V.G.-fine	5.00	1821 Wide date V.G.	10.00
1849 Fine	2.00	1820 Small date F.-V.F.	3.50
1841-O Fine	1.75	1820 Over 19 Fine	3.00
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Half Dimes		1814 Plain 4 Good	2.00
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1837 Large 5c E.F.	5.00	1805 Blunt 1 Good	3.00
1834 V.F.	2.50	1803 Large date and fraction Fair-Good	5.00
Nickels		1803 Small date and fraction V.G.-F	3.00
1937-D 3-Legged A.U.	10.00	1802 Good	2.00
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1927-S Fine	6.00	1800 Fair to G.	2.00
1919-D Fine	3.00	1798 Small date Good	3.00
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1912-D G.-V.G.	2.00		
1912 Fine	1.50		

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1c 1938	2.10	5c 1941	2.35
1c 1939	1.60	5c 1942 T. 1	2.50
1c 1940	1.95	5c 1942 T. 2	2.35
1c 1941	1.35	1951 Pr. set.	13.50
1c 1942	1.35	1952 Pr. set.	6.95
5c 1883 Cents	8.75	1953 Pr. set.	4.95
5c 1938	3.95	1954 Pr. set.	3.25
5c 1939	3.35	1955 Pr. set.	2.95

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\$1 1849 V.F. to X.F.	\$ 9.50
\$1 1850 V.F.	8.75
\$1 1853 Unc.	9.50
\$2½ 1852 V.F.	10.95
\$2½ Indian Head, date of my choice, V.F. to X.F.	6.95
\$5 Date of my choice, V.F. and some better. Ea.	10.95
\$3 1854 X.F.	27.50
\$3 1854 A.U.	29.50
\$3 1868 X.F.	32.50
\$3 1869 X.F.	32.50
\$10 Date of my choice, V.F. Ea. ..	22.50
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Patterns From Our Purchases From the Farouk Sale

This series is rapidly coming into its own and should prove very interesting to both new and advanced collectors. Reference is Adams and Woodin book on patterns.

1792 Cent. A.W. 12A. Obv. female bust; rev. is a circle of 87 small stars; only two specimens are known in copper. This is made of tin and is probably unique	\$225.00
1804 Half Eagle. A.W. 25. Copper	90.00
1836 Gobrecht Dollar. A.W. 47. Copper. GOBRECHT zelow base. Proof. Rarity 13	285.00
1839 Half Dollar. A.W. 89, Reverse Flying Eagle. Reeded edge. Silver. Rarity 13	185.00
3c. 1849. A.W. 108A. Reverse, III in plain field	22.50
Gold Dollar. 1849. A.W. 107A. Pattern in white metal (open wreath)	17.50
3c. 1849. A.W. 109-A. Nickel planchet. Observe, 3. Reverse, III.	27.50
3c. 1850. A.W. 110, Liberty Cap. Silver	12.50
1c. 1850. A.W. 112. U.S.A. ONE TENTH SILVER. PERFORATED	17.50
1c. 1850. A.W. 113. Same as above; unperforated	17.50
\$5 Gold 1851 Pattern in nickel. Reverse, 5 DOLLARS. San Francisco Standard Mint. 22 Carat FIVE in wreath. An interesting and scarce item	
1 Cent 1851 A.W. 148. Obverse, Liberty seated. Reverse, 1 CENT in wreath. Copper. Plain edge. (Size of quarter)	22.50
1 Cent. 1854 A.W. 186. Liberty Head, Copper	17.50
1 Cent. 1854 A.W. 187. Same as above. Bronze	17.50
\$1 Gold. 1855 A.W. 194A. 16 berries. Regular dies. Brass, gold plated. Rarity 14	115.00
1 Cent. 1855 Flying Eagle A.W. 195. Nickel	25.00
1 Cent. 1855 Flying Eagle A.W. 197. Copper	12.50
1 Cent. 1855 Flying Eagle A.W. 199. Copper-Nickel	12.50
1 Cent. 1855 Flying Eagle A.W. 201. Composition	12.50
Half Cent. 1856 A.W. 216. Gilbert 2	75.00
Indian Cent. 1858 A.W. 263. Copper-Nickel	27.50
Indian Cent. 1858 A.W. 268. Reverse, oak wreath and broad shield, copper-nickel	27.50
Half Dollar. 1859. Obverse A.W. 284. Reverse, A.W. 299. Copper	22.50
Half Dollar. 1859. A.W. 297. Silver. Very fine	15.00
Cent. 1859 A.W. 315. Copper	45.00
Half Dollar. 1863 A.W. 374. Motto on scroll. Silver. Brilliant proof	17.50
Dime. 1863 A.W. 392. Aluminum, proof	12.50
Half Dollar. 1864 A.W. 437. Copper, proof	21.50
Quarter. 1864 A.W. 440. Silver, proof	30.00
Quarter. 1864 A.W. 442. Aluminum, proof. R-12	47.50
Quarter. 1864 A.W. 443. Paquet design. Silver	17.50
Cent. 1864 A.W. 461. 90 parts copper, 10 parts tin. Thin planchet. Scarce	67.50
Eagle. 1866 A.W. 529. Regular dies. Copper	42.50
Three Dollars, gold 1866 A.W. 531. Nickel	47.50
Silver Dollar. 1866 A.W. 534. Copper with motto. Very fine	37.50
Silver Dollar. 1866 A.W. 534. Copper. Proof	47.50
Half Dollar. 1866 A.W. 536-A. Unlisted. Copper with motto. Probably unique	
5 Cents. 1866 A.W. 582. Head of Lincoln. Reverse 5 cents in wreath. Bronze. Proof. Rare	195.00
5 Cents. 1867 A.W. 626. Liberty head to left. Rev. CENTS in straight line. Nickel. Very fine	15.00
Five Dollars, gold, 25 Francs, 1868 A.W. 655. The design of A. C. Paquet for an International Five Dollar piece. Aluminum	17.50
Dime. 1868 A.W. 664. Obverse same as regular; date omitted. Reverse similar to regular reverse, with the date and a star added within wreath. Very interesting. Nickel	37.50
Dime. 1868 A.W. 666A. Obverse exchanged for U. S. notes. Reverse ONE DIME, with star above and date below. Copper	27.50
Five Cents. 1868 A.W. 675. Liberty and star on coronet. Nickel. Proof	27.50
One Cent. 1868 A.W. 700. Reverse laurel wreath. Nickel	12.50
Half Dollar. 1869 A.W. 744. Plain diadem. Reverse, STANDARD SILVER. Silver, plain edge, proof	17.50
Twenty-five Cents. 1869 A.W. 758. Aluminum	10.00
Quarter. 1869 Plain diadem. STANDARD SILVER. Silver. Proof	14.50
Dime. 1869 A.W. 744. Two stars. Standard silver. Silver. Proof	9.00



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17. 1893-O G, 1894-O G, 1894-P VG the 3 for	14.00
18. 1901-S VG, 1913-S VG-F, both	15.00
19. 1901-O XF, 1903-O XF, both	27.50
20. 1926-S roll (50) F-VF	147.50
21. 1927-D roll (50) F	147.50
22. 1930-S (25 pcs.) VF-XF	50.00
23. 1910-S, 1913-S VF both	18.50
24. Liberty Head (no 94-S) above average set, over 30 with part to full liberty	87.50
25. 1949-S and 1950-S rolls (50) Unc., both rolls	197.50

NICKELS

26. Set Buffalo G-XF	22.50
27. Liberty Head complete set, each coin full LIBERTY in plastic holder	150.00
28. BU bronze medal free with 15.00 order if requested.	
29. 1871, 1877 and 1878 Brilliant Proofs, the 3 coins for	250.00
30. 98 coins, 24 diff. dates of Liberty Nickels, each coin sharp, full LIBERTY. Brill. about unc. Cat. approx. 440.00; for	325.00

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31. 1793 (S11c) VF	99.00
32. 1877 Brown Unc. (traces of red)	47.50
33. 1924-D obv. 1 & 2 way die breaks VF each	2.50
34. '57-09-S complete, each coin full LIBERTY, in plastic holder	250.00
35. 1911-S, 1914-S, 1924-D, 1931-S, 4 coins VG-XF	4.95
36. 1924-D roll (50) VG-VF	60.00

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39. 1907 Roman Numerals, Double Eagle UNC	160.00
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52. 1858-S XF	29.75
53. 1859-S XF	25.00
54. 1871-CC VF	62.50
55. 1872-CC VF	59.75
56. 1878-CC XF	90.00

MISCELLANEOUS

57. Lafayette Dollar AU	19.50
58. 1866 Dollar, Pattern. Copper. Unc. AU-534, R-6	30.00
59. 1864 Small motto Two Cent pc. Brown, Unc.	37.50
60. Brill. Proof sets in new pages and binder, 1937, 1939, 1941, 1942 (6 pcs.) 1951, 1954; the 6 sets	125.00
61. Brill. Unc. Isabella 25c and Lafayette Dollar in plastic holder	52.50
62. Minor type set in plastic holder	37.50
63. \$2.00, \$30.00 and \$35.00 Continental Currency. VF, XF and Unc. 3 pcs.	15.00
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1823 2R Perpall #8		**CHILE**		1802 8R A.U.	7.50
Small Hole L Right		1781 2R F.	3.00	1806 8R U.	8.00
V.F.		1791 2R F.	3.00	1814 8R U. 8.00; X.F.	6.00
1823 1R Perp. #3. Sm.		1798 2R X.F.	3.50	1816 8R A.U. 5.50; X.F.	4.50
groove end of lower		1801 2R F.	2.50	1820 8R U.	7.00
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1826 RA 2R T. hole.		1817 Peso. Indep. B.U.	8.00	1821 8R U. 7.00; X.F.	4.50
V.F.		1818 Peso U.	7.00	1839 8R U.	4.50
1827 10 Decim. Copr.		1836 8 Escudos Pattern	10.00	1842 8R U. 4.50; X.F.	3.50
Natl. Bk. Bu. Ayres		in bronze. A.U.		1846 8R B.U.	5.50
A.U.		1839 8R Republic X.F.	5.50	1884 Railroad Trans.	
1839 Cord. 1/4 R. F.		(1859) Peso. Nec. Pc.		Token. Silv. For	
1860 2R RIOJA X.F.		A.U.	6.50	R.R. official. Unc.	6.00
1882 50c A.U.		1865 Peso Capiapo X.F.	6.50	1894 Peso BU 4.50; AU	3.50
BOLIVIA		1867 50c Br. Pr.	4.00	1896 Peso U 3.50; AU	2.00
All are Pi Mint:		1875 Peso B.U.	5.00	**HAITI**	
(1556-98) 2R Broad.		1889 Peso B.U. Frost.	5.00	1820 Henricus. Royal	
C&J type. Sm.		1927 5 Pesos. B.U.	7.50	Dollar. Last Yr. Ex-	
hole. G.		1927 2 Pesos. B.U.	3.00	trmly. Rare. Brill.	
1644 4R Cob. PR bold. F		**COLOMBIA**		Proof. Price on Request	
1655 4R. Date plain. VG		1653 NR Philip IV. Sm.		1882 Gourde V.F.	3.50
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For Portugal. VF.		Only few known.	100.00	1862 8 Pesos. Provi.	
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plain. V.F.		sm. holes, triangle		1879 50c X.F.	10.00
1759 8R Cob. Center		nr. ed. Ext. rare.		1886 Peso. X.F.	3.50
struck sharp.		F. Only few known	100.00	1888 Peso A.U.	4.70
Choice. X.F.		1798 NR 1/4 R Rare. U.	4.50	1890 Peso X.F.	3.50
1767 2R Pil. V.F.		1820 8R V.F.	5.50	1894/2 Peso X.F.	3.50
1768 4R Pil. A.U.		1847 1/2 Decimo. Pattern.		**NICARAGUA**	
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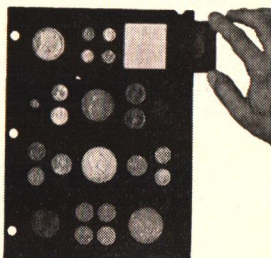
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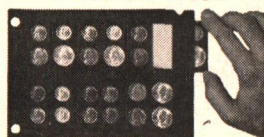
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Bibliography. Anales del Museo Nacional de Arqueologia. Moneda Revolucionaria de Mexico, by Howland Wood and J. Sanchez Garza		5.00

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1943-S	.15	.15	.40	1.50	1.95
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1944-D	.10	.15	.30	.60	1.50
1944-S	.10	.15	.30	.60	1.50
1945	.10	.15	.30	.60	1.25
1945-D	.10	.15	.30	.60	1.25
1945-S	.10	.15	.30	.60	1.25
1946	.10	.15	.35	.60	1.35
1946-D	.10	.15	.35	.60	1.35
1946-S	.10	.20	.40	.60	1.35
1947	.15	.15	.60	.60	1.95
1947-D	.10	.15	.35	.60	1.50
1947-S	.10	.15	.50	.60	...
1948	.10	.20	.60	.60	3.50
1948-D	.10	.20	.35	.60	1.50
1948-S	.10	.20	.65	.60	...
1949	.10	.20	.65	.60	3.95
1949-D	.15	.20	.40	.60	1.95
1949-S	.15	.25	3.00	...	1.50
1950	.10	.45	.65	.60	1.95
1950-D	.10	.25	.40	.60	1.50
1950-S	.10	...	2.00	.60	...
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1951-D	.10	.30	.30	.50	1.25
1951-S	.10	.45	.65	.90	1.95
1952	.10	.15	.30	.50	1.25
1952-D	.10	.15	.30	.50	1.25
1952-S	.10	.15	.65	.60	1.50
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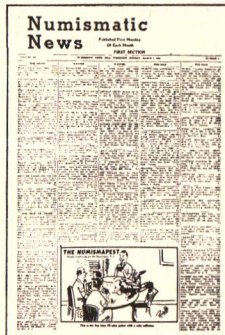
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1932	95			1.95	
1932-S				12.45	
1932-D	..1.75			32.95	
1934	25		1.25	3.50	3.75
1934-D	..50		1.50	3.65	5.50
1935	15	.75	.75	1.85	3.25
1935-S	..25	1.25	1.35	4.95	
1935-D	..25	1.25	2.50	3.95	8.00
1936	15	.35	.55	1.85	2.25
1936-S	..15	.75	1.35	3.65	8.50
1936-D	..25	.50	2.00	19.95	3.00
1937	15	.35	.45	1.95	3.00
1937-S	..12	.45	.95	3.65	8.00
1937-D	..12	.35	.90	1.75	9.00
1938	15	.35	.35		3.00
1938-S	..15	.65	.80	2.25	
1938-D	..15	.65	Jef. .75		12.50
1939	10	.75	.35	1.75	3.00
1939-S	..20	3.25	.85	2.65	6.00
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1940-PD	..10	.30	.35	2.75	1.65
1940-S	..10	.30	.35	.85	2.85
1941-PDS	..10	.25	.35	.90	1.35
1942-T1	..10	.50	.25	.80	1.25
1942-S	..20	.20	.35	.90	1.50
1942-D	..10	1.15	.30	.80	1.25
1943-PD	..10	.15	.35	.70	1.25
1943-S	..15	.15	.30	.80	1.50
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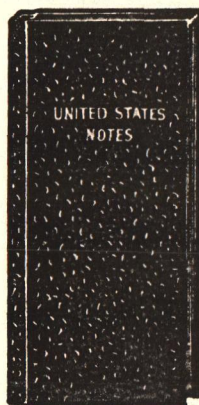
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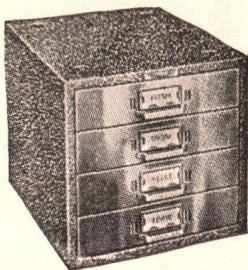
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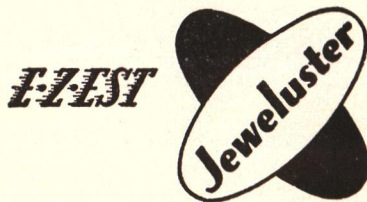
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1948-P-S-D Each50	
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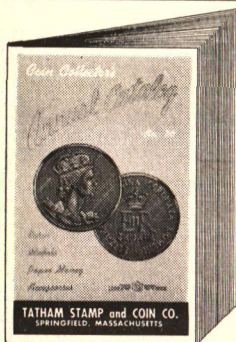
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THE NUMISMATIST

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